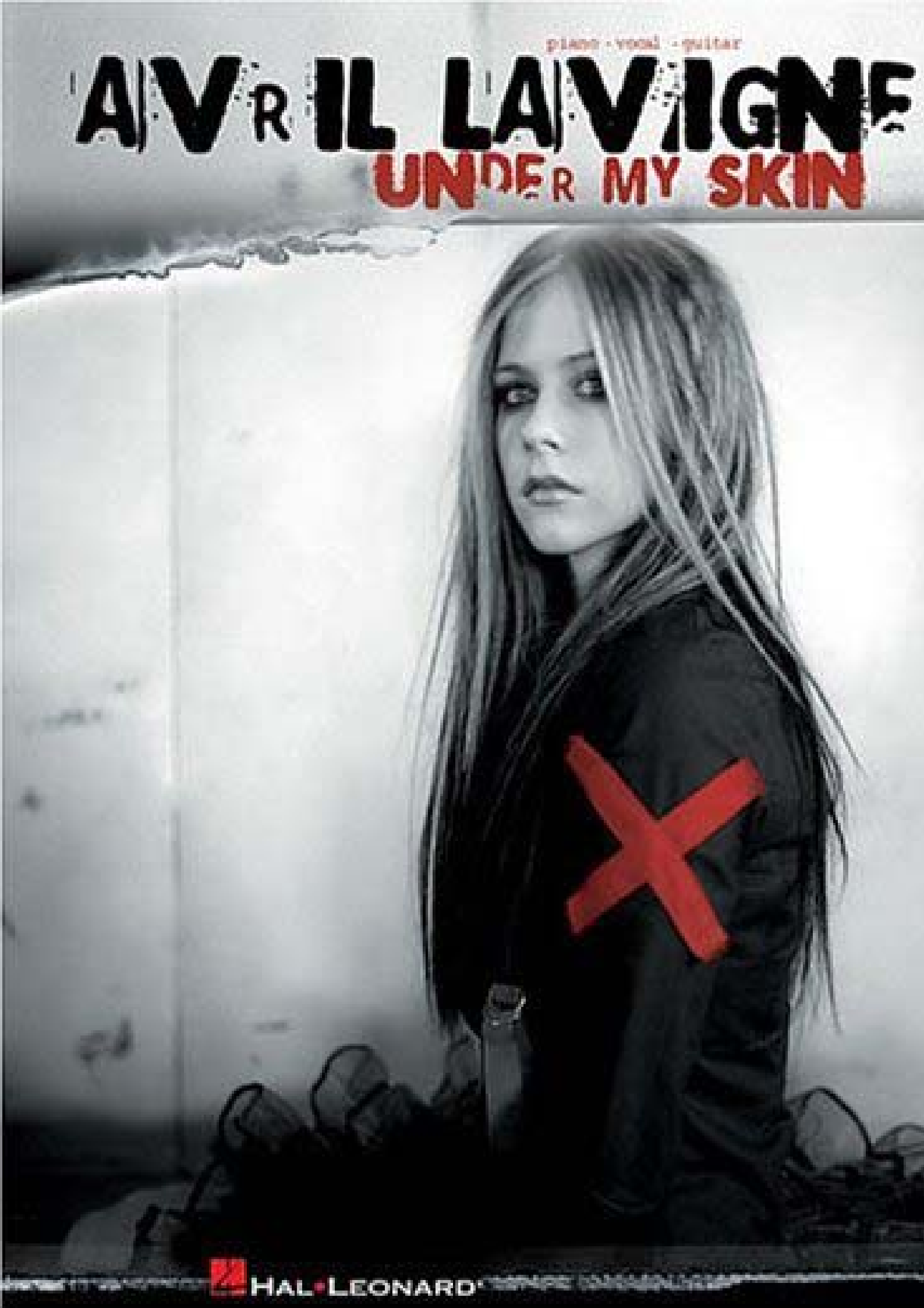
VISIT…

piano · vocal · guitar

AVRIL LAVIGNE

UNDER MY SKIN



HAL•LEONARD

1. Take Me Away **9**

2. Together **13**

3. Don't Tell Me **18**

4. He Wasn't **25**

5. How Does It Feel **32**

6. My Happy Ending **39**

7. Nobody's Home **45**

8. Forgotten **49**

9. Who Knows **54**

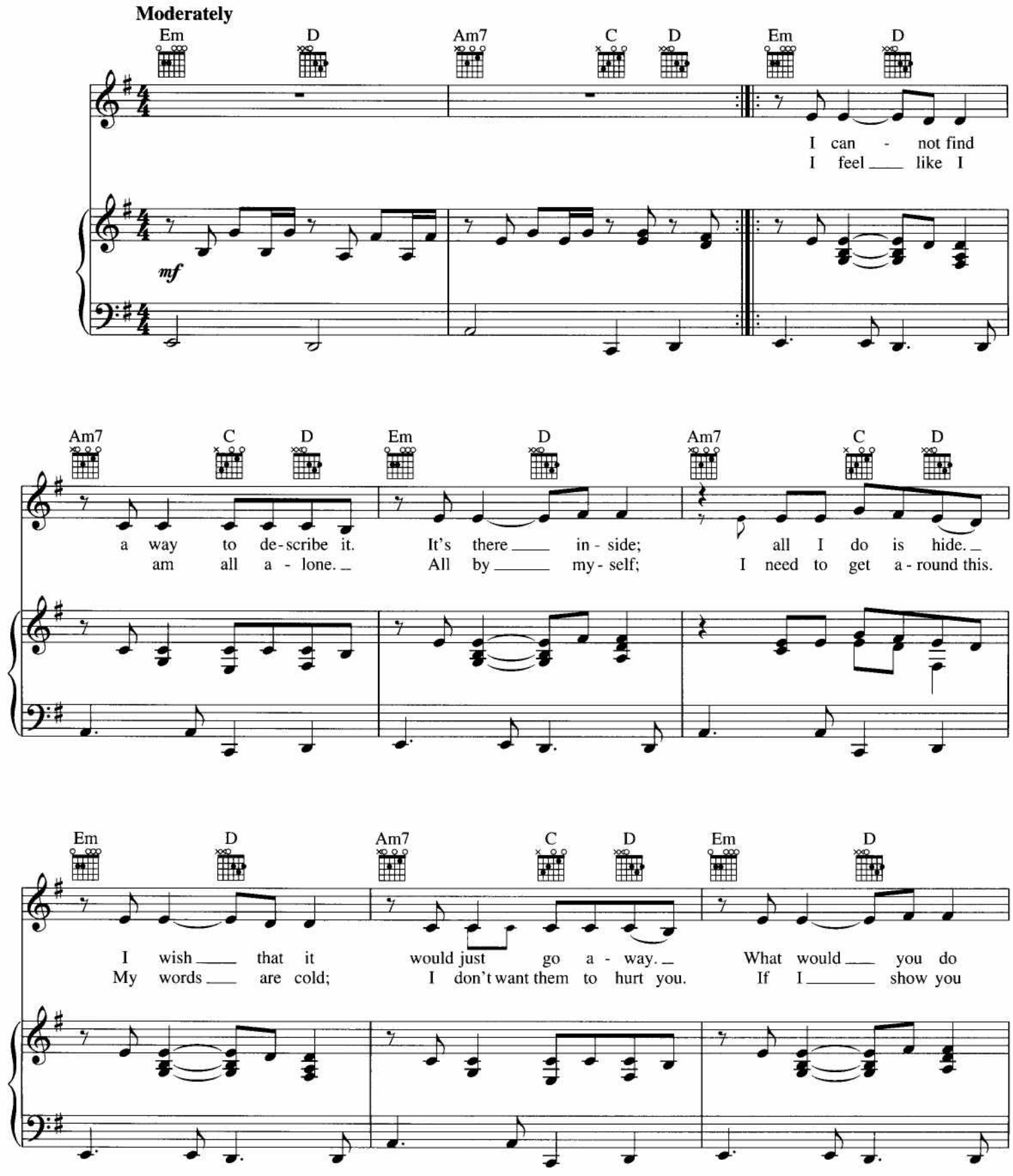
10. Fall To Pieces **60**

11. Freak Out **66**

12. Slipped Away **71**

TAKE ME AWAY

Words and Music by AVRIL LAVIGNE,
DON GILMORE and EVAN TAUBENFELD



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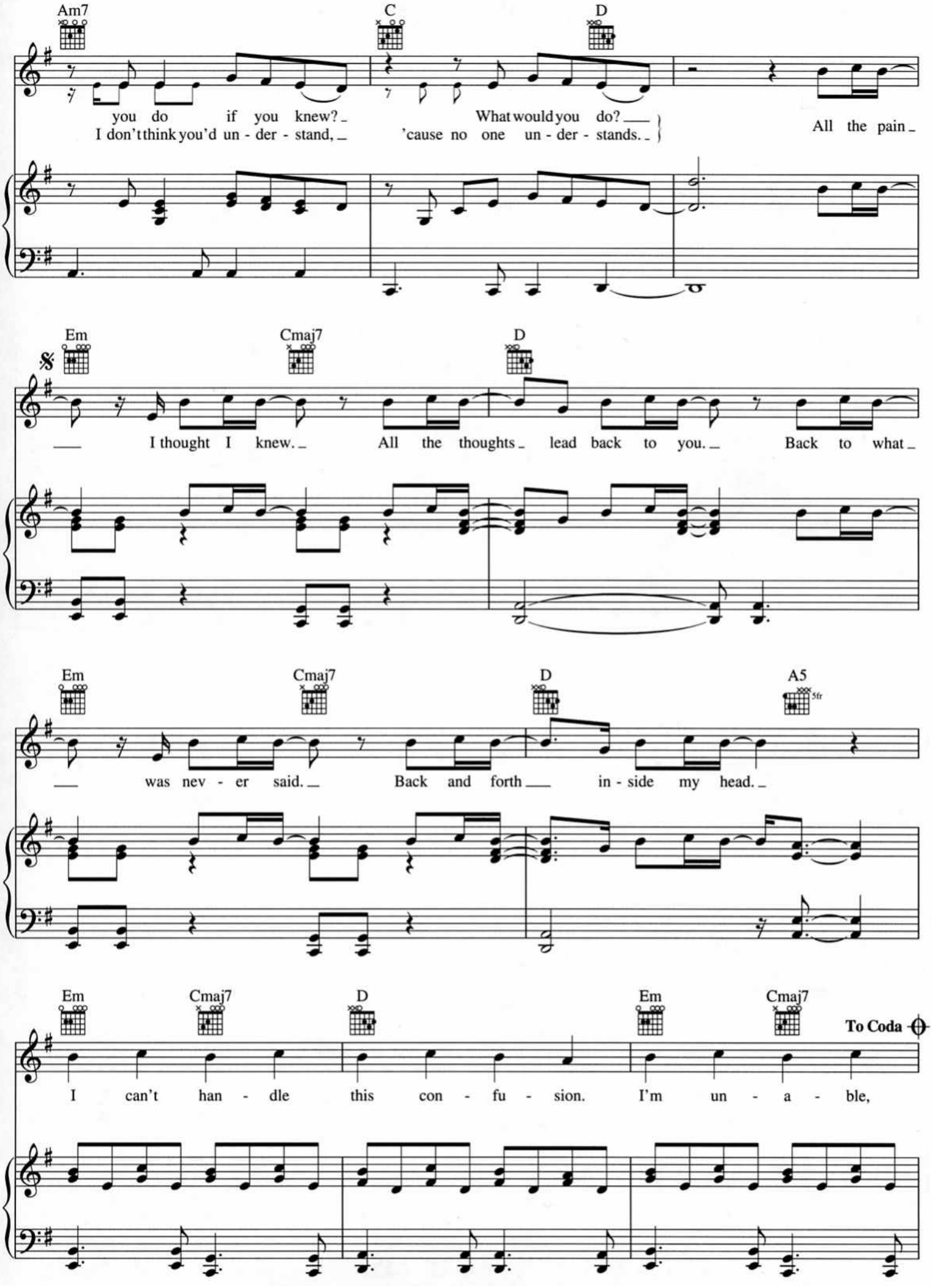
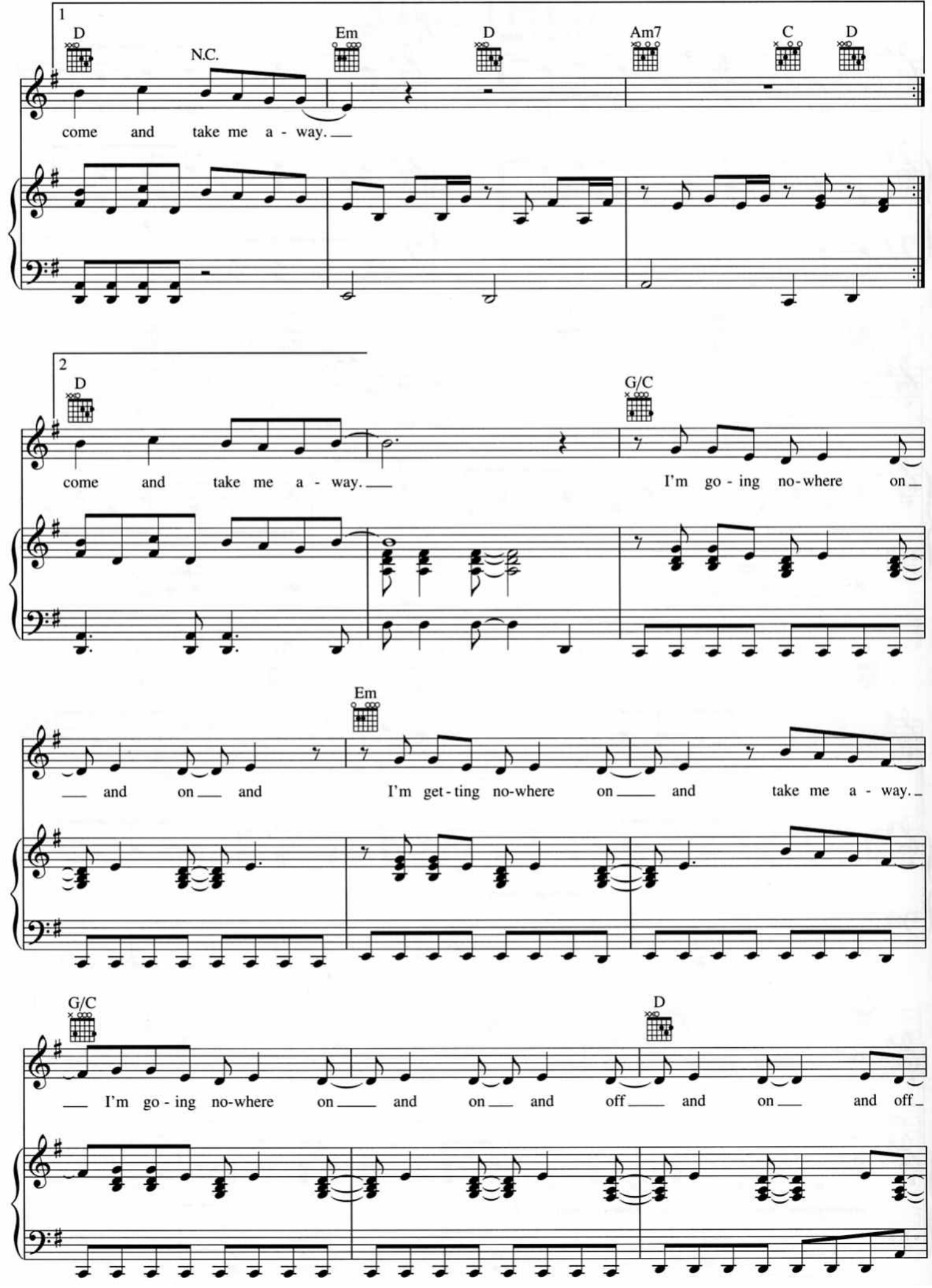
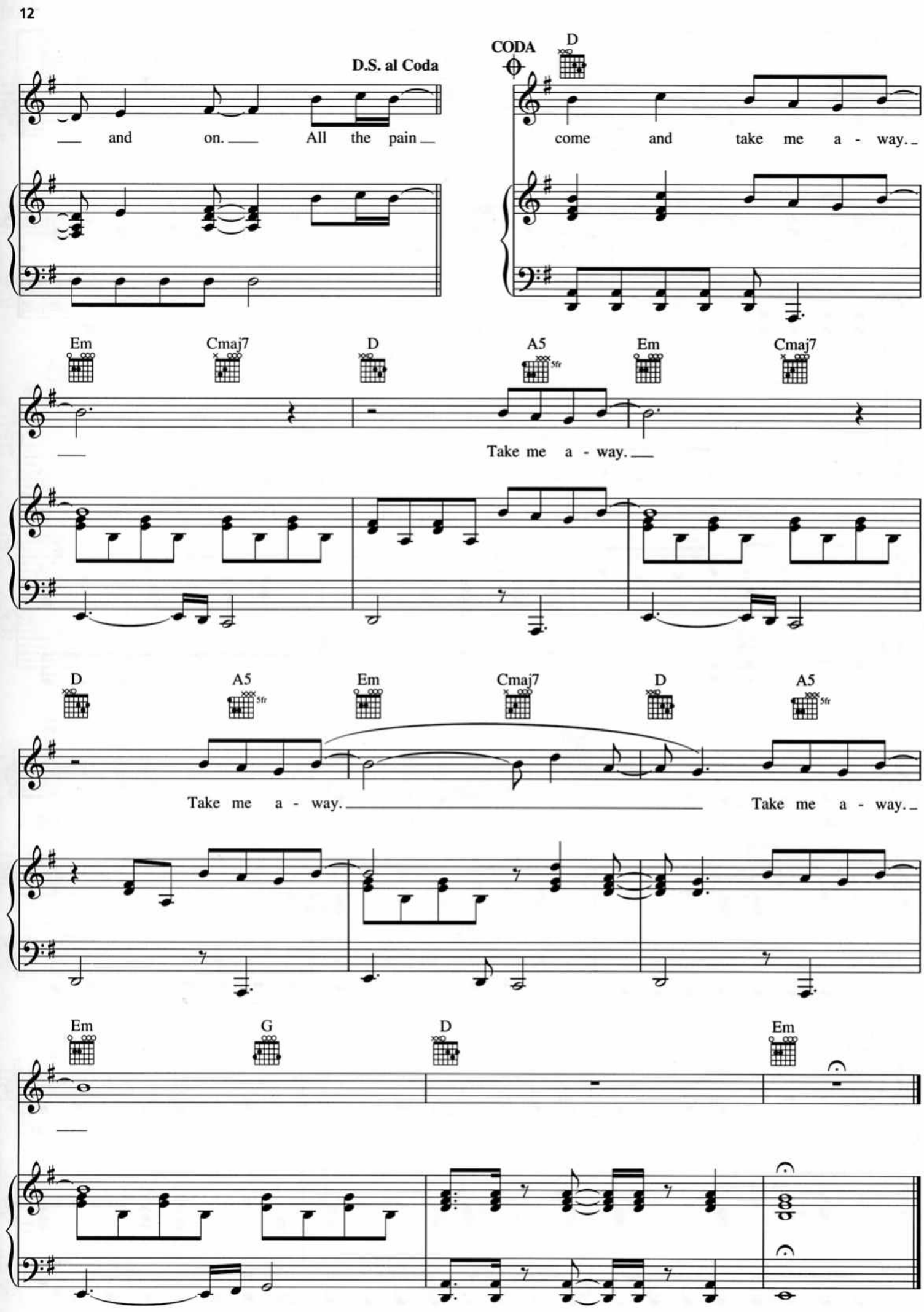
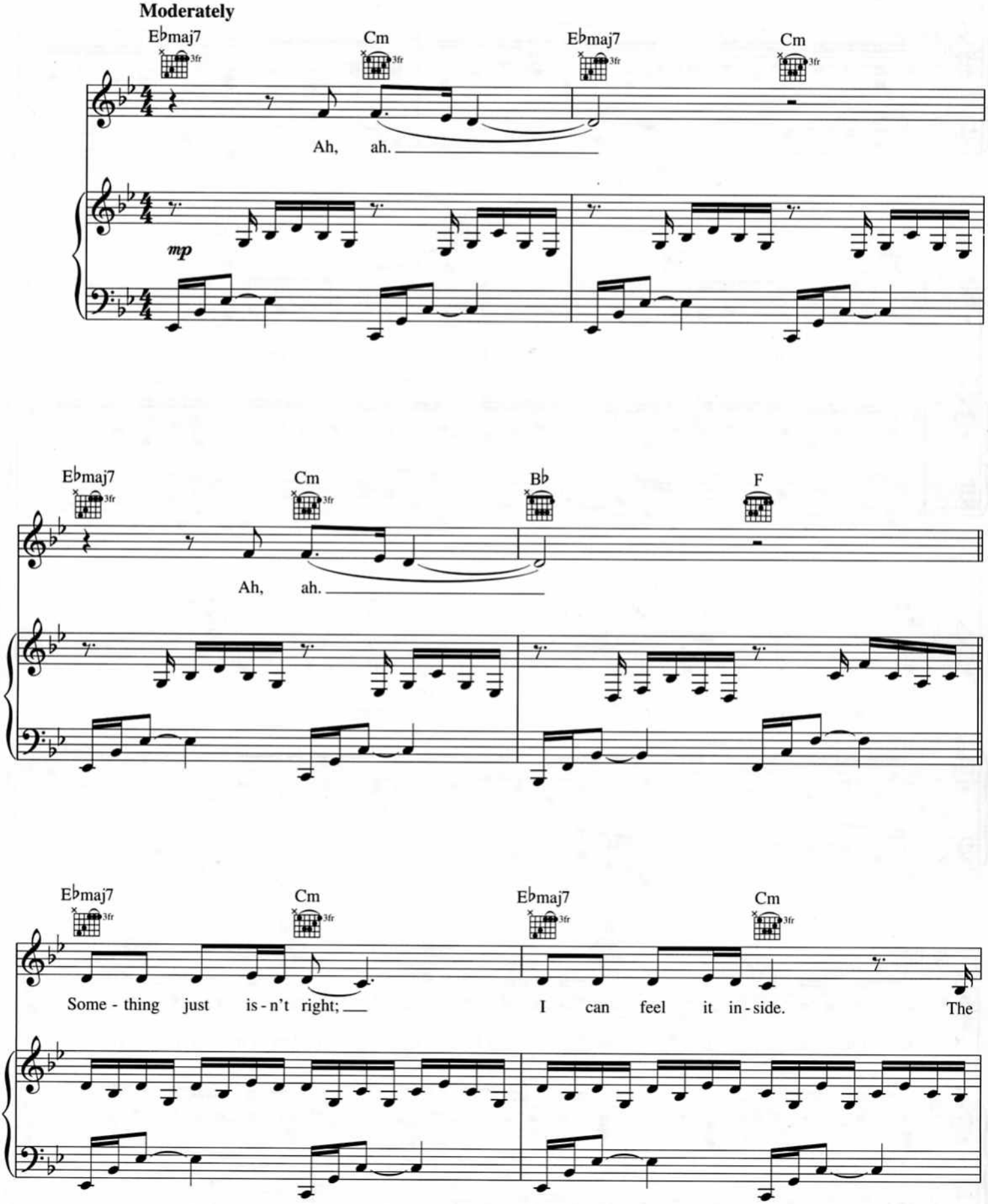

Am7
C
D
you do if you knew? What would you do?
I don't think you'd un - der - stand, 'cause no one un - der - stands.
All the pain
Em
Cmaj7
D
I thought I knew. All the thoughts lead back to you. Back to what
Em
Cmaj7
D
A5
5fr
was nev - er said. Back and forth in - side my head.
Em
Cmaj7
D
Em
Cmaj7
To Coda
I can't han - dle this con - fu - sion. I'm un - a - ble,


1
D
N.C.
Em
D
Am7
C
D
come and take me a - way.
2
D
G/C
come and take me a - way.
I'm go - ing no - where on
Em
and on and
I'm get - ting no - where on and take me a - way.
G/C
D
I'm go - ing no - where on and on and off and on and off


D.S. al Coda
CODA
D
and on. All the pain
come and take me a - way.
Em
Cmaj7
D
A5
5fr
Em
Cmaj7
Take me a - way.
D
A5
5fr
Em
Cmaj7
D
A5
5fr
Take me a - way.
Take me a - way.
Em
G
D
Em

TOGETHER

Words and Music by AVRIL LAVIGNE
and CHANTAL KREVIAZUK



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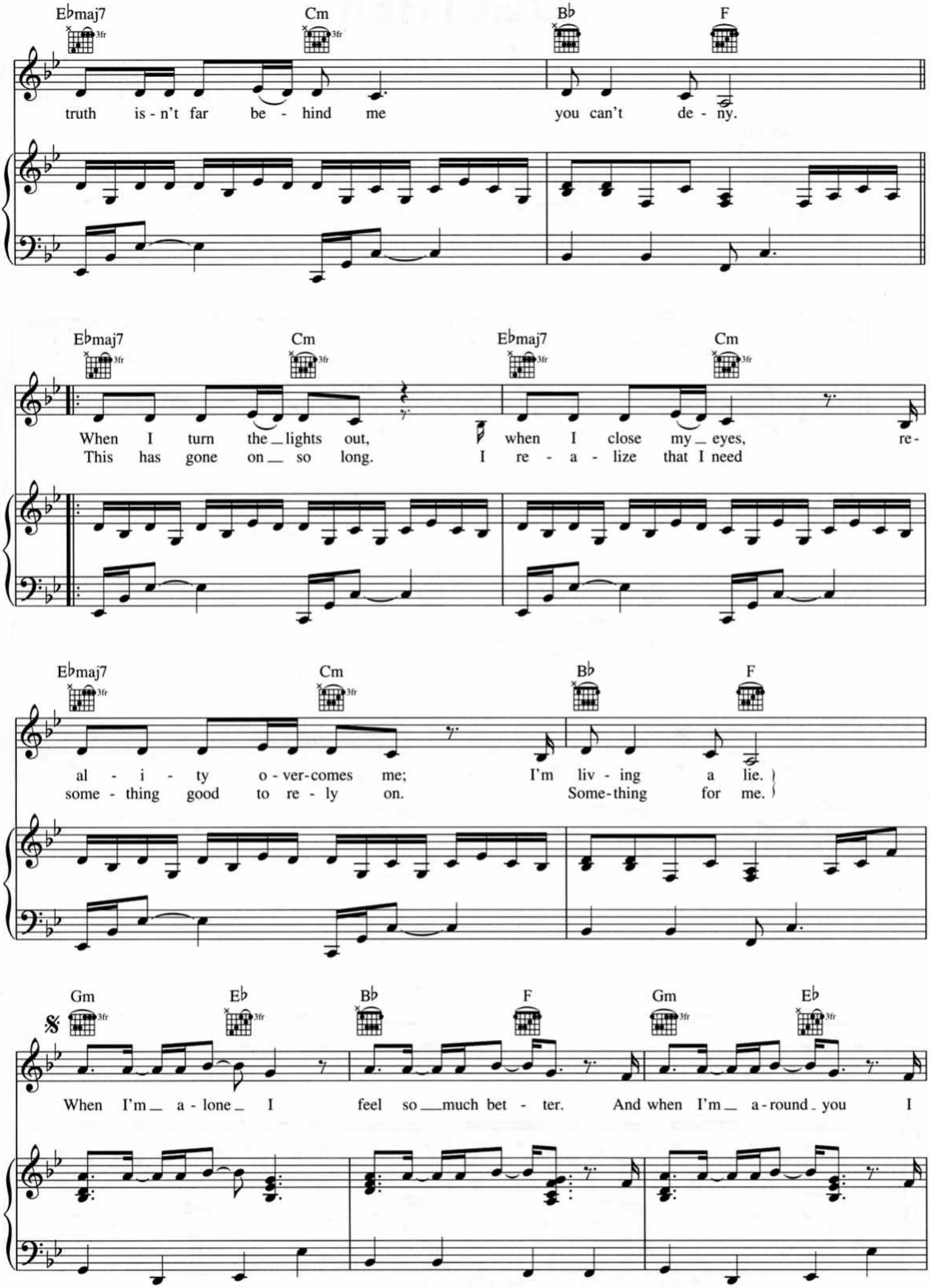
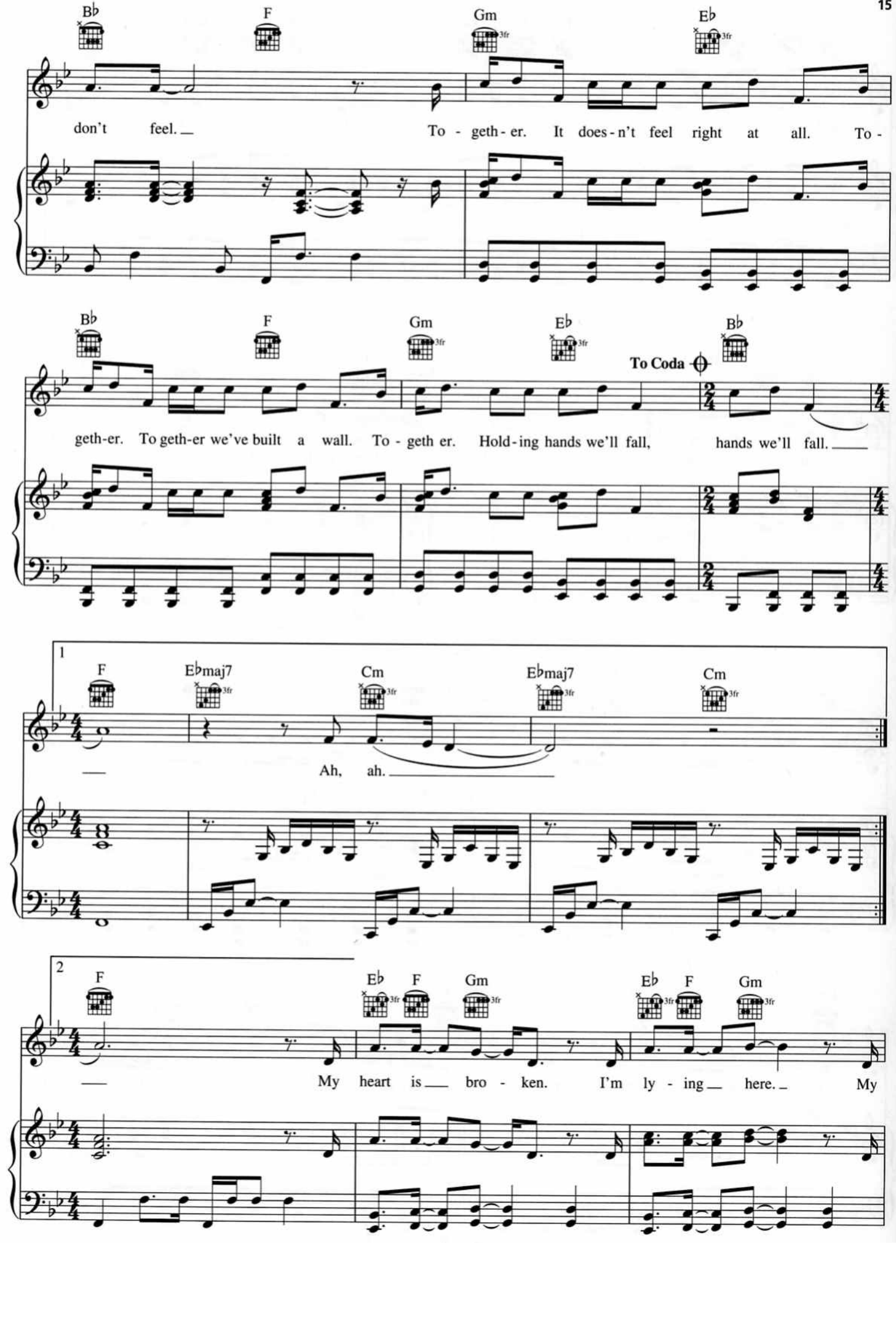
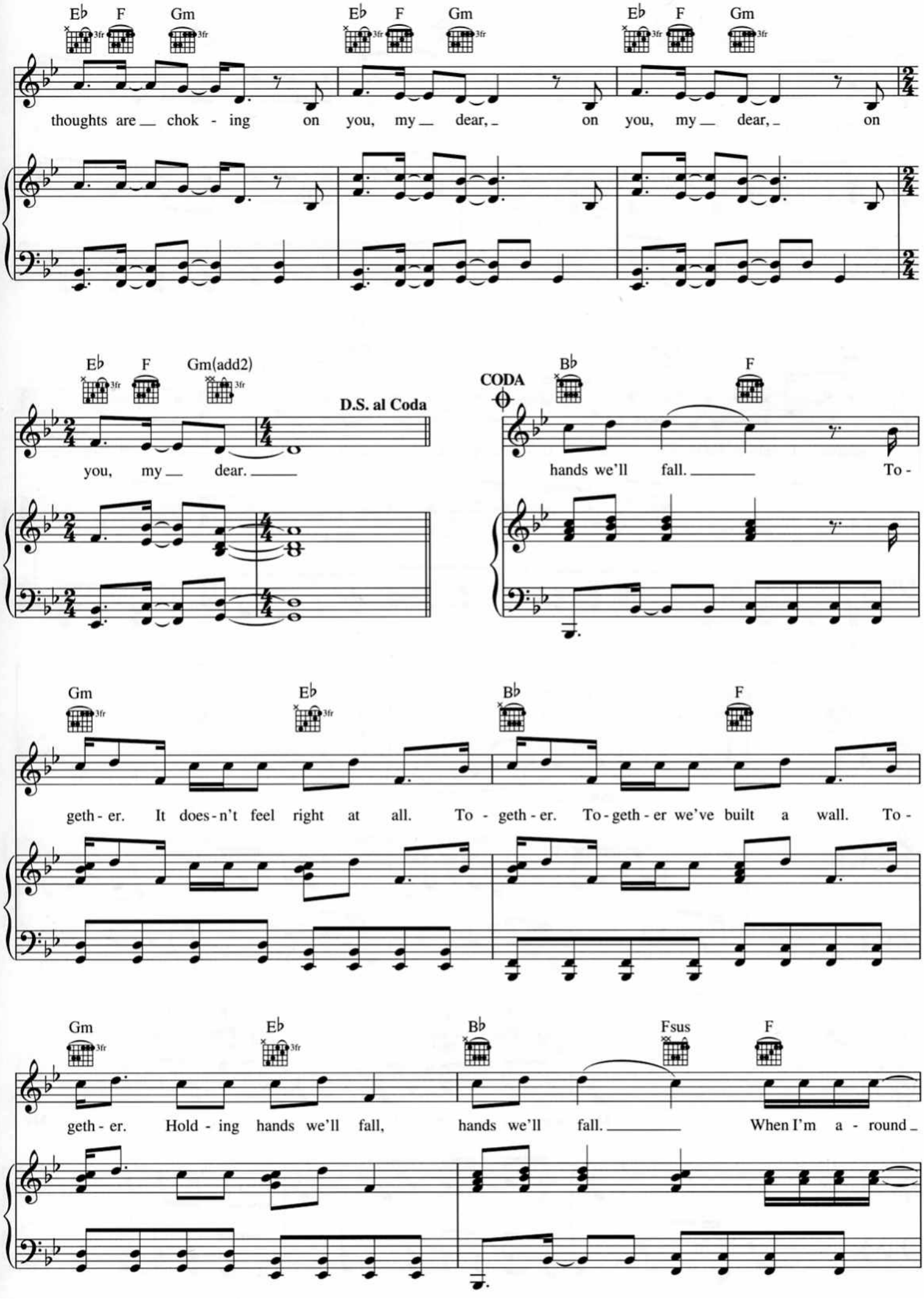
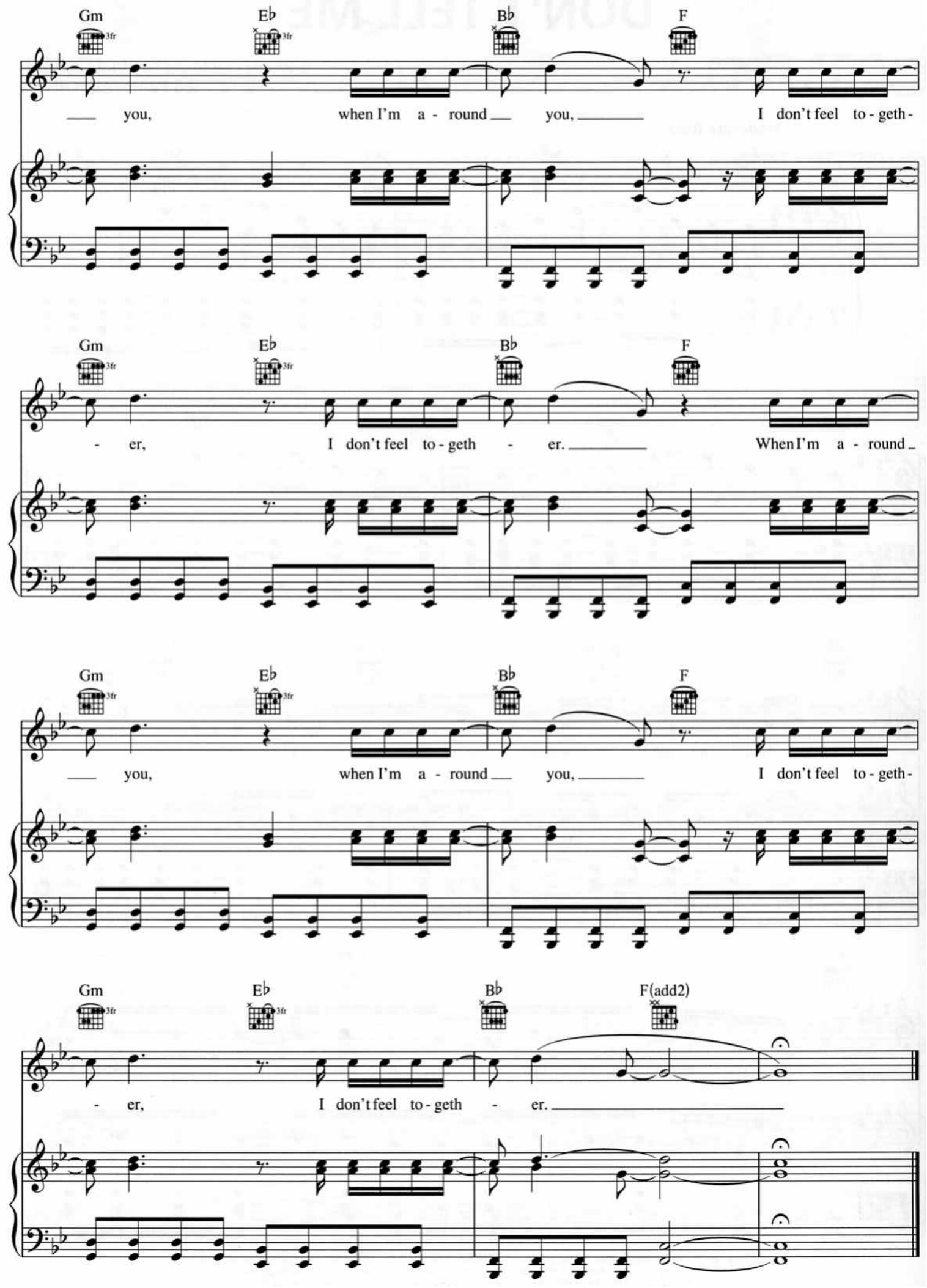

E♭maj7
Cm
B♭
F
truth is - n't far be - hind me you can't de - ny.
E♭maj7
Cm
E♭maj7
Cm
When I turn the_lights out, when I close my_eyes, re-
This has gone on__ so long. I re - a - lize that I need
E♭maj7
Cm
B♭
F
al - i - ty o - ver-comes me; I'm liv - ing a lie.
some - thing good to re - ly on. Some-thing for me.
Gm
E♭
B♭
F
Gm
E♭
When I'm_ a - lone_ I feel so__much bet - ter. And when I'm_ a-round_you I

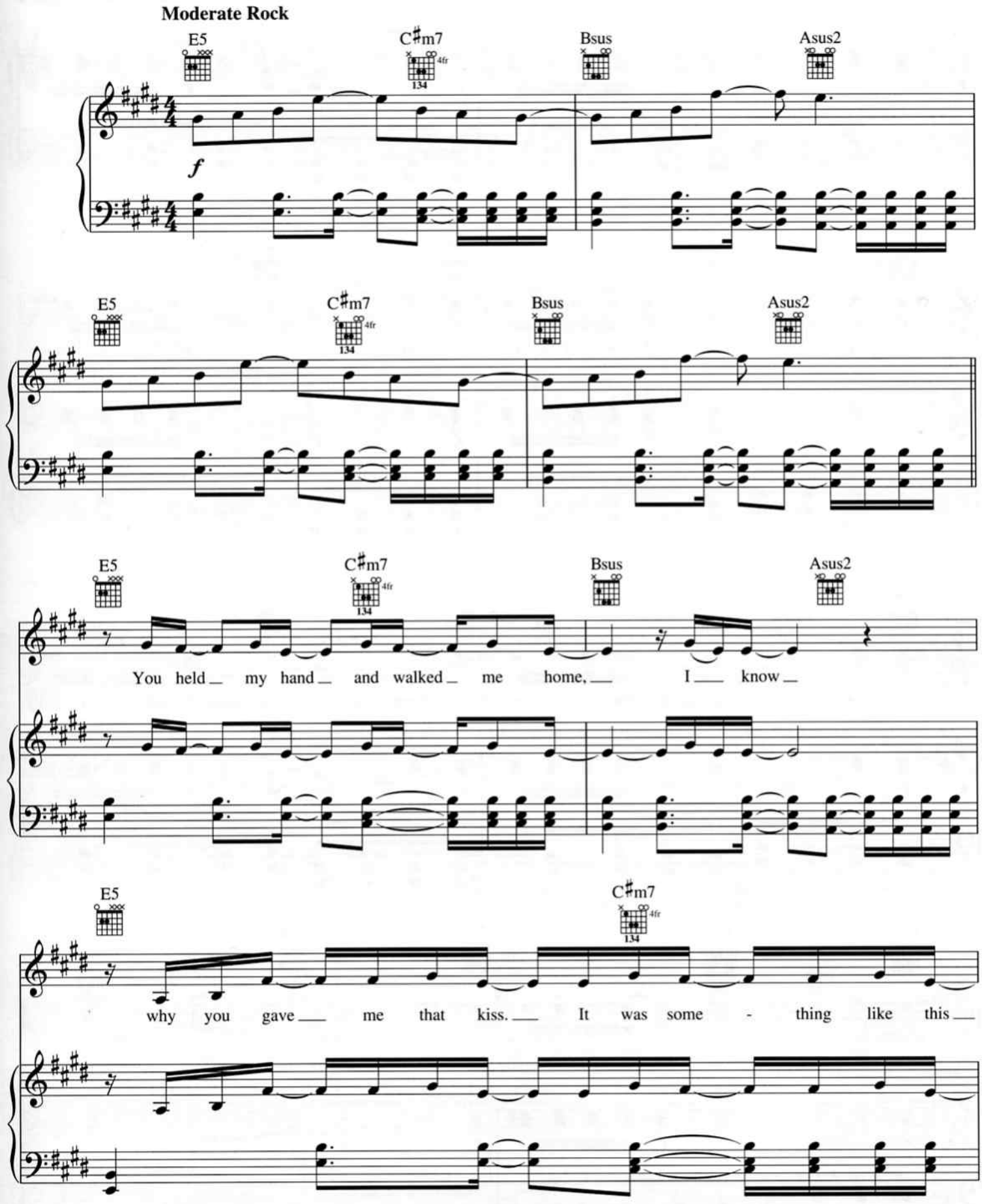

B♭
F
Gm
E♭
3fr
don't feel. To - geth - er. It does - n't feel right at all. To -
B♭
F
Gm
E♭
B♭
To Coda
geth-er. To geth-er we've built a wall. To - geth er. Hold - ing hands we'll fall, hands we'll fall.
1
F
E♭maj7
Cm
E♭maj7
Cm
Ah, ah.
2
F
E♭
F
Gm
E♭
F
Gm
My heart is bro - ken. I'm ly - ing here. My

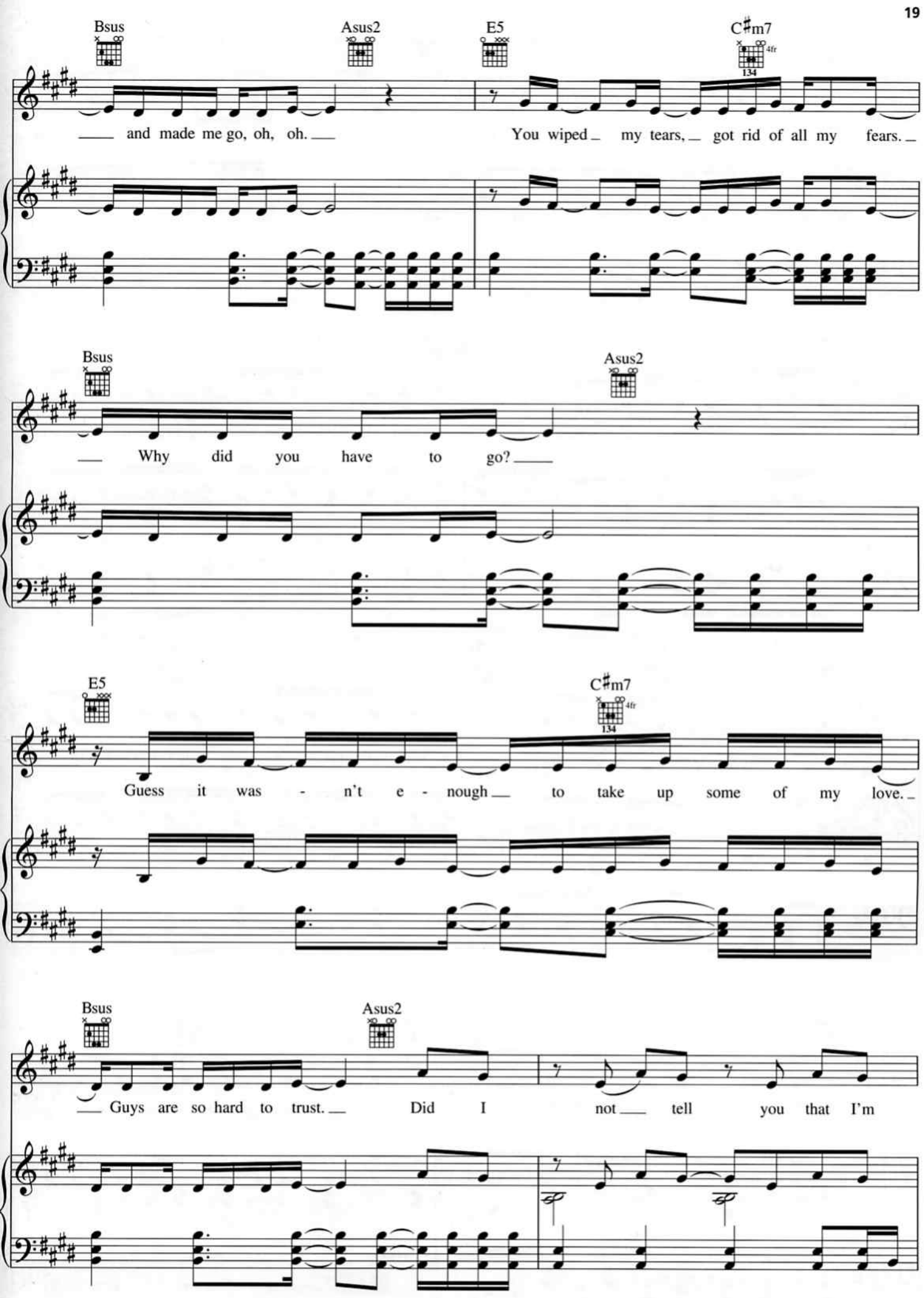

E♭ F Gm
E♭ F Gm
E♭ F Gm
thoughts are chok - ing on you, my dear, on you, my dear, on
E♭ F Gm(add2)
D.S. al Coda
you, my dear.
CODA
B♭ F
hands we'll fall. To -
Gm E♭ B♭ F
geth - er. It does - n't feel right at all. To - geth - er. To - geth - er we've built a wall. To -
Gm E♭ B♭ Fsus F
geth - er. Hold - ing hands we'll fall, hands we'll fall. When I'm a - round

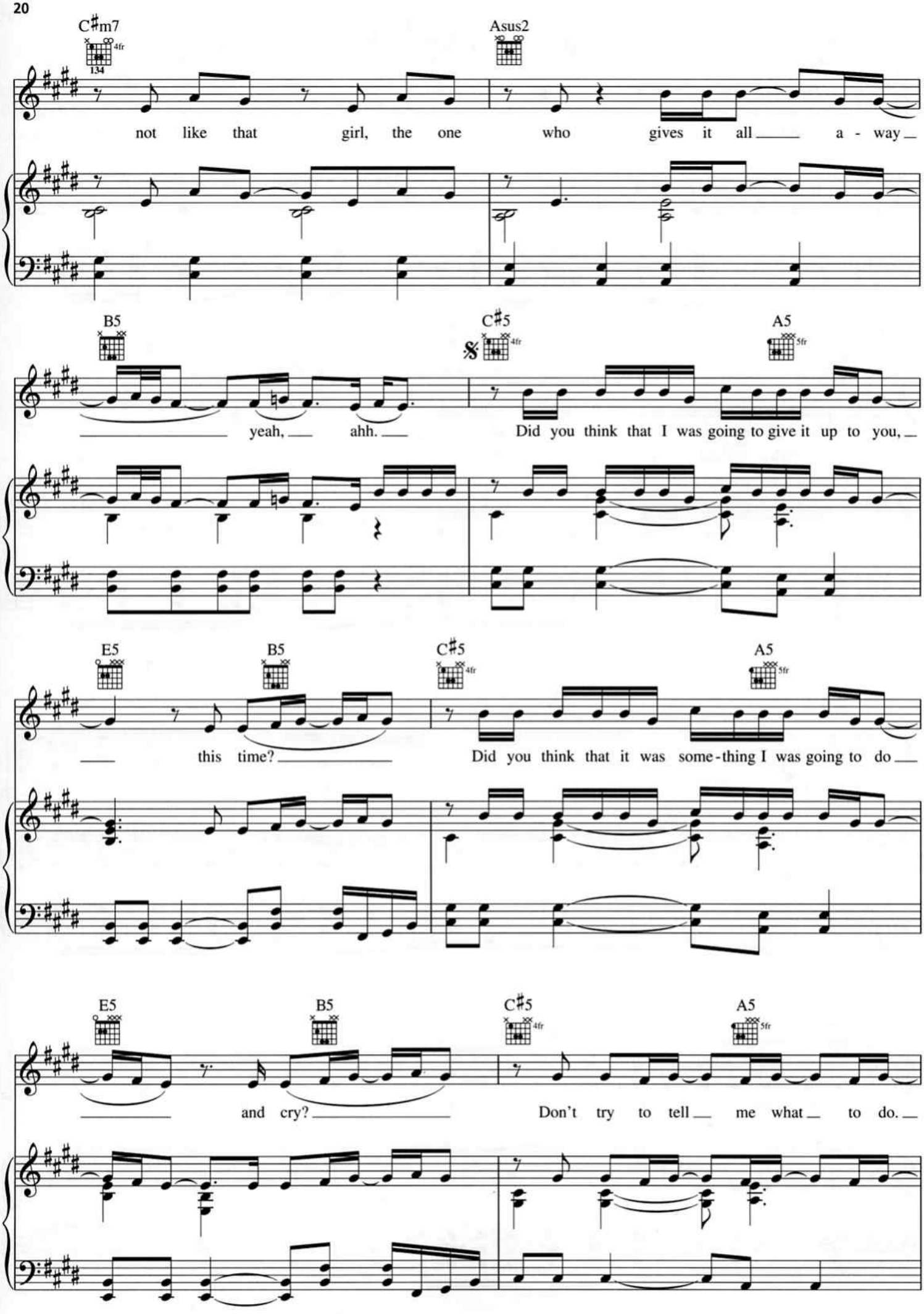

Gm
E♭
B♭
F
you, when I'm a - round you, I don't feel to - geth -
Gm
E♭
B♭
F
- er, I don't feel to - geth - er. When I'm a - round
Gm
E♭
B♭
F
you, when I'm a - round you, I don't feel to - geth -
Gm
E♭
B♭
F(add2)
- er, I don't feel to - geth - er.

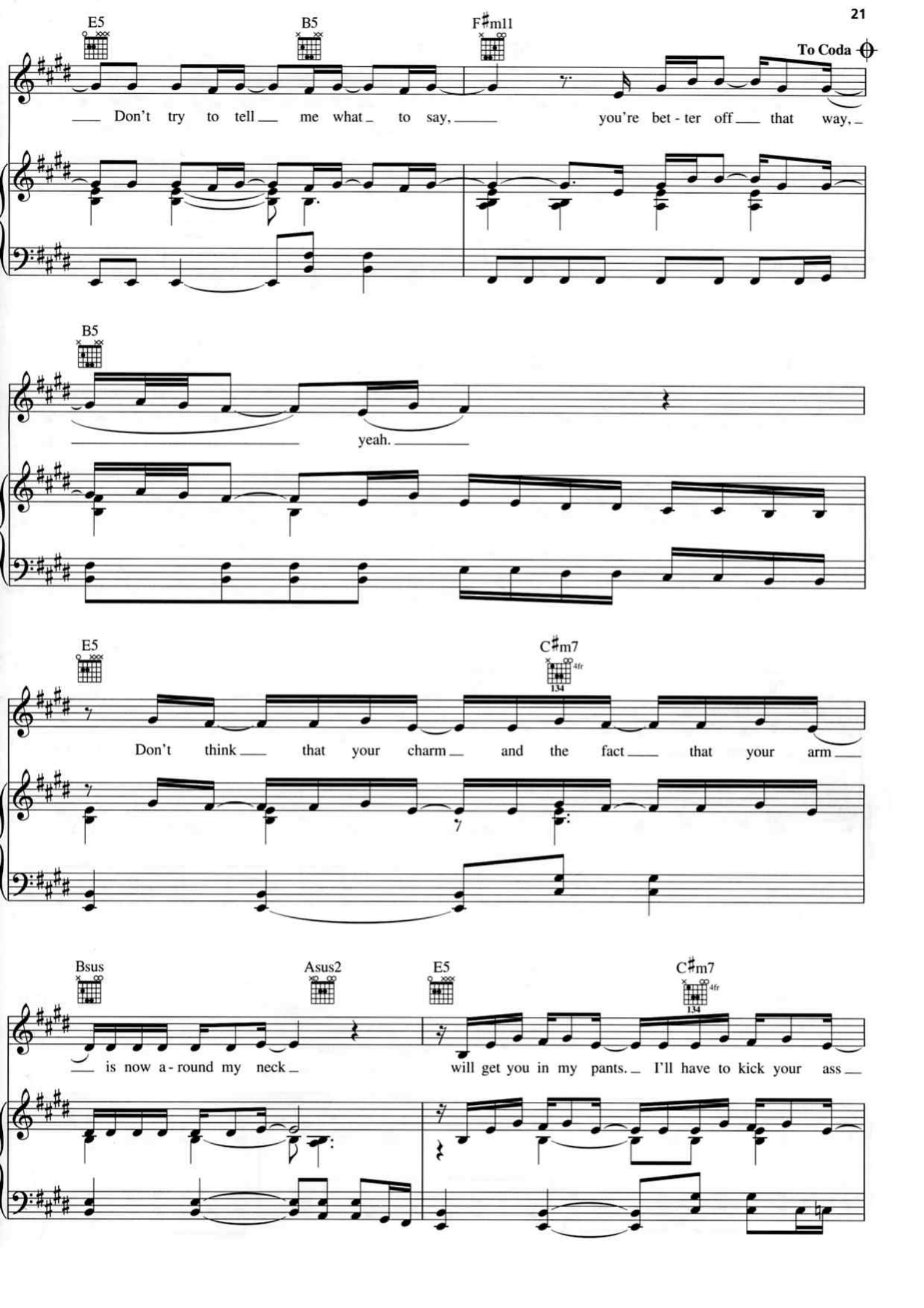
DON'T TELL ME

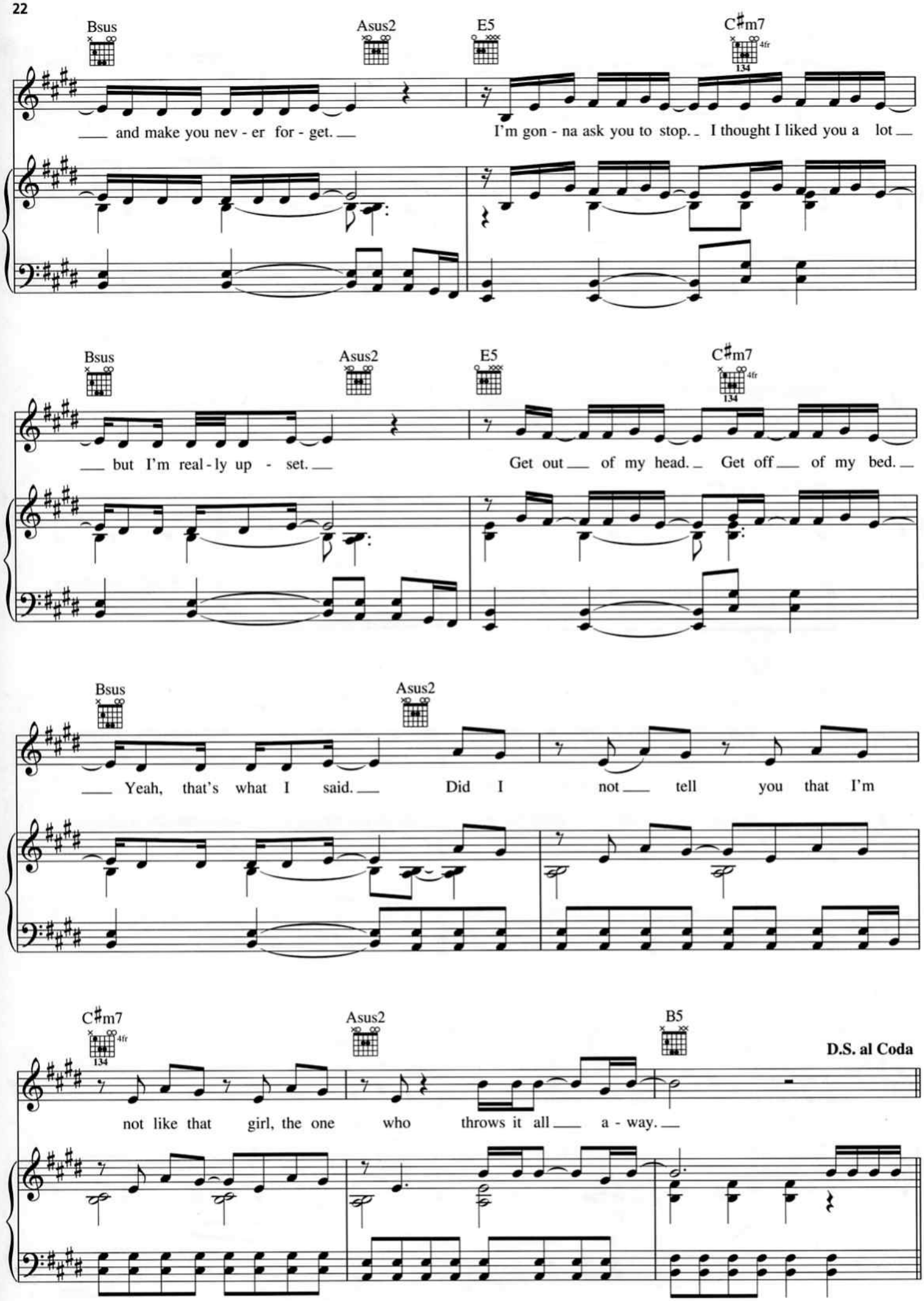
Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

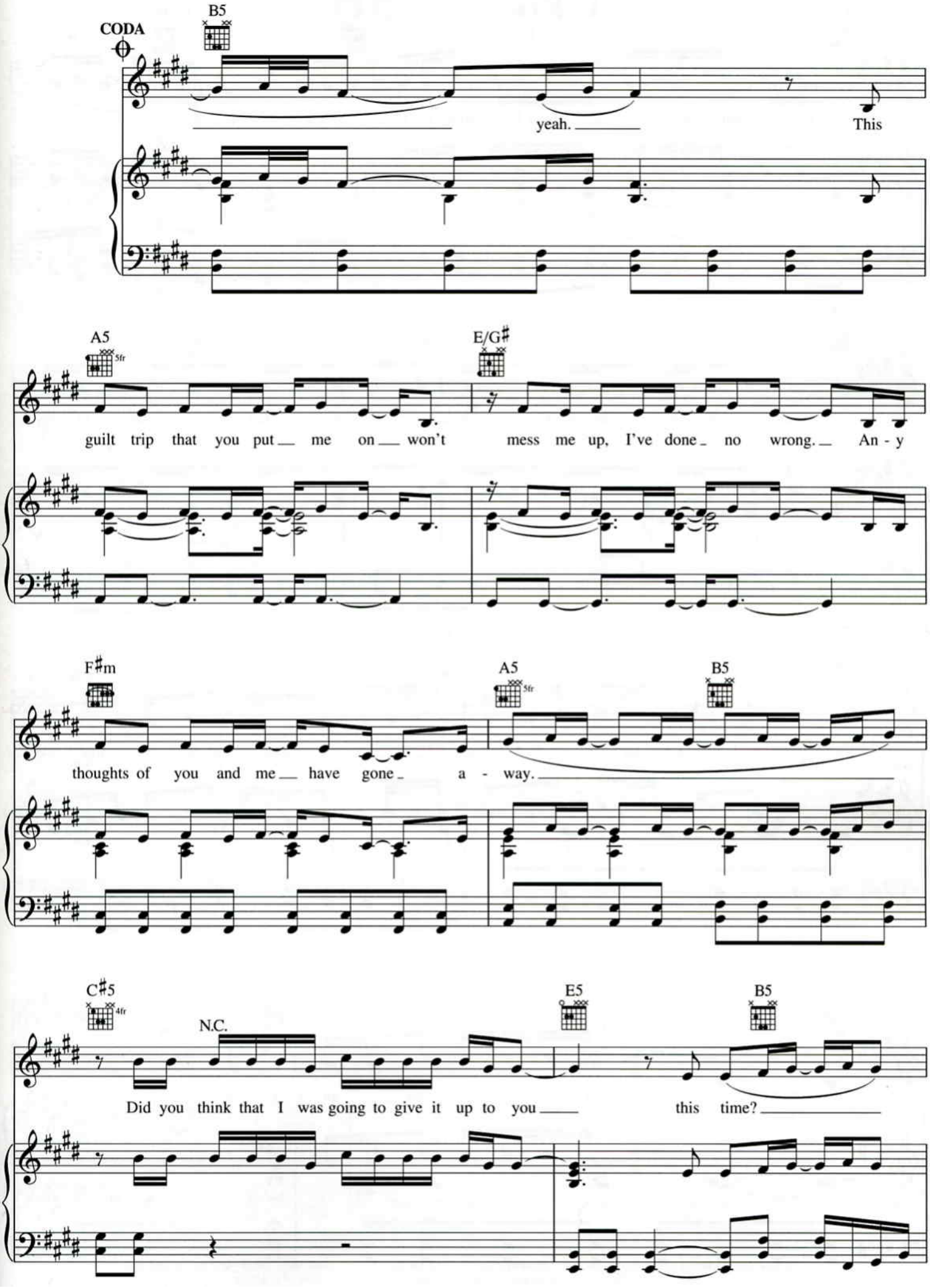


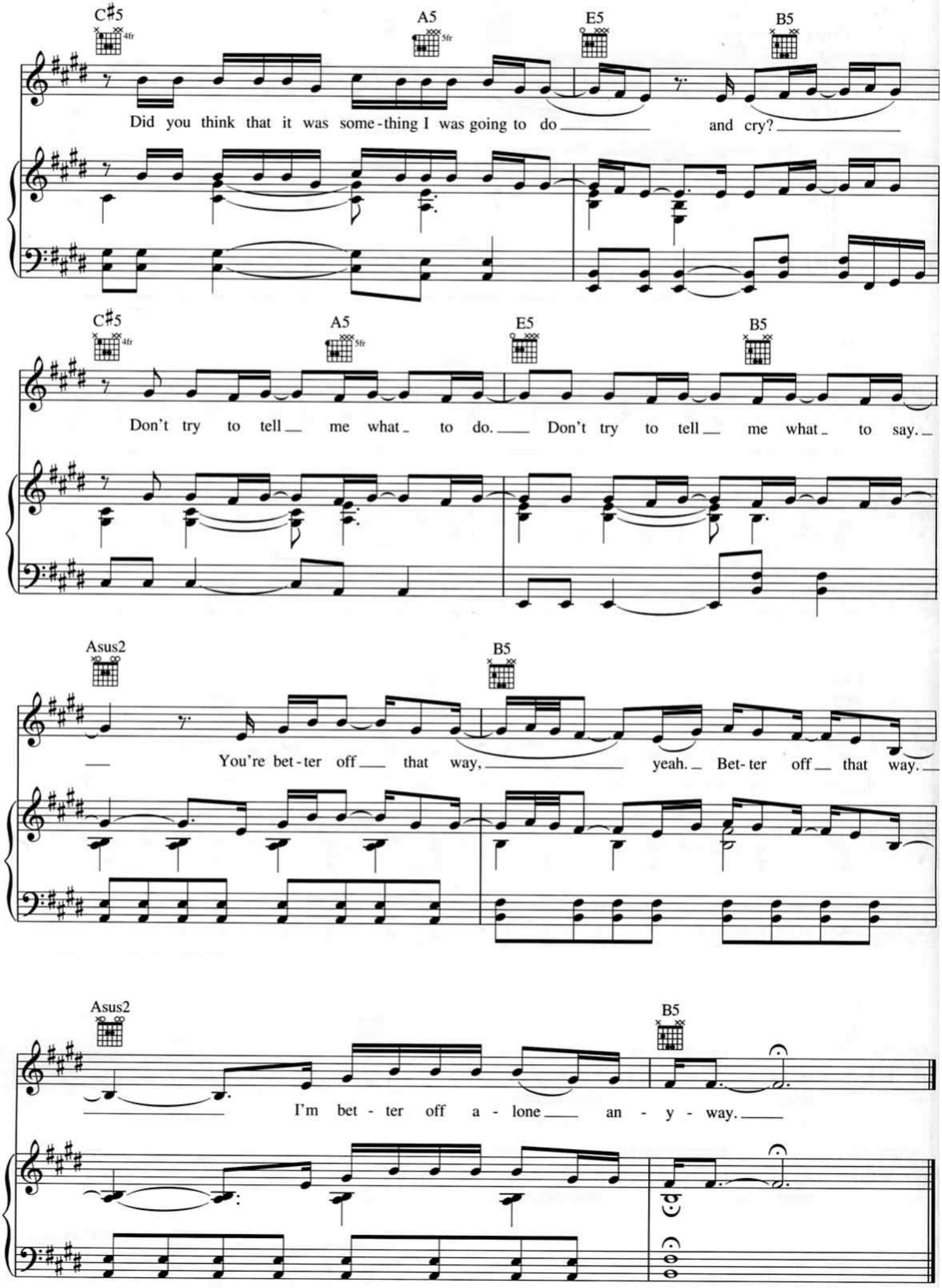

Bsus
Asus2
E5
C♯m7
4fr
134
and made me go, oh, oh.
You wiped my tears, got rid of all my fears.
Bsus
Asus2
Why did you have to go?
E5
C♯m7
4fr
134
Guess it was - n't e - nough to take up some of my love.
Bsus
Asus2
Guys are so hard to trust.
Did I not tell you that I'm


C♯m7
4fr
134
Asus2
not like that girl, the one who gives it all a - way
B5
C♯5
4fr
A5
5fr
yeah, ahh.
Did you think that I was going to give it up to you,
E5
B5
C♯5
4fr
A5
5fr
this time?
Did you think that it was some-thing I was going to do
E5
B5
C♯5
4fr
A5
5fr
and cry?
Don't try to tell me what to do.


E5
B5
F♯m11
To Coda
Don't try to tell me what to say, you're bet - ter off that way,
B5
yeah.
E5
C♯m7
4fr
134
Don't think that your charm and the fact that your arm
Bsus
Asus2
E5
C♯m7
4fr
134
is now a - round my neck will get you in my pants. I'll have to kick your ass

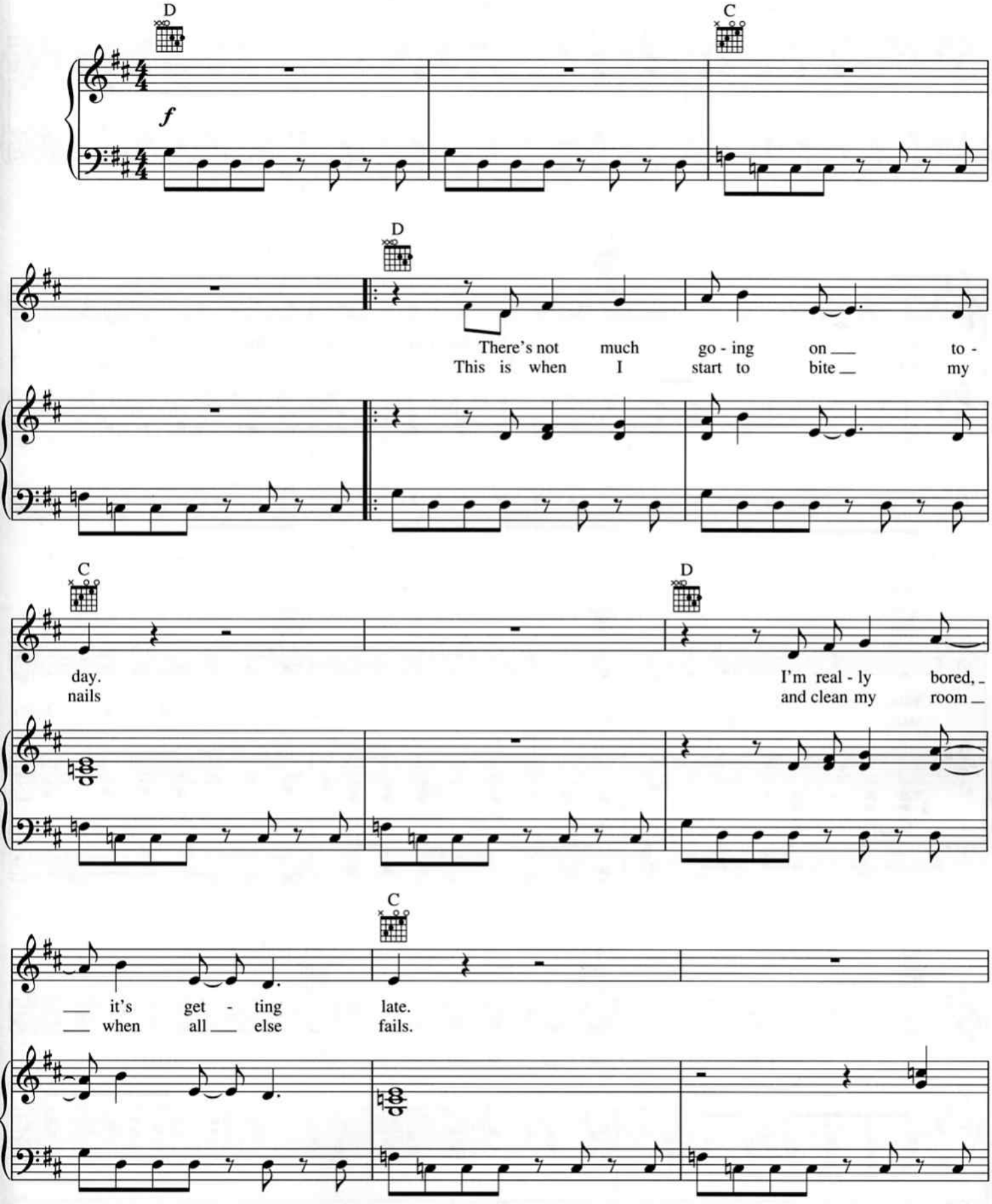

Bsus
Asus2
E5
C♯m7
4fr
134
and make you nev - er for - get.
I'm gon - na ask you to stop. I thought I liked you a lot
Bsus
Asus2
E5
C♯m7
4fr
134
but I'm real - ly up - set.
Get out of my head. Get off of my bed.
Bsus
Asus2
Yeah, that's what I said.
Did I not tell you that I'm
C♯m7
4fr
134
Asus2
B5
D.S. al Coda
not like that girl, the one who throws it all a - way.


CODA
B5
yeah.
This
A5
5fr
E/G♯
guilt trip that you put me on won't mess me up, I've done no wrong. An - y
F♯m
A5
5fr
B5
thoughts of you and me have gone a - way.
C♯5
4fr
N.C.
E5
B5
Did you think that I was going to give it up to you this time?


C♯5
4fr
A5
5fr
E5
B5
Did you think that it was some-thing I was going to do and cry?
C♯5
4fr
A5
5fr
E5
B5
Don't try to tell me what to do. Don't try to tell me what to say.
Asus2
B5
You're bet-ter off that way, yeah. Bet-ter off that way.
Asus2
B5
I'm bet - ter off a - lone an - y - way.

HE WASN'T

Words and Music by AVRIL LAVIGNE
and CHANTAL KREVIAZUK



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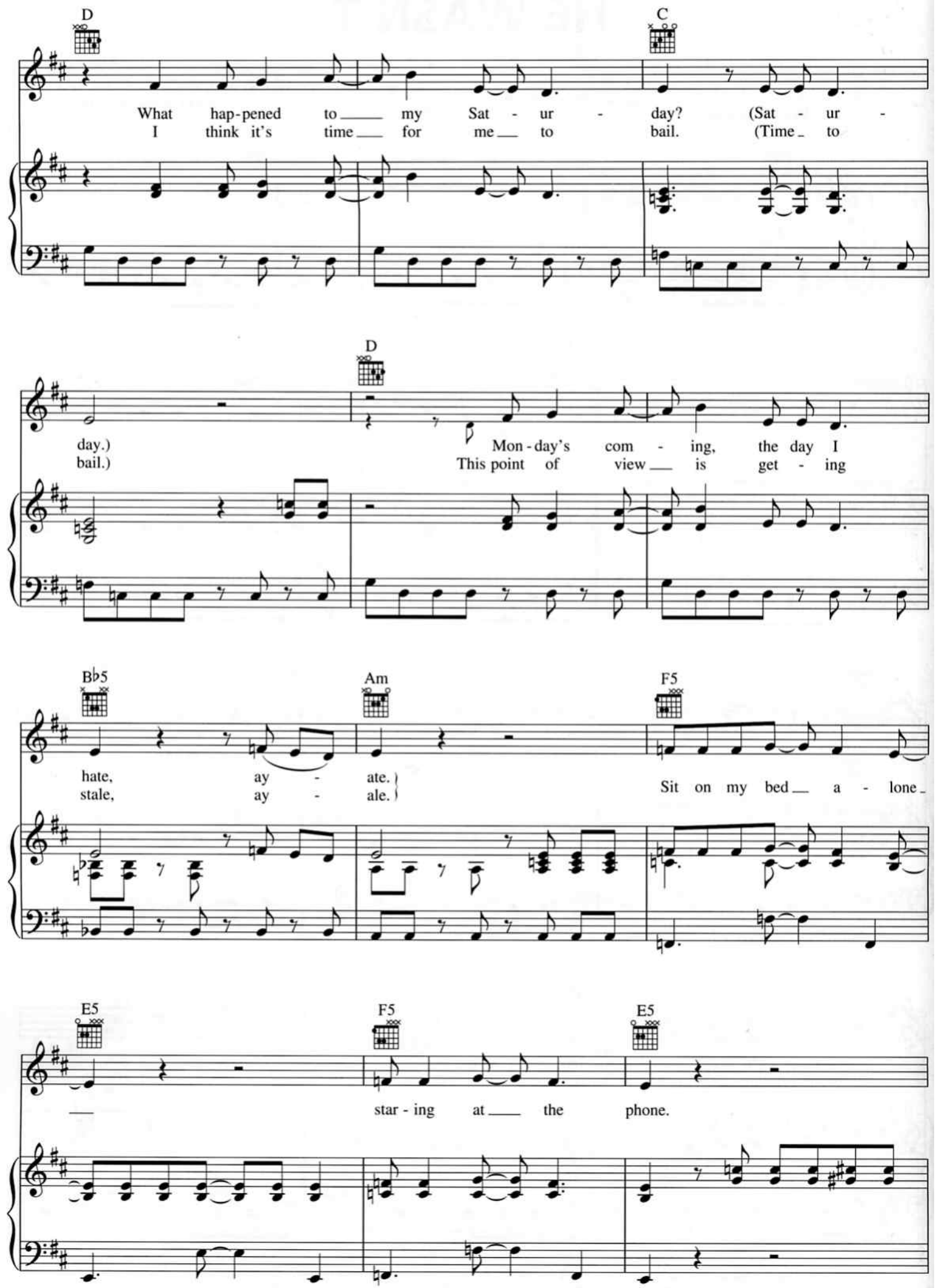
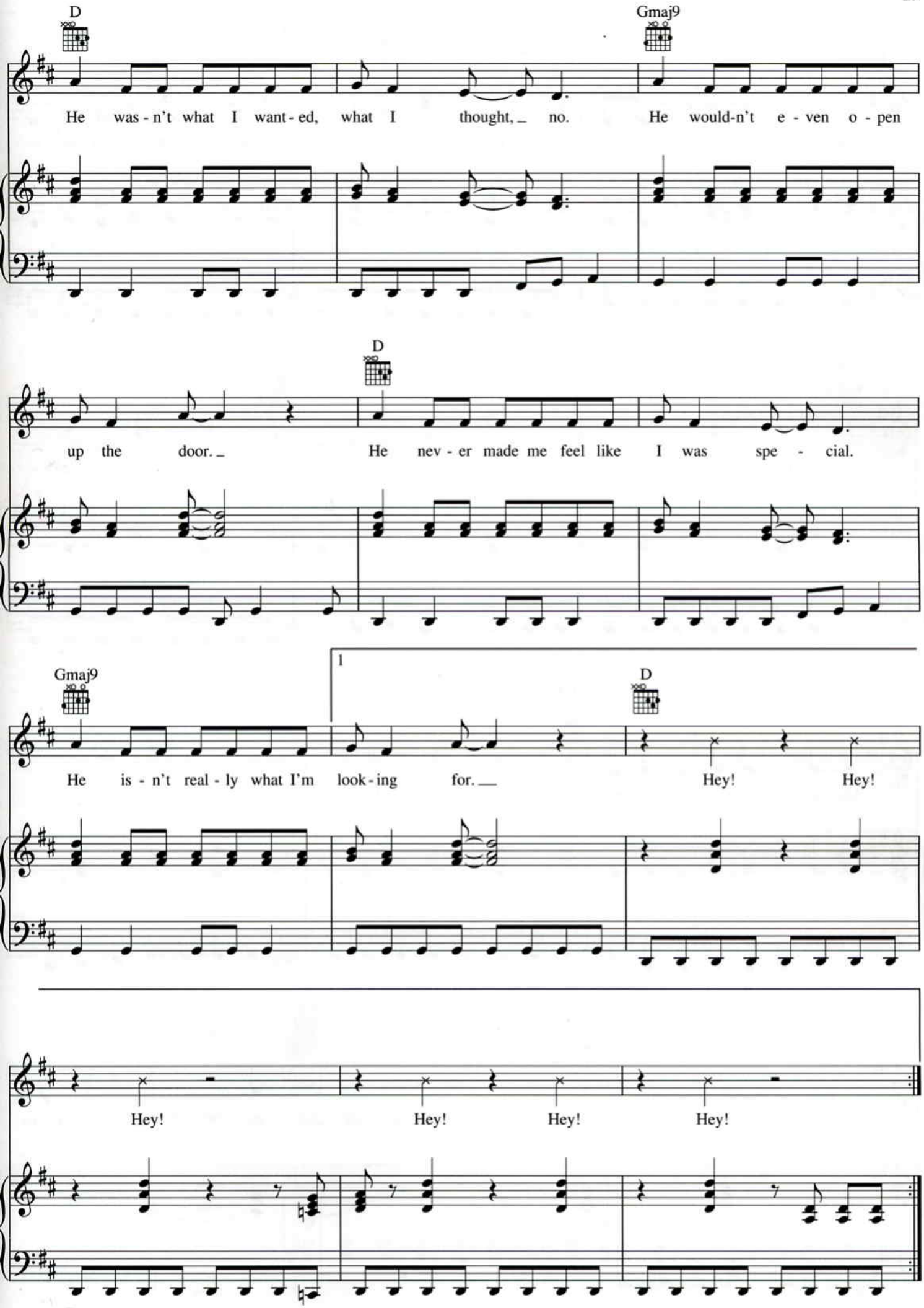
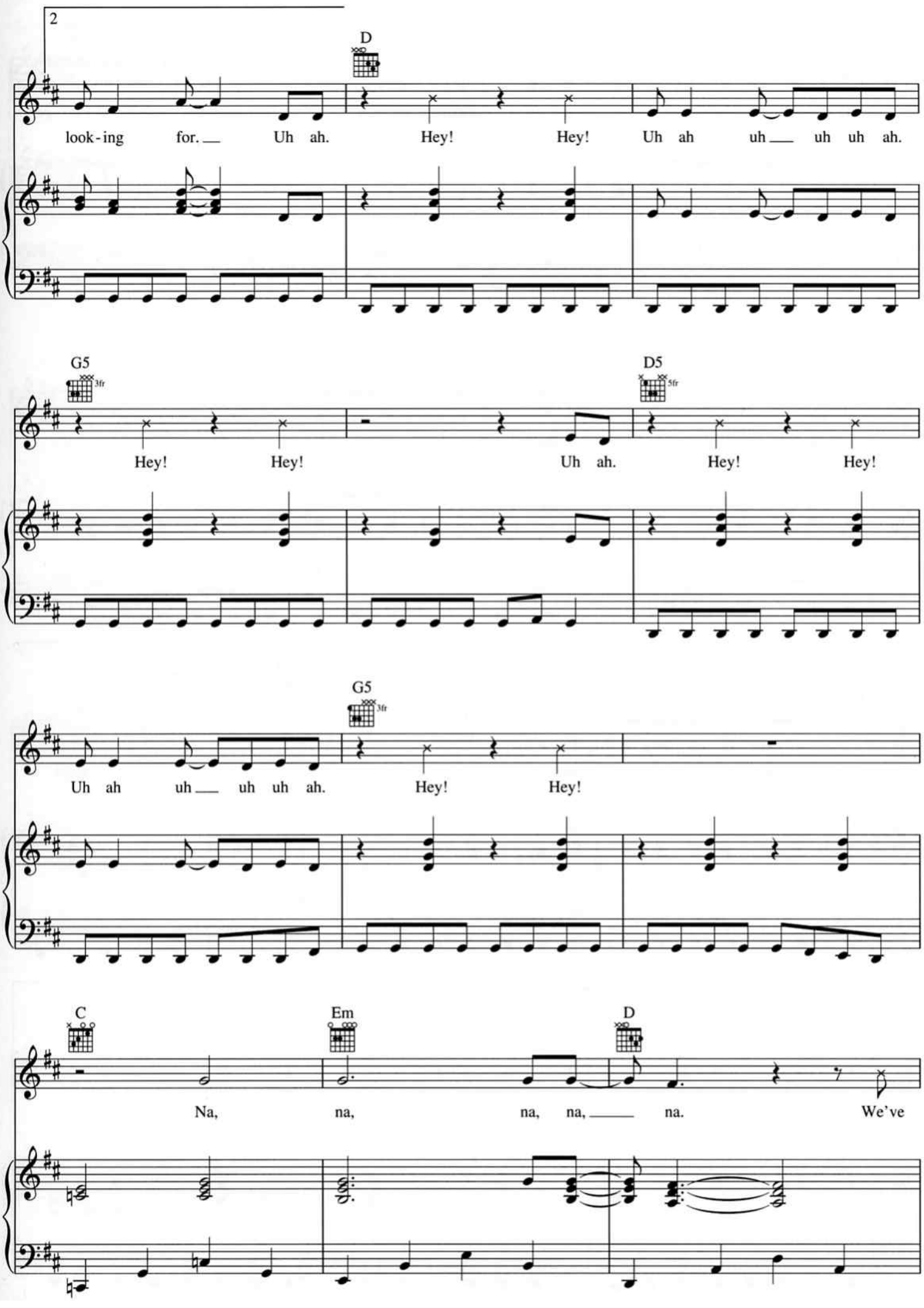
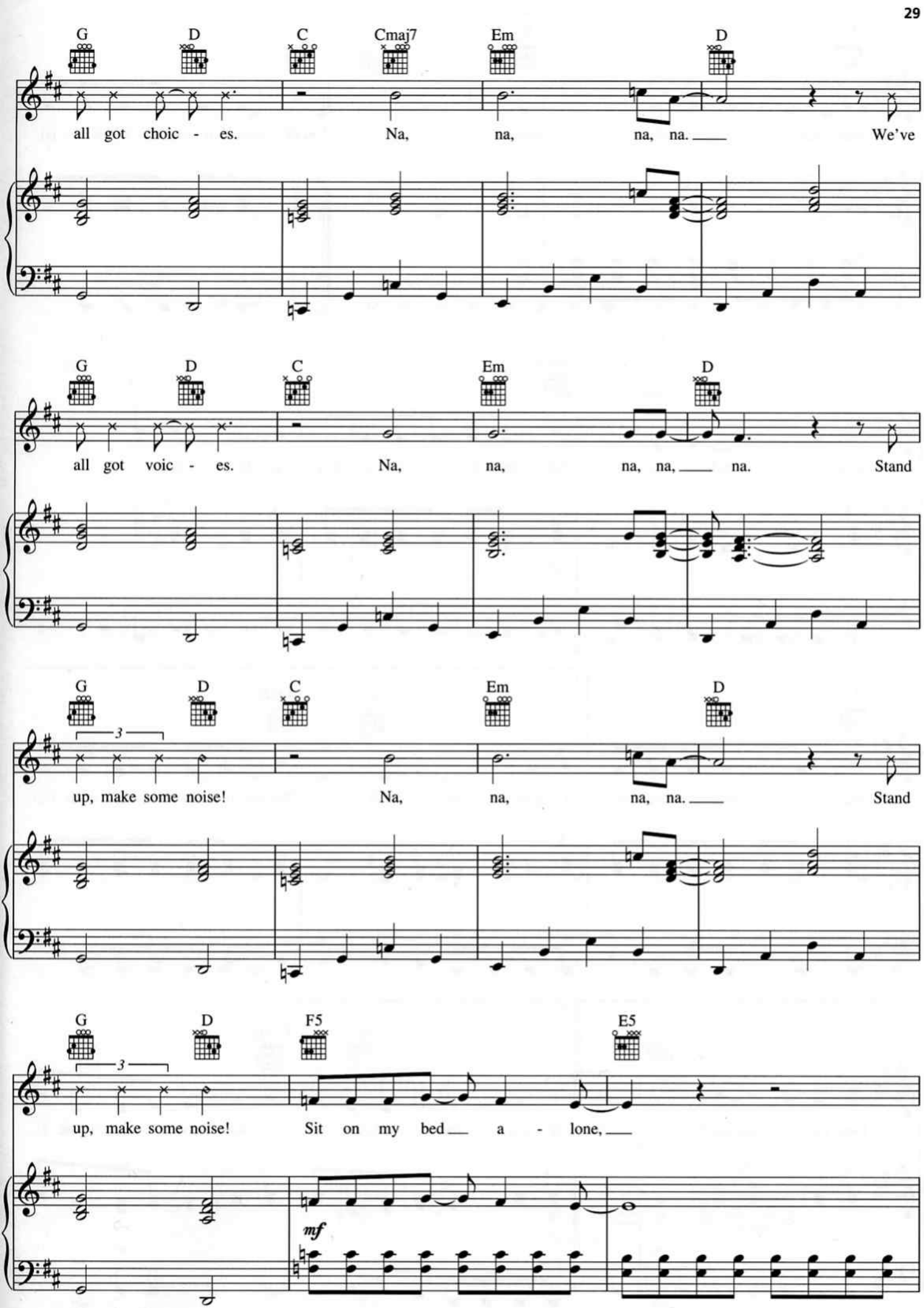
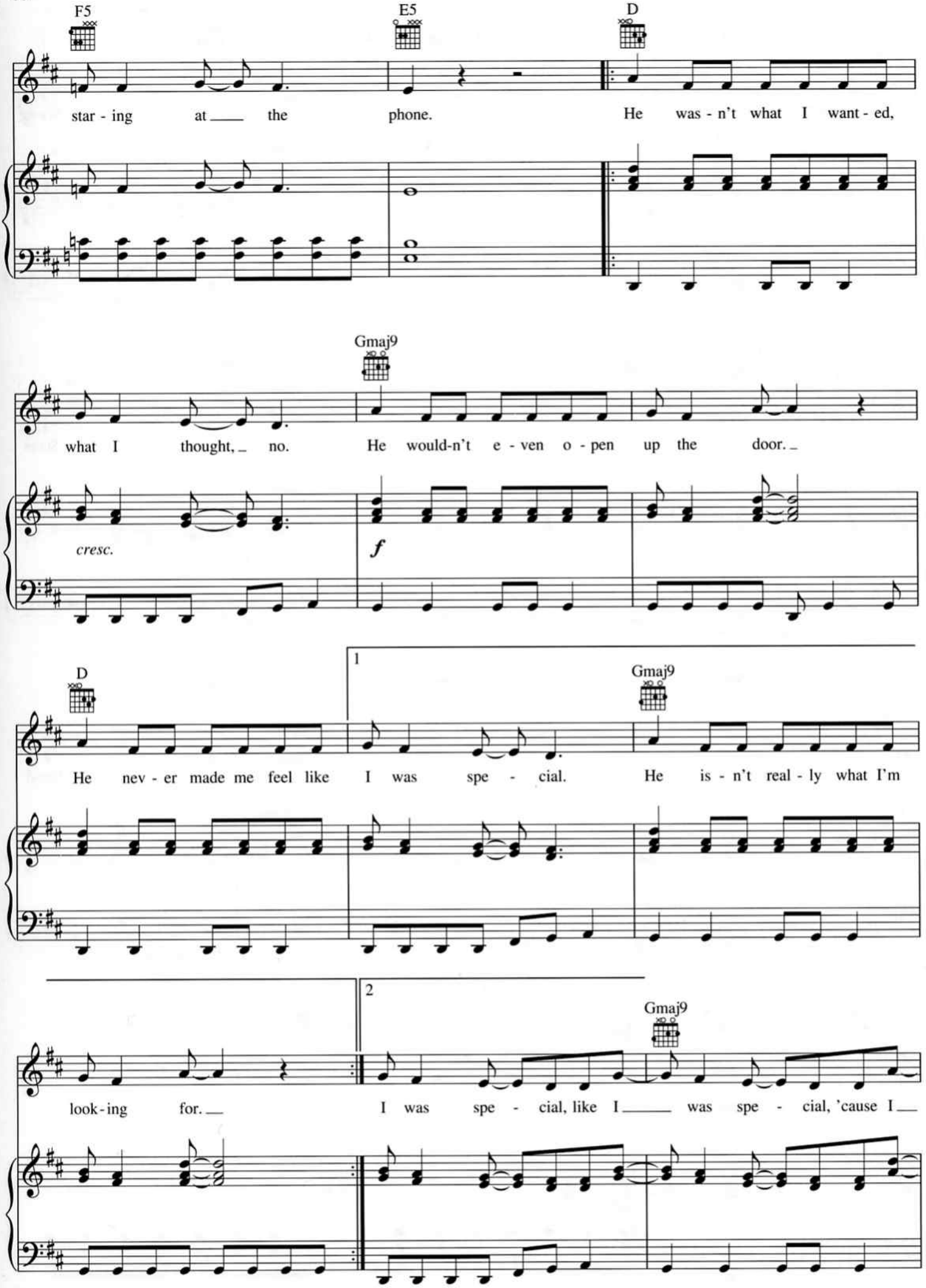
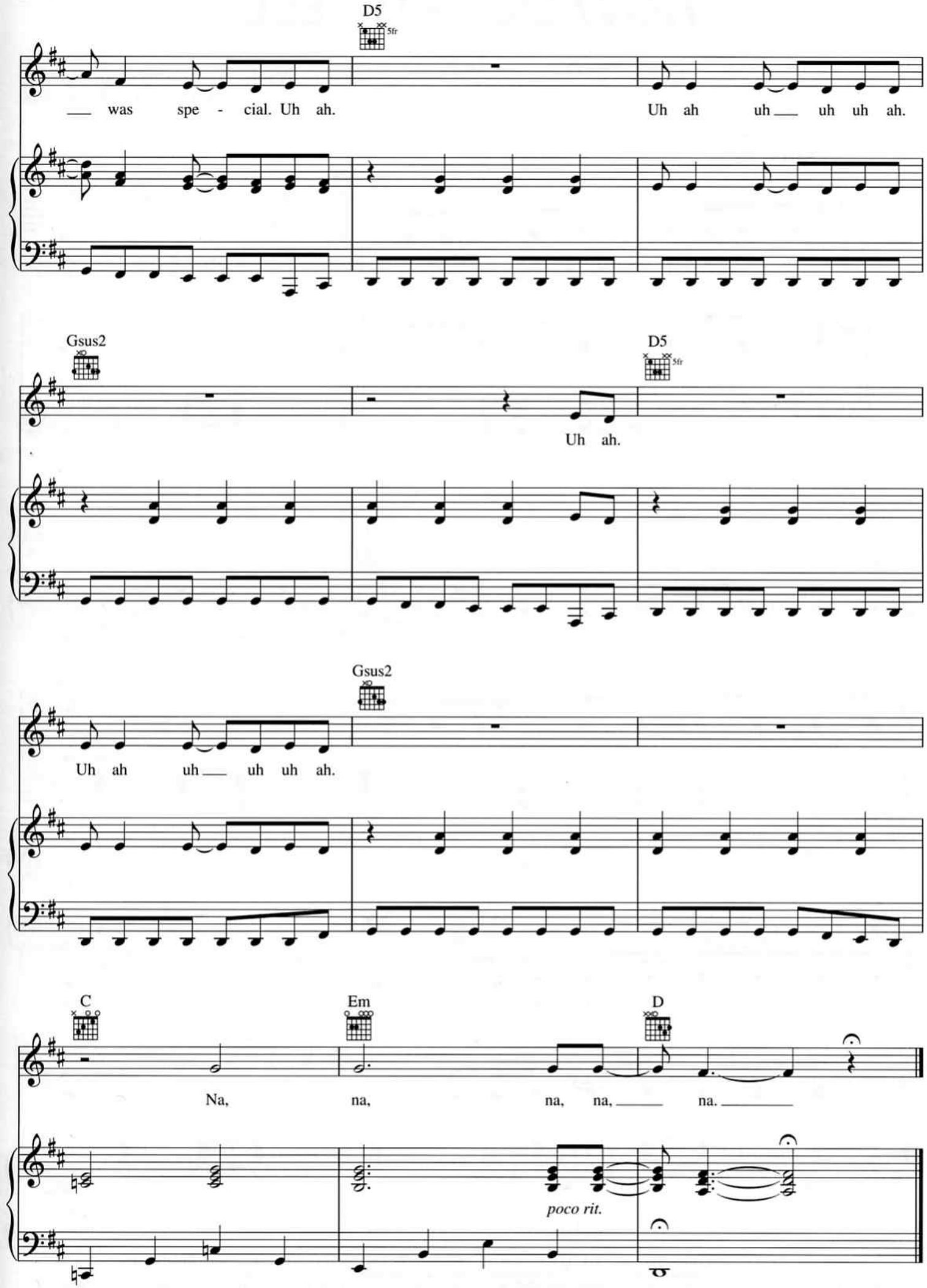

D
C
What hap-pened to my Sat - ur - day? (Sat - ur -
I think it's time for me to bail. (Time to
D
day.)
bail.)
Mon - day's com - ing, the day I
This point of view is get - ing
B♭5
Am
F5
hate, ay - ate.)
stale, ay - ale.)
Sit on my bed a - lone
E5
F5
E5
star - ing at the phone.


D
Gmaj9
He was - n't what I want - ed, what I thought, _ no. He would-n't e - ven o - pen
D
up the door. _ He nev - er made me feel like I was spe - cial.
Gmaj9
1
D
He is - n't real - ly what I'm look - ing for. __ Hey! Hey!
Hey! Hey! Hey! Hey!


2
D
look - ing for. Uh ah. Hey! Hey! Uh ah uh uh uh ah.
G5
3fr
D5
5fr
Hey! Hey! Uh ah. Hey! Hey!
G5
3fr
Uh ah uh uh uh ah. Hey! Hey!
C
Em
D
Na, na, na, na, na. We've

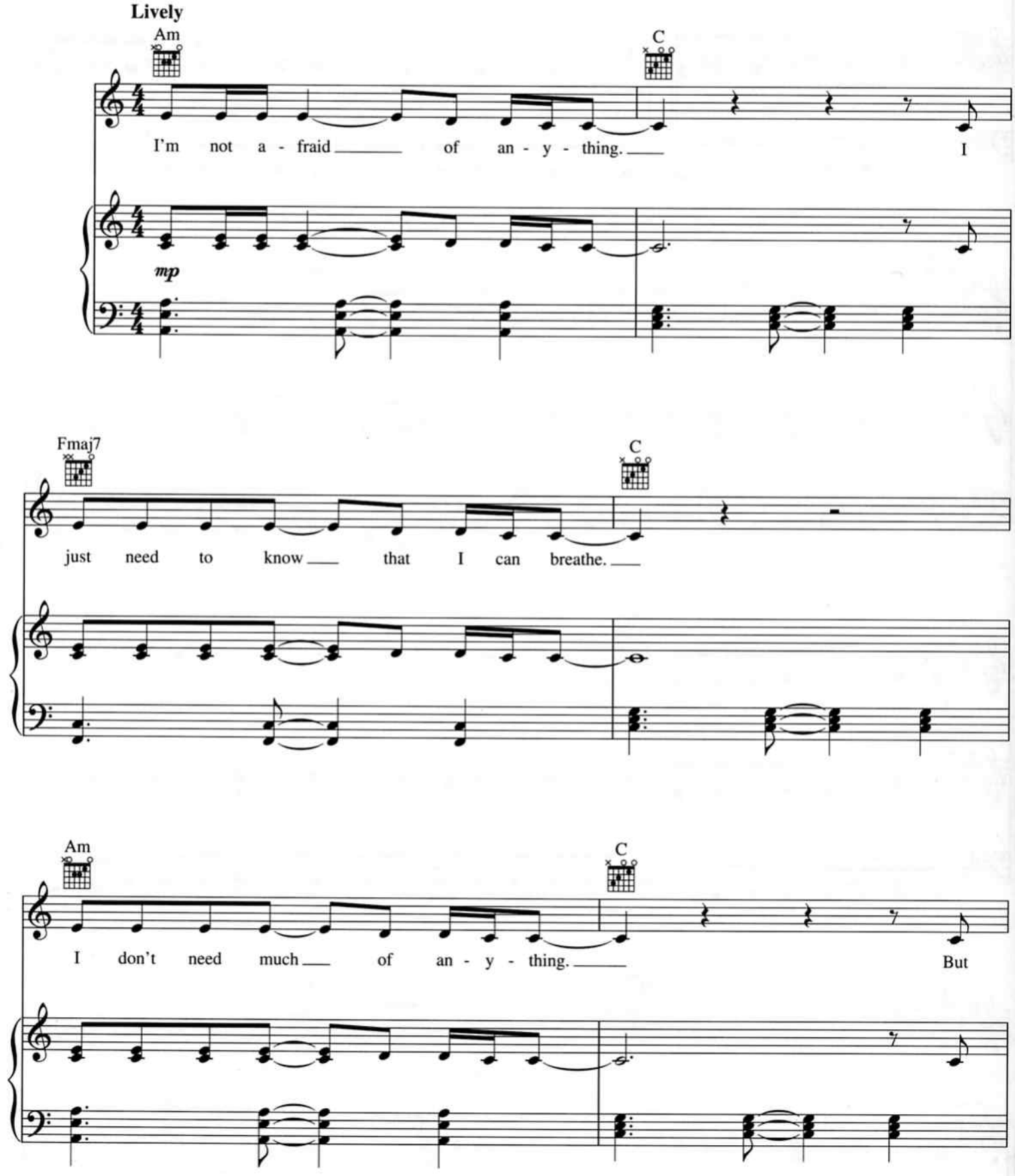

G D C Cmaj7 Em D
all got choic - es. Na, na, na, na. We've
G D C Em D
all got voic - es. Na, na, na, na, na. Stand
G D C Em D
3
up, make some noise! Na, na, na, na. Stand
G D F5 E5
3
up, make some noise! Sit on my bed a - lone,
mf


F5
E5
D
star - ing at the phone. He was - n't what I want - ed,
Gmaj9
what I thought, no. He would-n't e - ven o - pen up the door.
cresc.
f
D
1
Gmaj9
He nev - er made me feel like I was spe - cial. He is - n't real - ly what I'm
2
Gmaj9
look - ing for. I was spe - cial, like I was spe - cial, 'cause I


D5
5fr
was spe - cial. Uh ah.
Uh ah uh uh uh ah.
Gsus2
D5
5fr
Uh ah.
Gsus2
Uh ah uh uh uh ah.
C
Em
D
Na, na, na, na, na.
poco rit.

HOW DOES IT FEEL

Words and Music by AVRIL LAVIGNE
and CHANTAL KREVIAZUK



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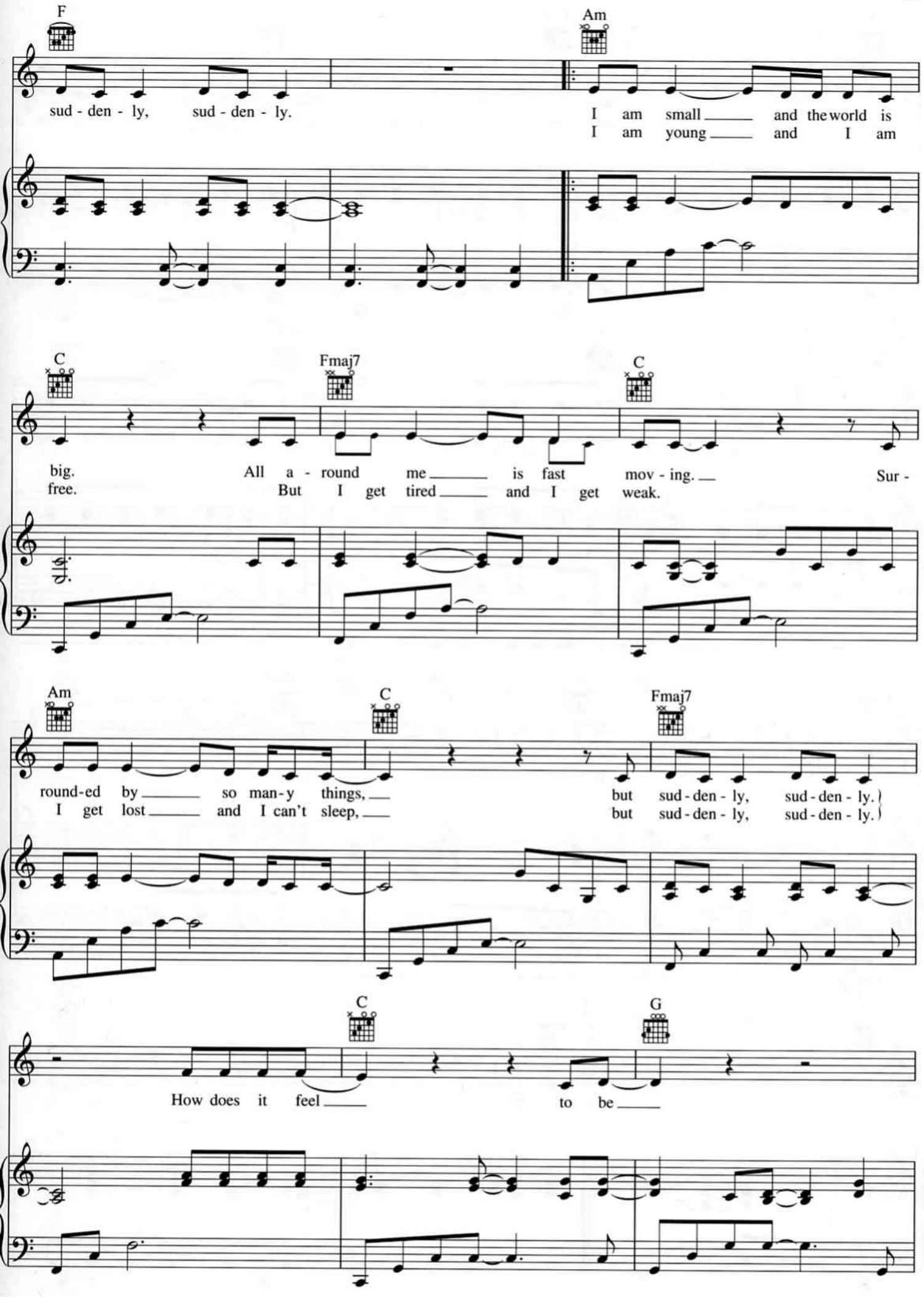
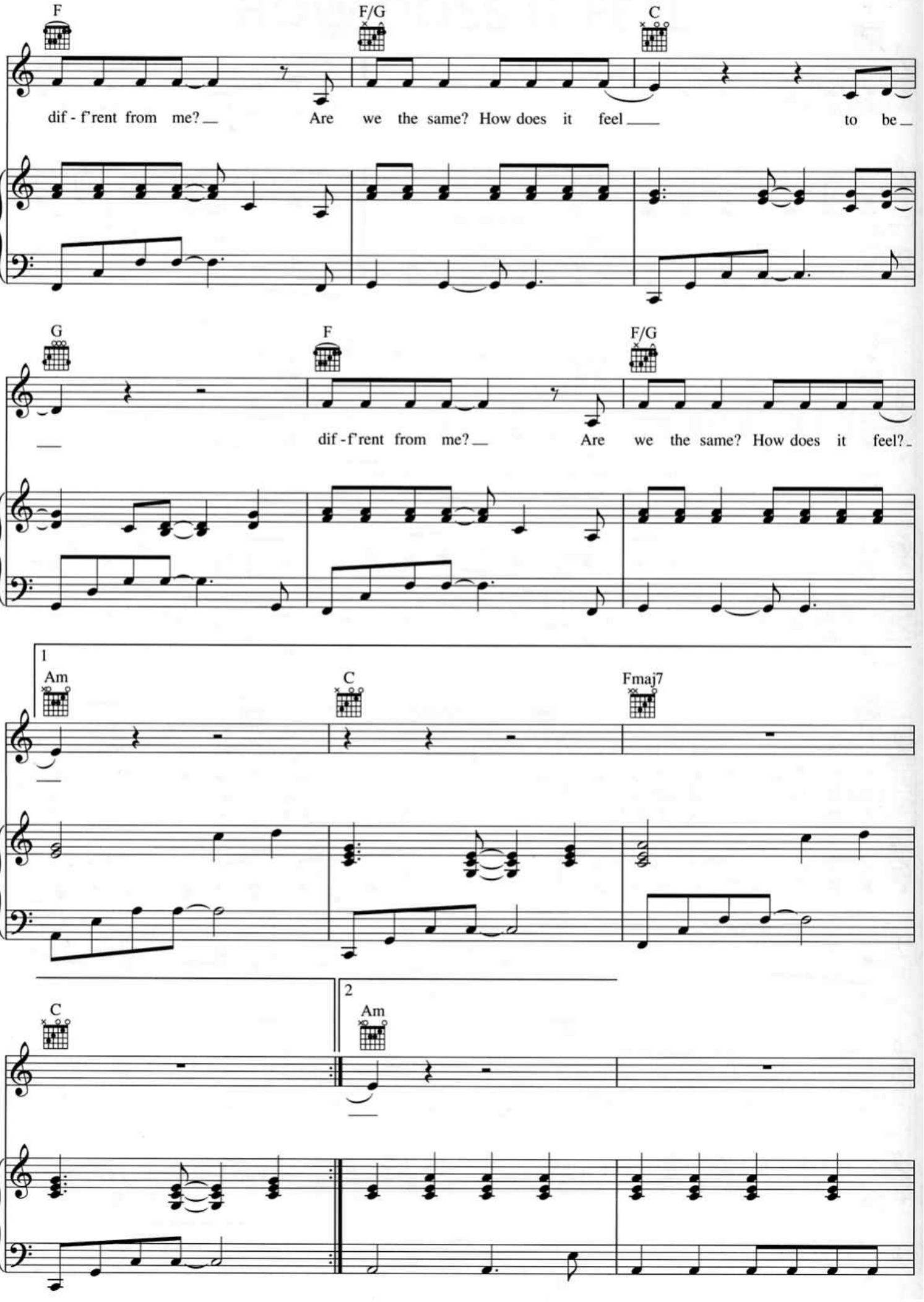
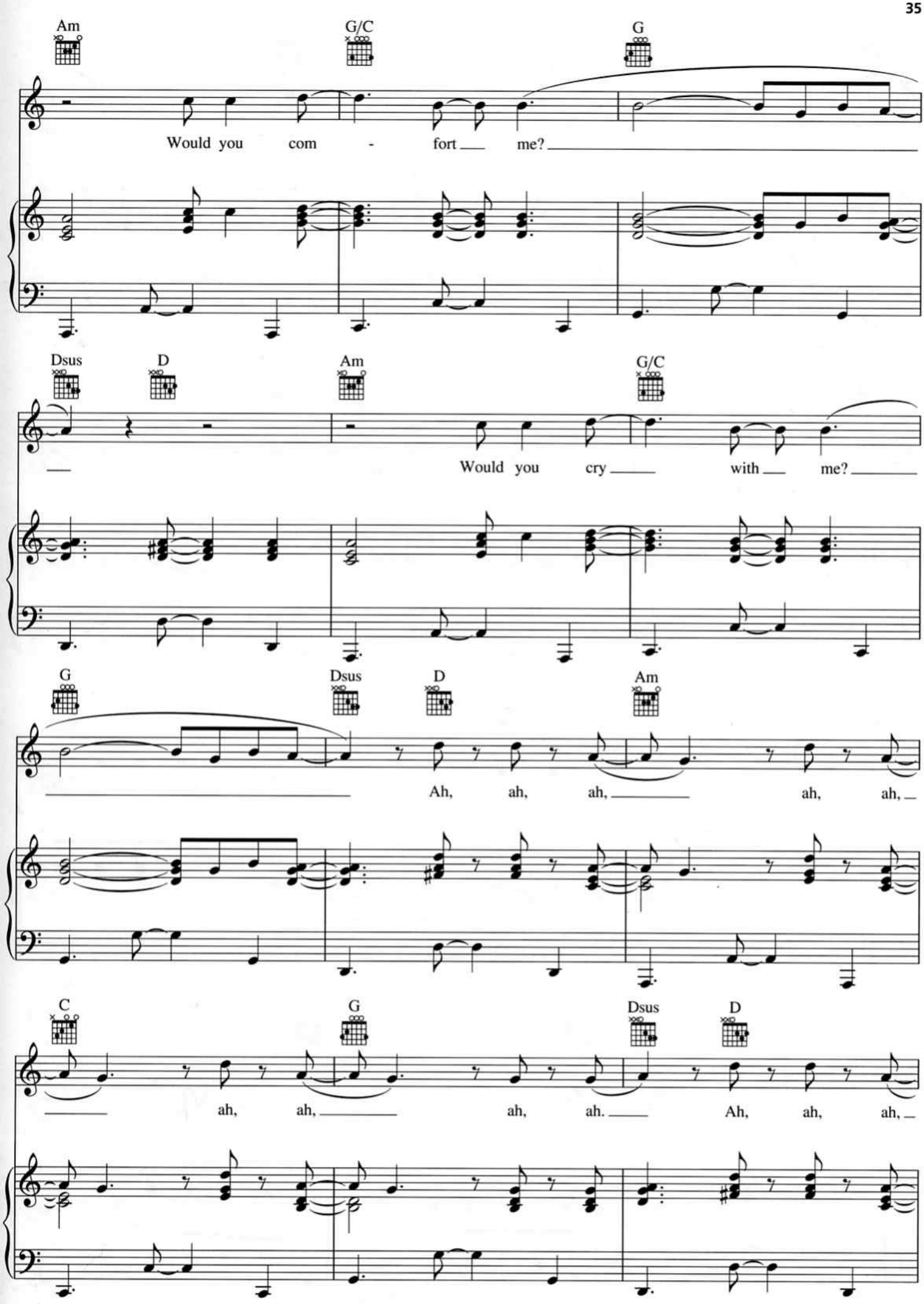
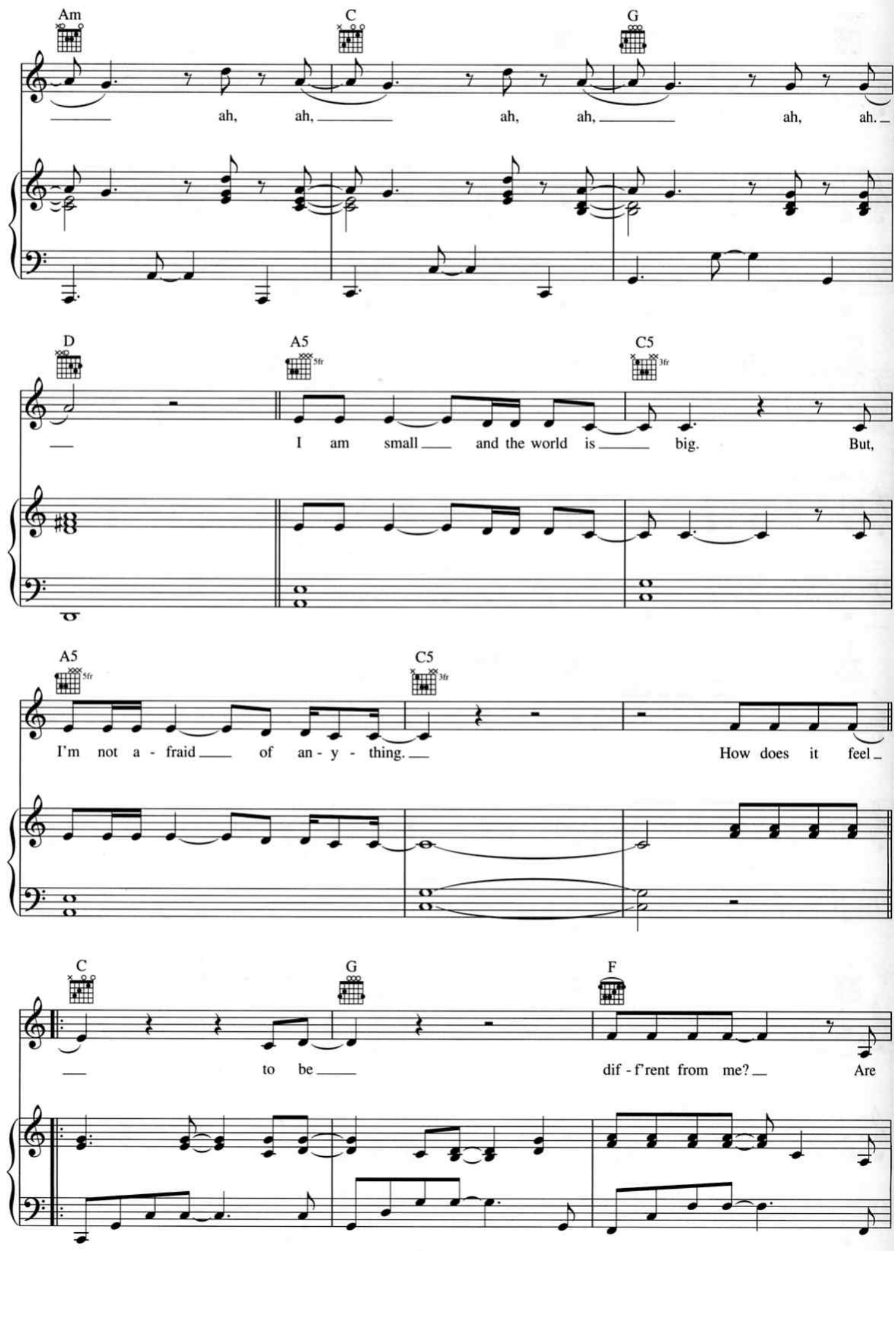
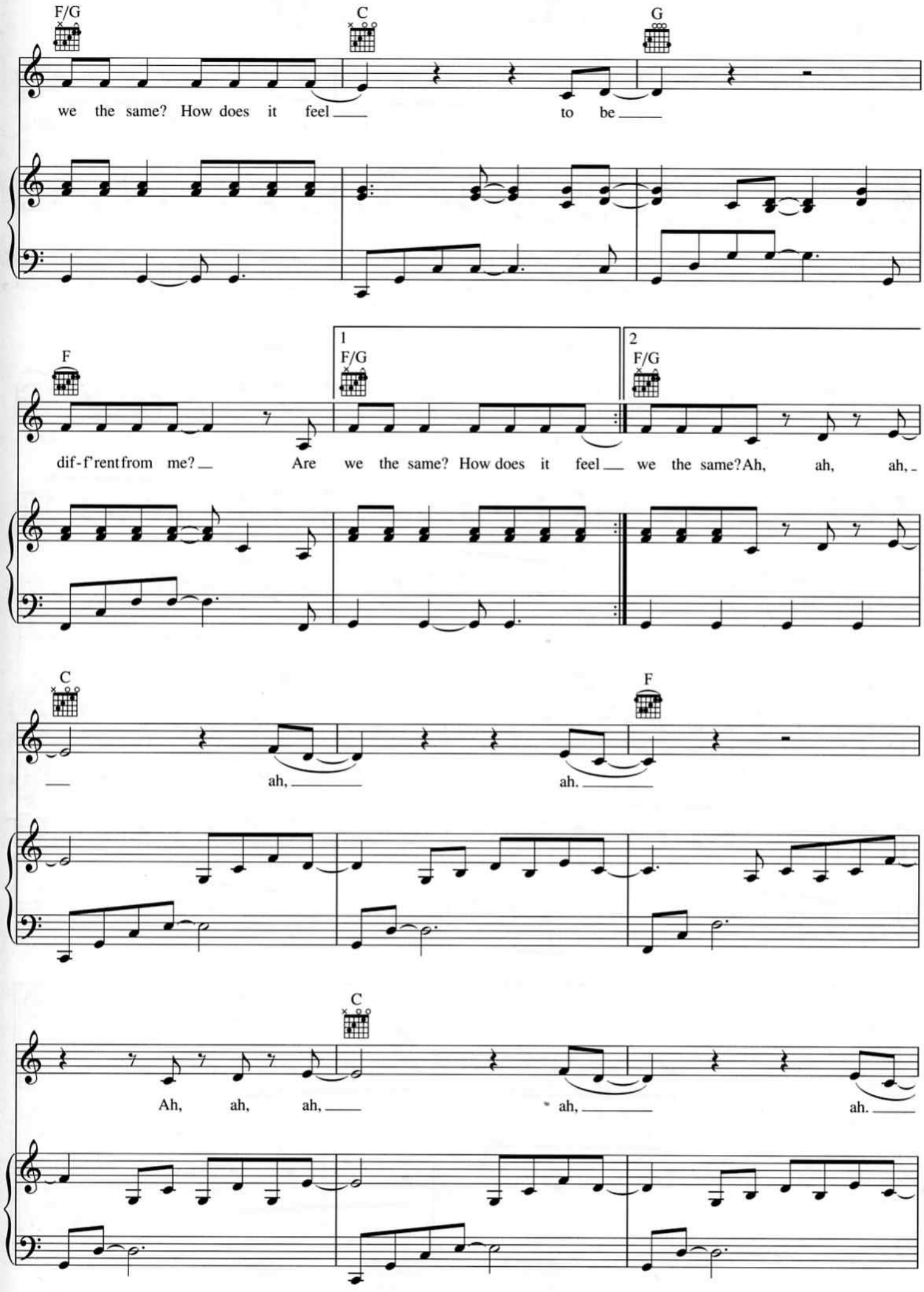
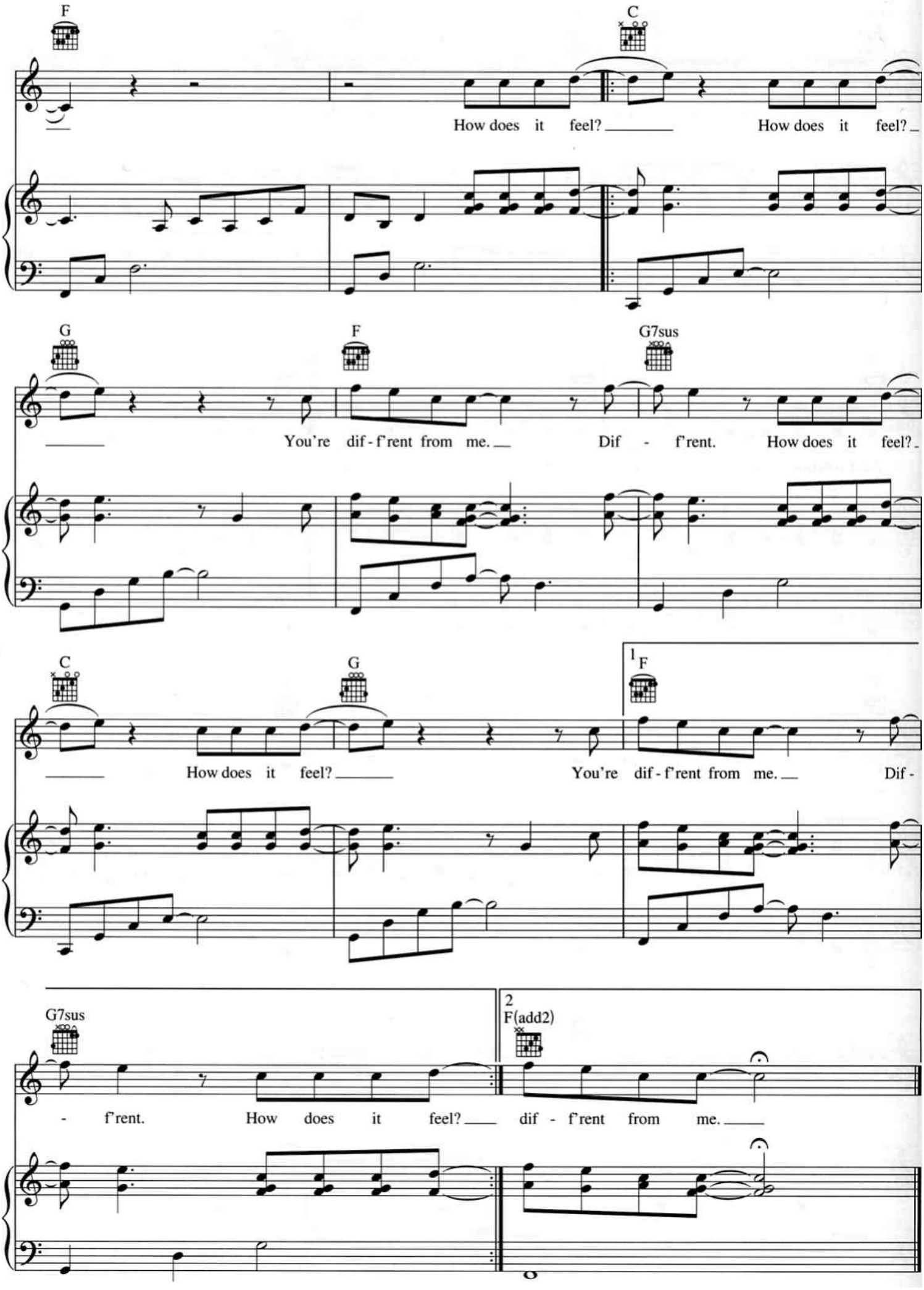

F
Am
sud - den - ly, sud - den - ly.
I am small and the world is
I am young and I am
C
Fmaj7
C
big. All a - round me is fast mov - ing. Sur -
free. But I get tired and I get weak.
Am
C
Fmaj7
round-ed by so man-y things, but sud - den - ly, sud - den - ly.
I get lost and I can't sleep, but sud - den - ly, sud - den - ly.
C
G
How does it feel to be


F
F/G
C
dif - f'rent from me? Are we the same? How does it feel to be
G
F
F/G
dif - f'rent from me? Are we the same? How does it feel?
1
Am
C
Fmaj7
C
2
Am


Am
G/C
G
Would you com - fort me?
Dsus
D
Am
G/C
Would you cry with me?
G
Dsus
D
Am
Ah, ah, ah, ah, ah,
C
G
Dsus
D
ah, ah, ah, ah. Ah, ah, ah,

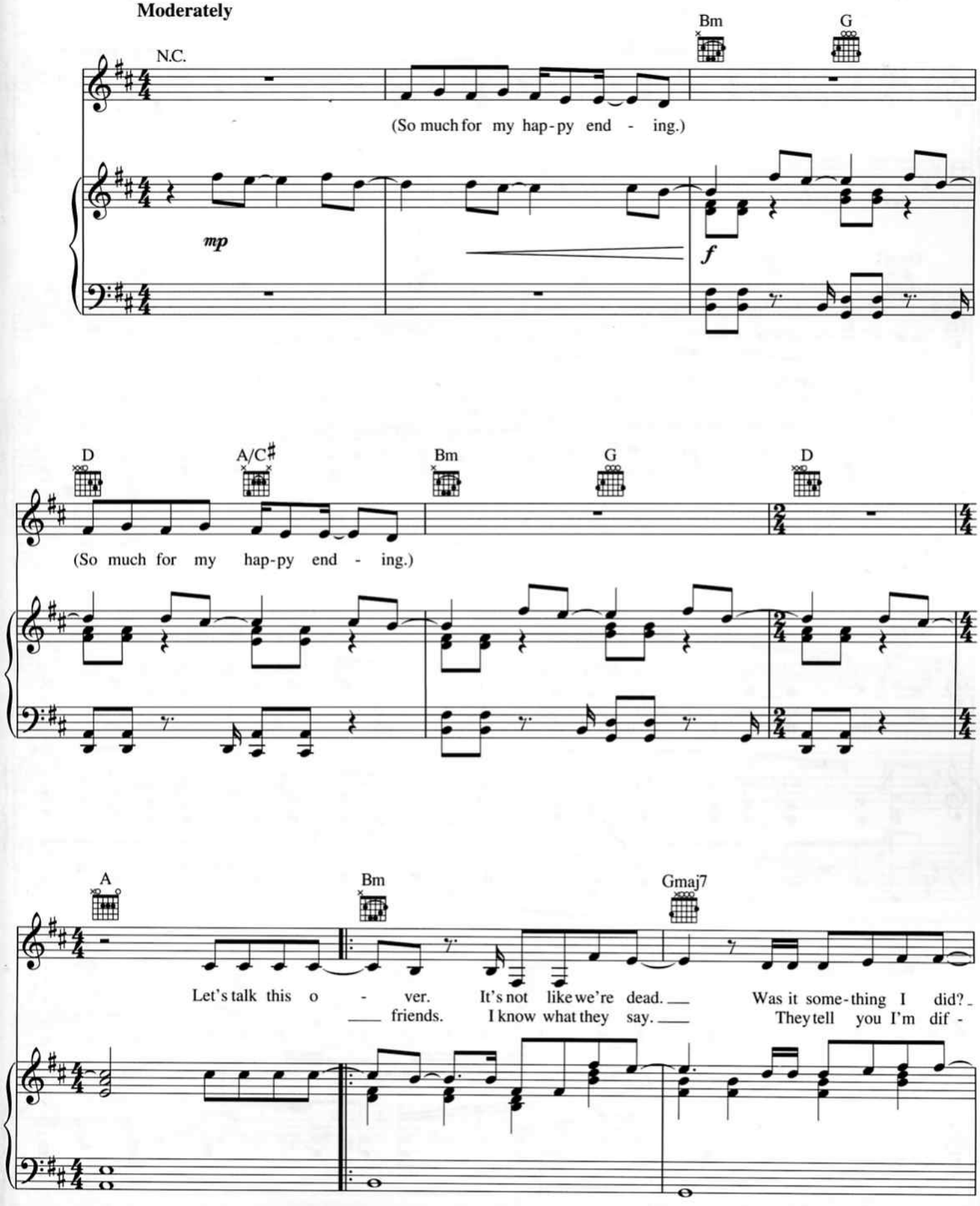

Am
C
G
ah, ah, ah, ah, ah, ah.
D
A5
5fr
C5
3fr
I am small and the world is big. But,
A5
5fr
C5
3fr
I'm not a - fraid of an - y - thing. How does it feel
C
G
F
to be dif - f'rent from me? Are


F/G
C
G
we the same? How does it feel to be
F
1
F/G
2
F/G
dif-f'rent from me? Are we the same? How does it feel we the same? Ah, ah, ah,
C
F
ah, ah.
C
Ah, ah, ah, ah, ah.


F
C
How does it feel? How does it feel?
G
F
G7sus
You're dif - f'rent from me. Dif - f'rent. How does it feel?
C
G
1
F
How does it feel? You're dif - f'rent from me. Dif -
G7sus
2
F(add2)
- f'rent. How does it feel? dif - f'rent from me.

MY HAPPY ENDING

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER



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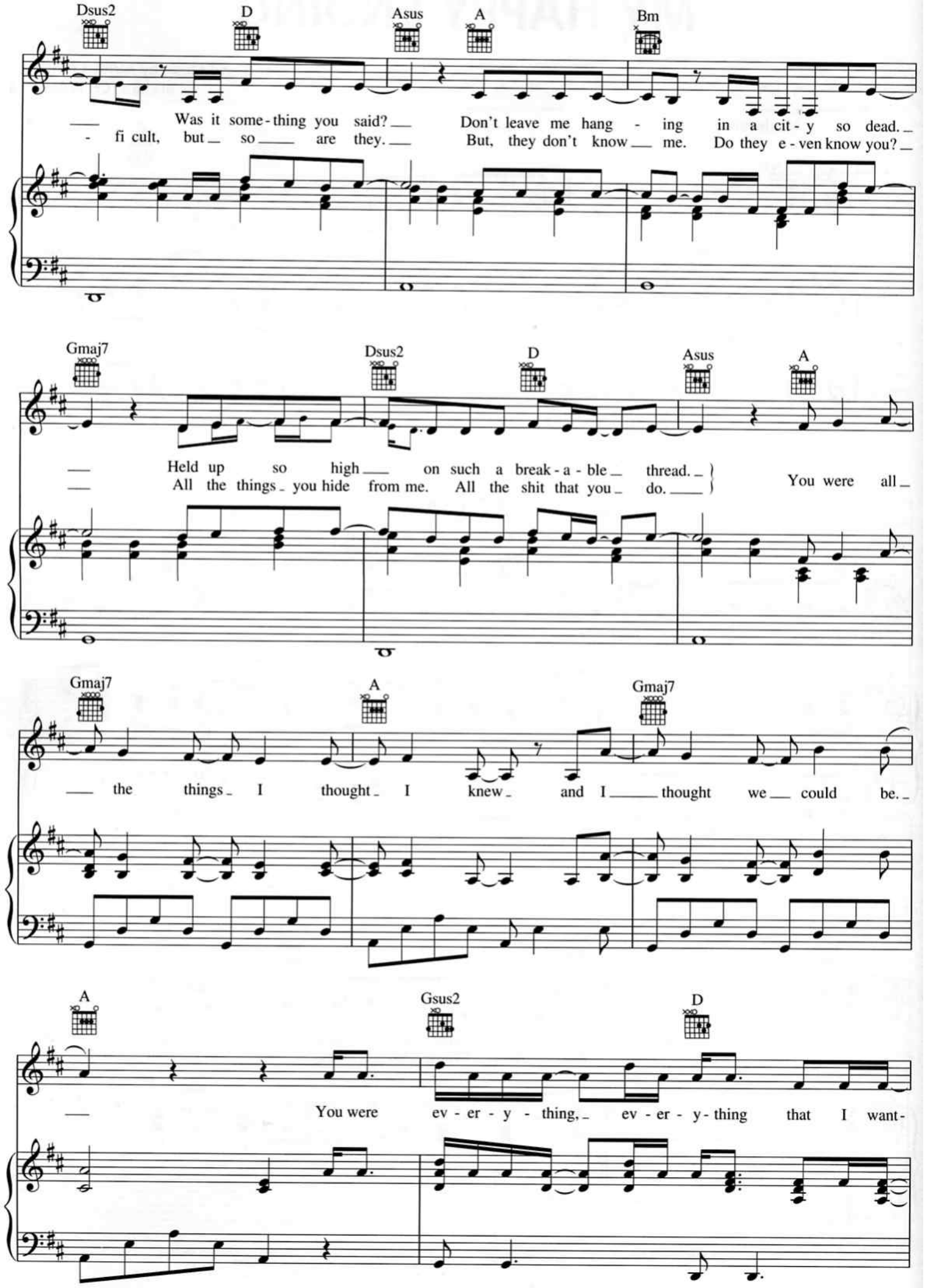
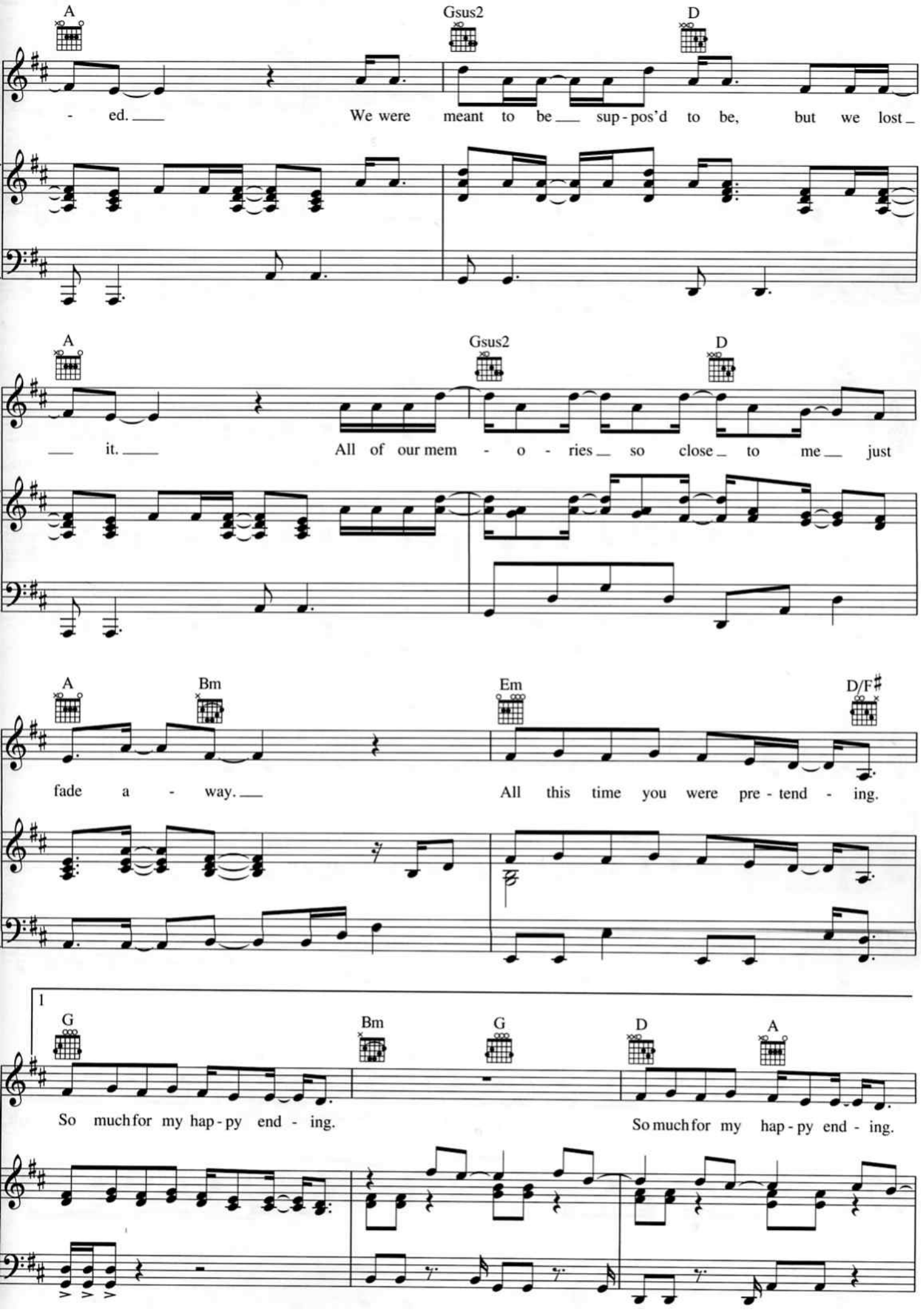
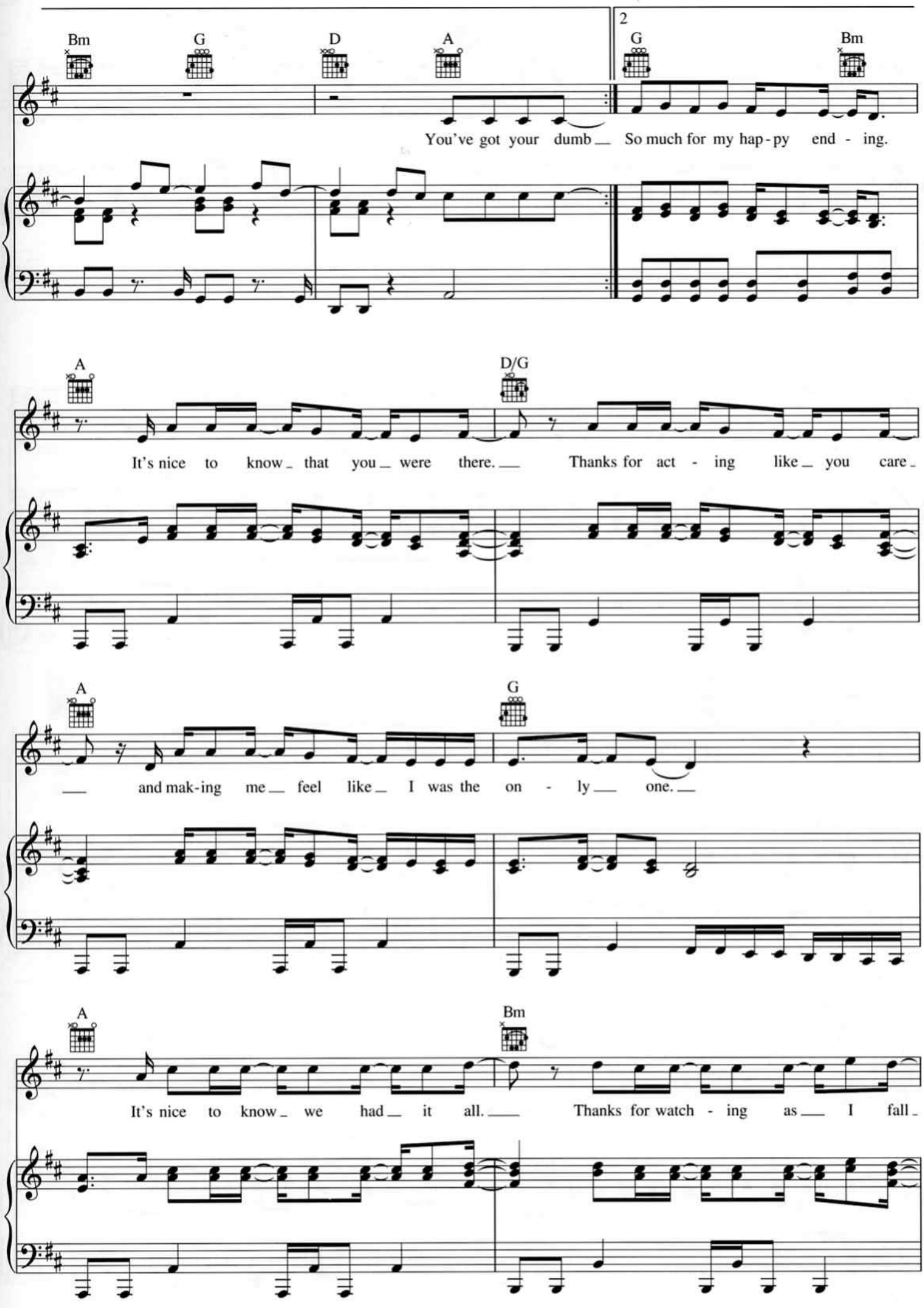
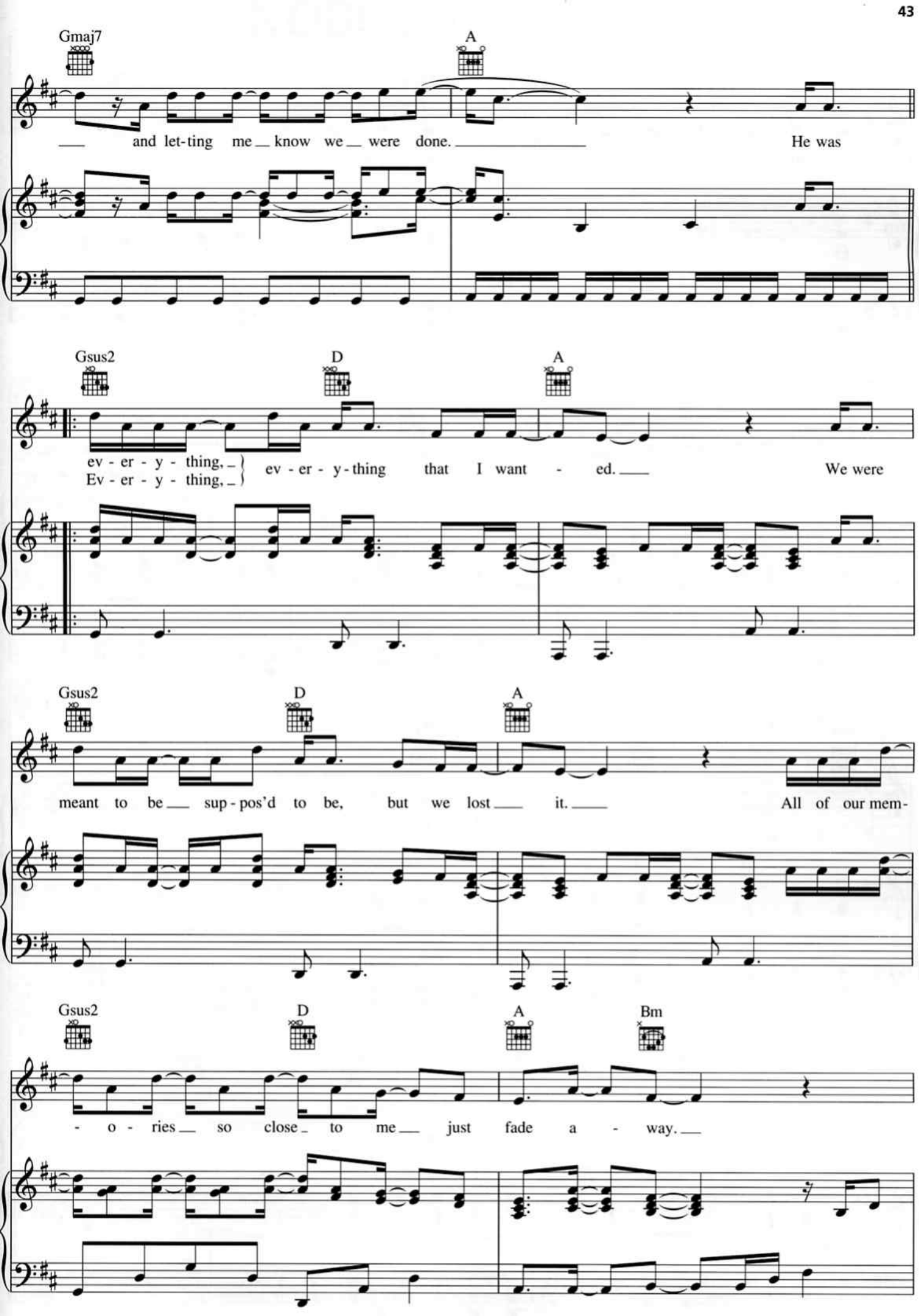
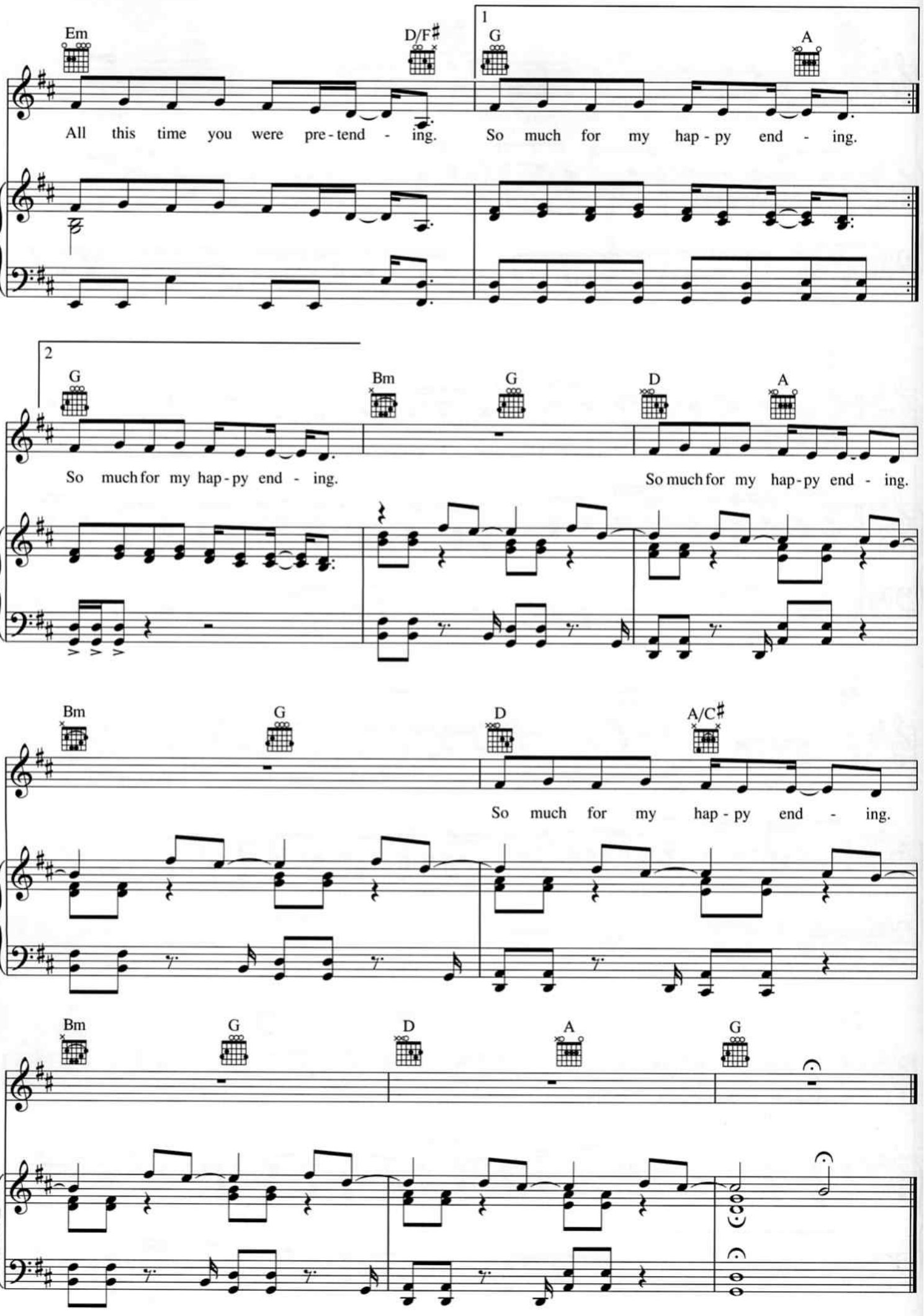

Dsus2 D Asus A Bm
Was it some-thing you said? Don't leave me hang - ing in a cit - y so dead.
- fi cult, but so are they. But, they don't know me. Do they e - ven know you?
Gmaj7 Dsus2 D Asus A
Held up so high on such a break - a - ble thread.
All the things you hide from me. All the shit that you do.
You were all
Gmaj7 A Gmaj7
the things I thought I knew and I thought we could be.
A Gsus2 D
You were ev - er - y - thing, ev - er - y - thing that I want -


A
Gsus2
D
- ed. We were meant to be sup - pos'd to be, but we lost
A
Gsus2
D
it. All of our mem - o - ries so close to me just
A
Bm
Em
D/F♯
fade a - way. All this time you were pre - tend - ing.
1
G
Bm
G
D
A
So much for my hap - py end - ing.
So much for my hap - py end - ing.

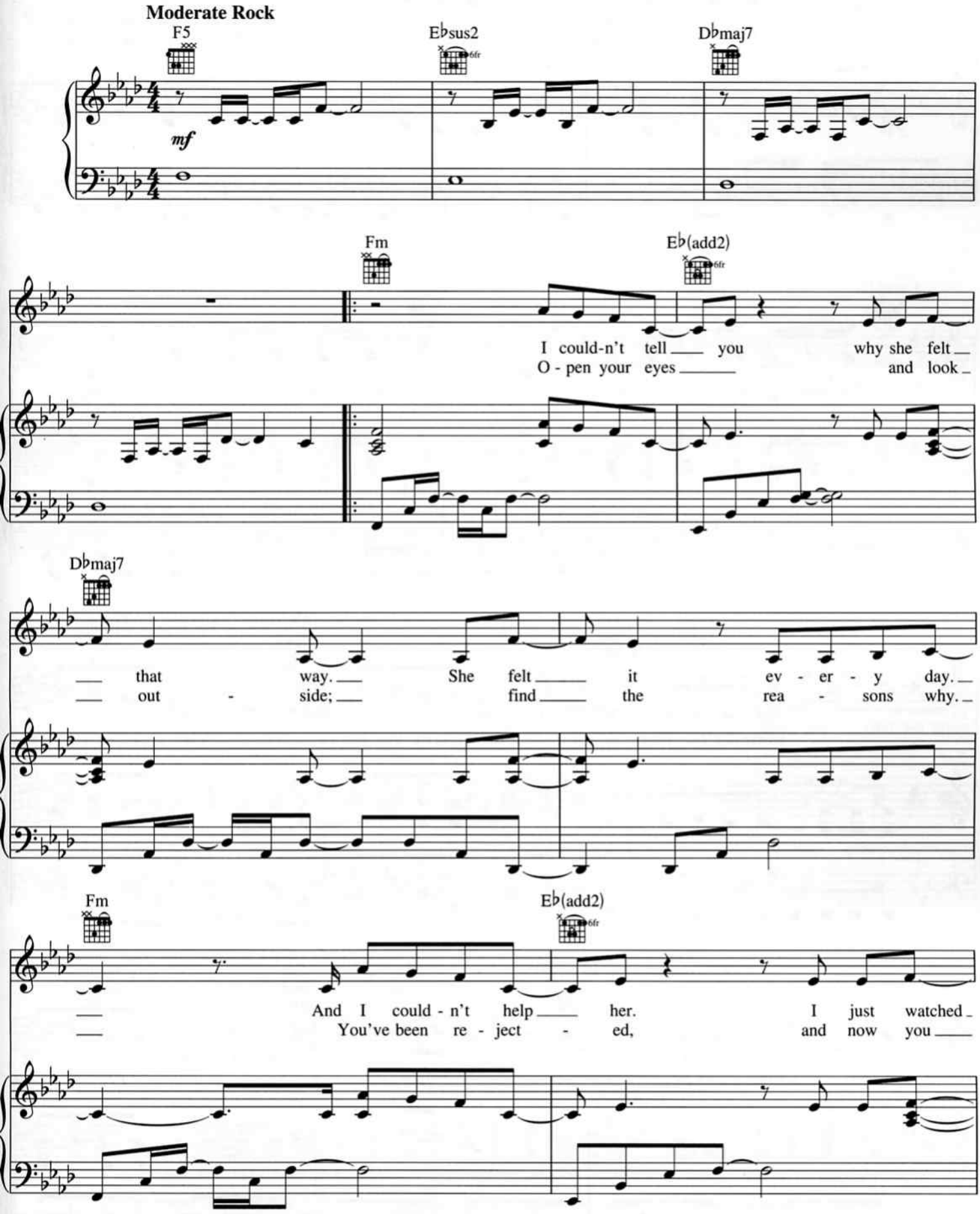

Bm
G
D
A
2
G
Bm
You've got your dumb__ So much for my hap-py end - ing.
A
D/G
It's nice to know_ that you_ were there.__ Thanks for act - ing like_ you care_
A
G
__ and mak-ing me__ feel like_ I was the on - ly__ one.__
A
Bm
It's nice to know_ we had__ it all.__ Thanks for watch - ing as__ I fall_


Gmaj7
A
and let-ting me know we were done.
He was
Gsus2
D
A
ev - er - y - thing,
Ev - er - y - thing,
ev - er - y - thing that I want - ed.
We were
Gsus2
D
A
meant to be sup - pos'd to be, but we lost it.
All of our mem-
Gsus2
D
A
Bm
- o - ries so close to me just fade a - way.


Em
D/F♯
1
G
A
All this time you were pre-tend - ing.
So much for my hap-py end - ing.
2
G
Bm
G
D
A
So much for my hap-py end - ing.
So much for my hap-py end - ing.
Bm
G
D
A/C♯
So much for my hap-py end - ing.
Bm
G
D
A
G

NOBODY'S HOME

Words and Music by AVRIL LAVIGNE,
DON GILMORE and BEN MOODY



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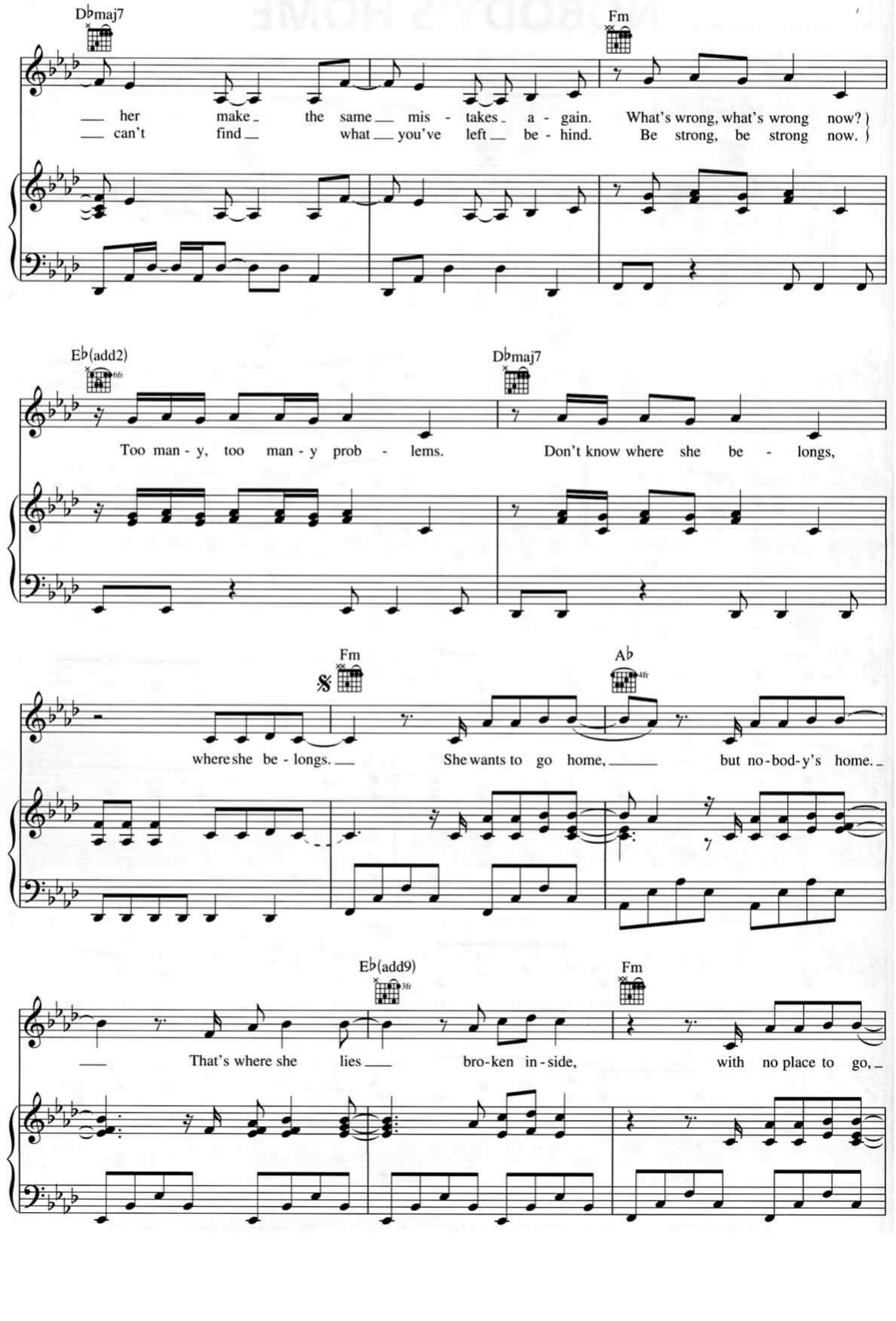
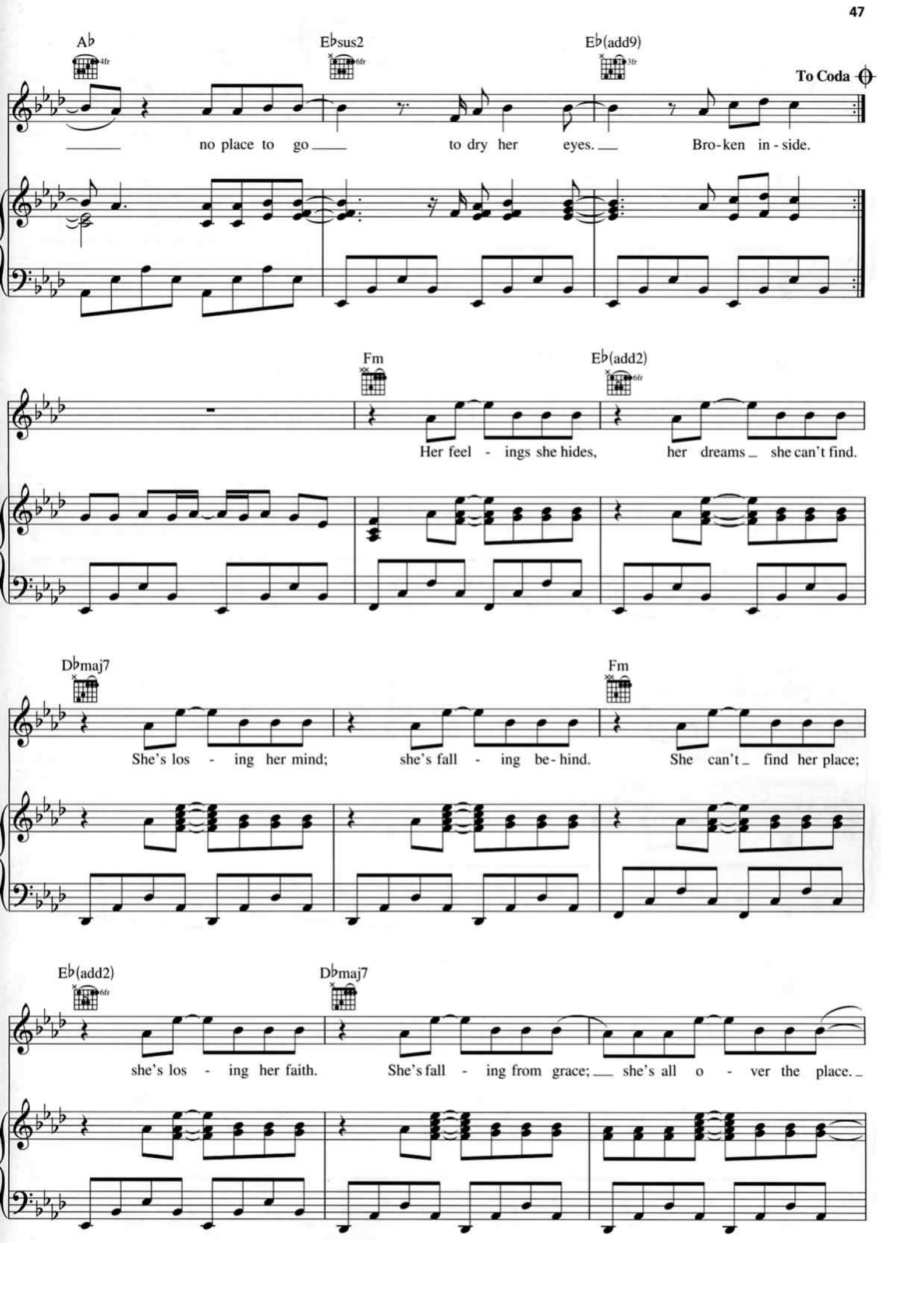
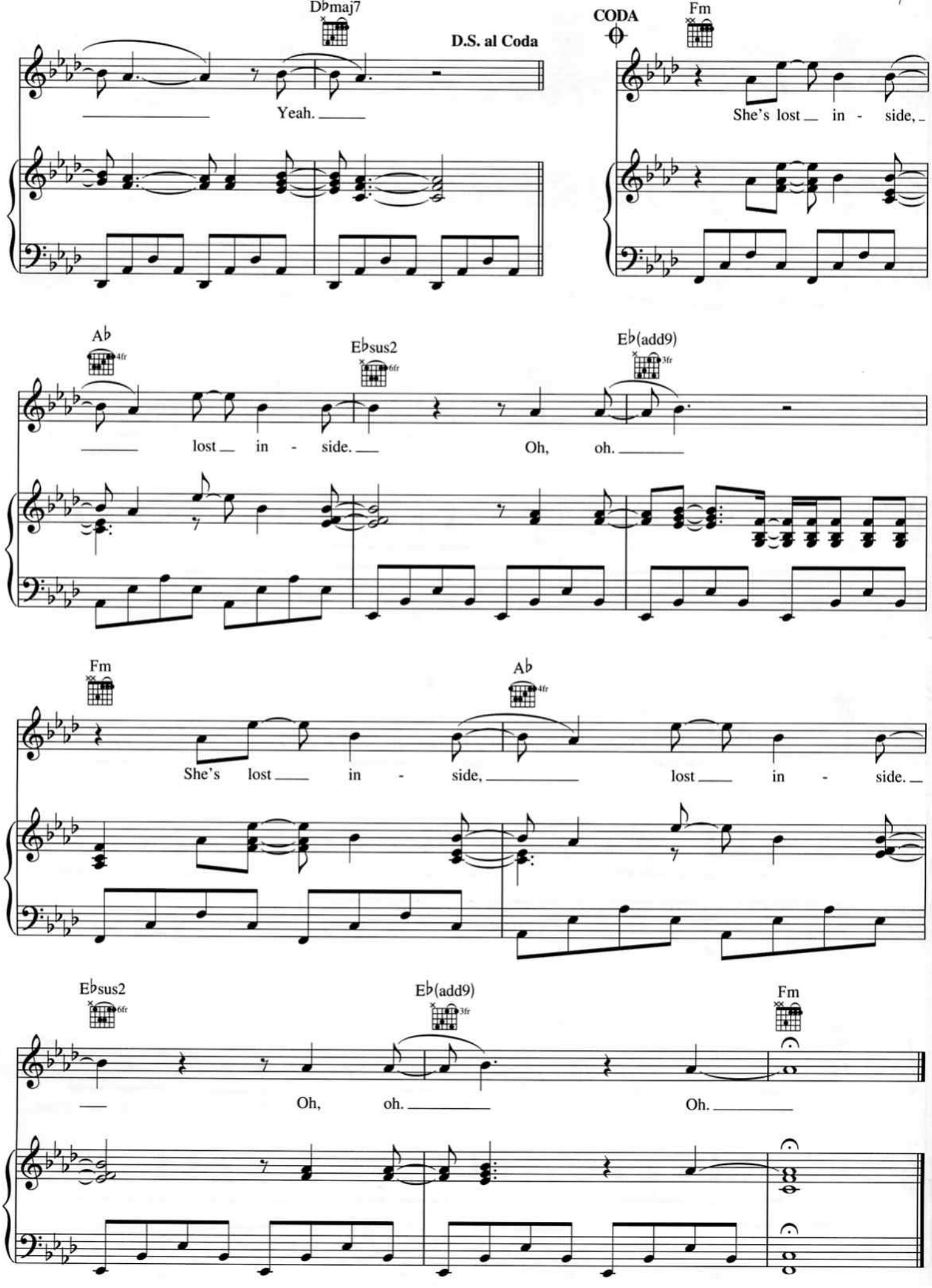

D♭maj7
Fm
her make the same mis - takes a - gain. What's wrong, what's wrong now?
can't find what you've left be - hind. Be strong, be strong now.
E♭(add2)
6fr
D♭maj7
Too man - y, too man - y prob - lems. Don't know where she be - longs,
Fm
Ab
4fr
where she be - longs. She wants to go home, but no-bod-y's home.
E♭(add9)
3fr
Fm
That's where she lies bro-ken in - side, with no place to go,

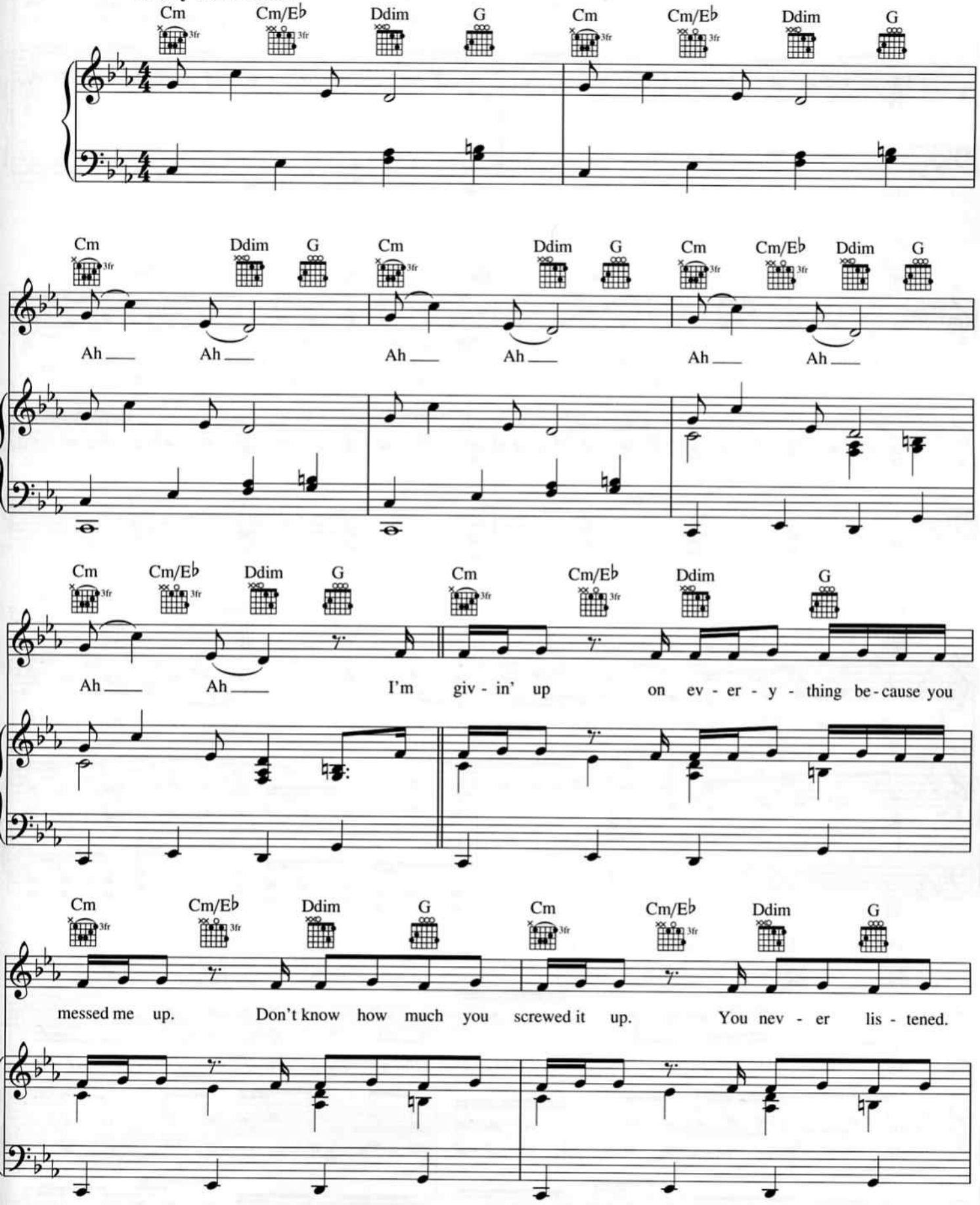

A♭
E♭sus2
E♭(add9)
To Coda
no place to go to dry her eyes. Bro-ken in-side.
Fm
E♭(add2)
Her feel - ings she hides, her dreams she can't find.
D♭maj7
Fm
She's los - ing her mind; she's fall - ing be-hind. She can't find her place;
E♭(add2)
D♭maj7
she's los - ing her faith. She's fall - ing from grace; she's all o - ver the place.


D♭maj7
D.S. al Coda
Yeah.
CODA
Fm
She's lost in - side,
A♭
4fr
E♭sus2
6fr
E♭(add9)
3fr
lost in - side.
Oh, oh.
Fm
A♭
4fr
She's lost in - side,
lost in - side.
E♭sus2
6fr
E♭(add9)
3fr
Fm
Oh, oh.
Oh.

FORGOTTEN

Words and Music by AVRIL LAVIGNE
and CHANTAL KREVIAZUK

Heavy Rock Ballad



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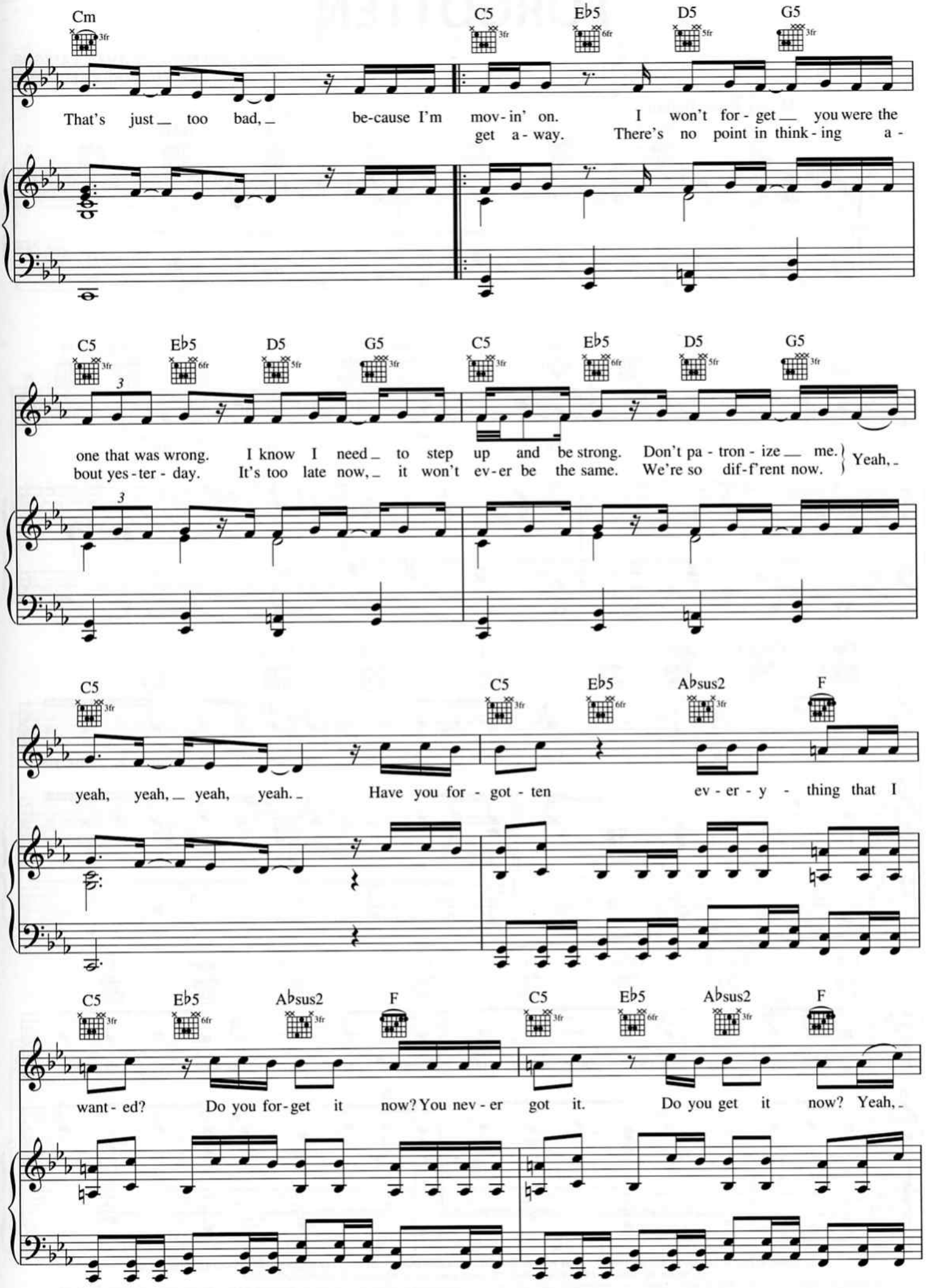
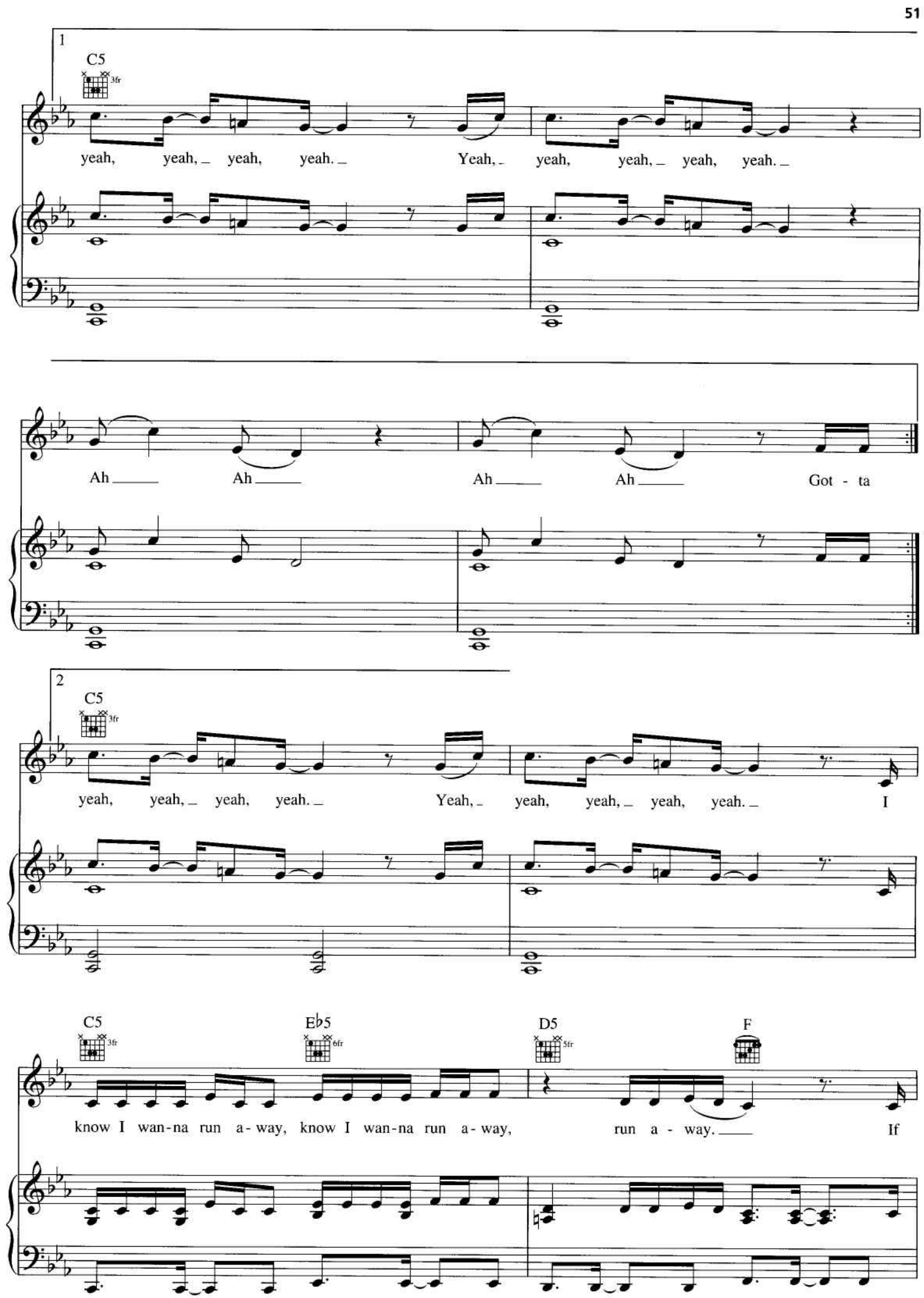
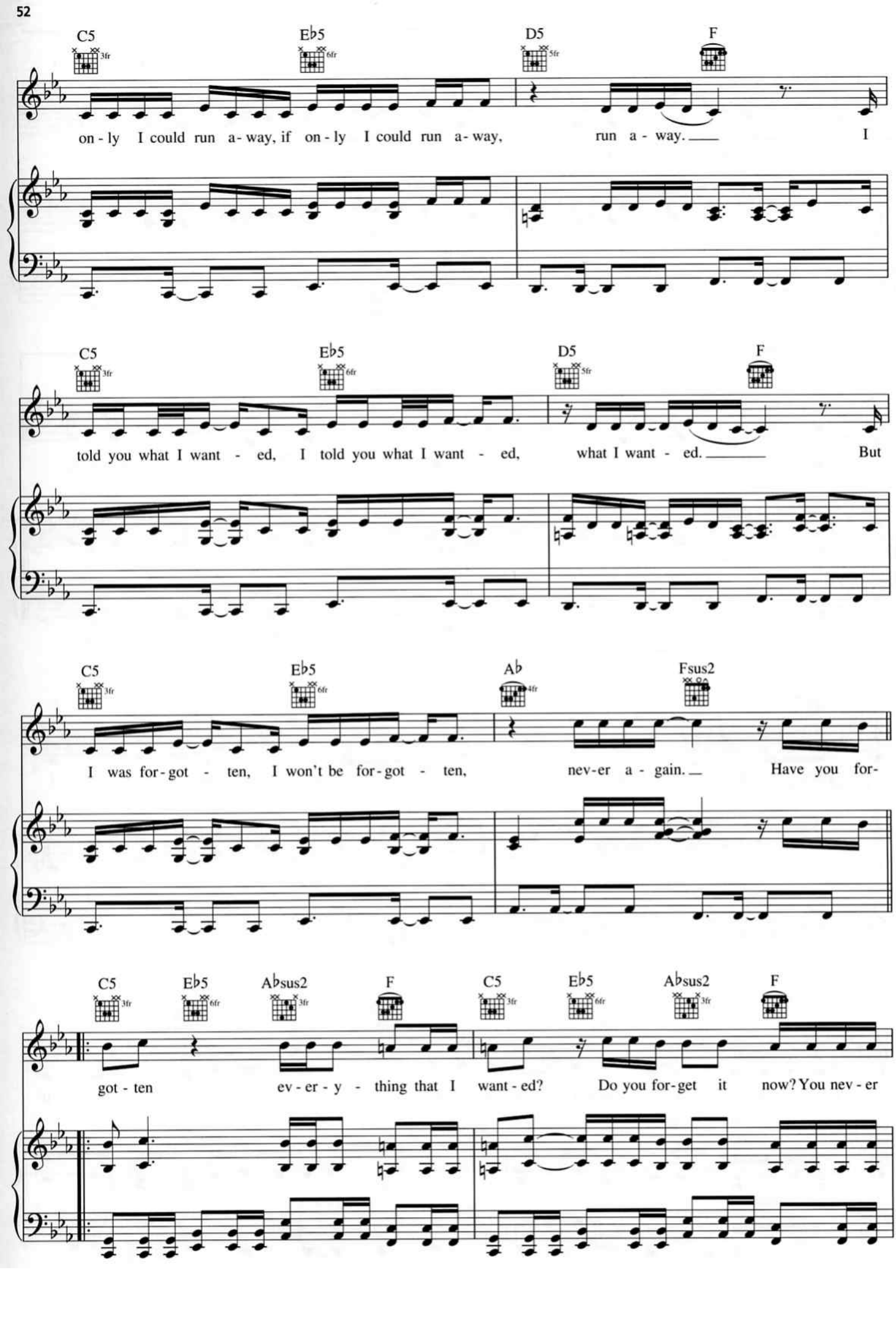
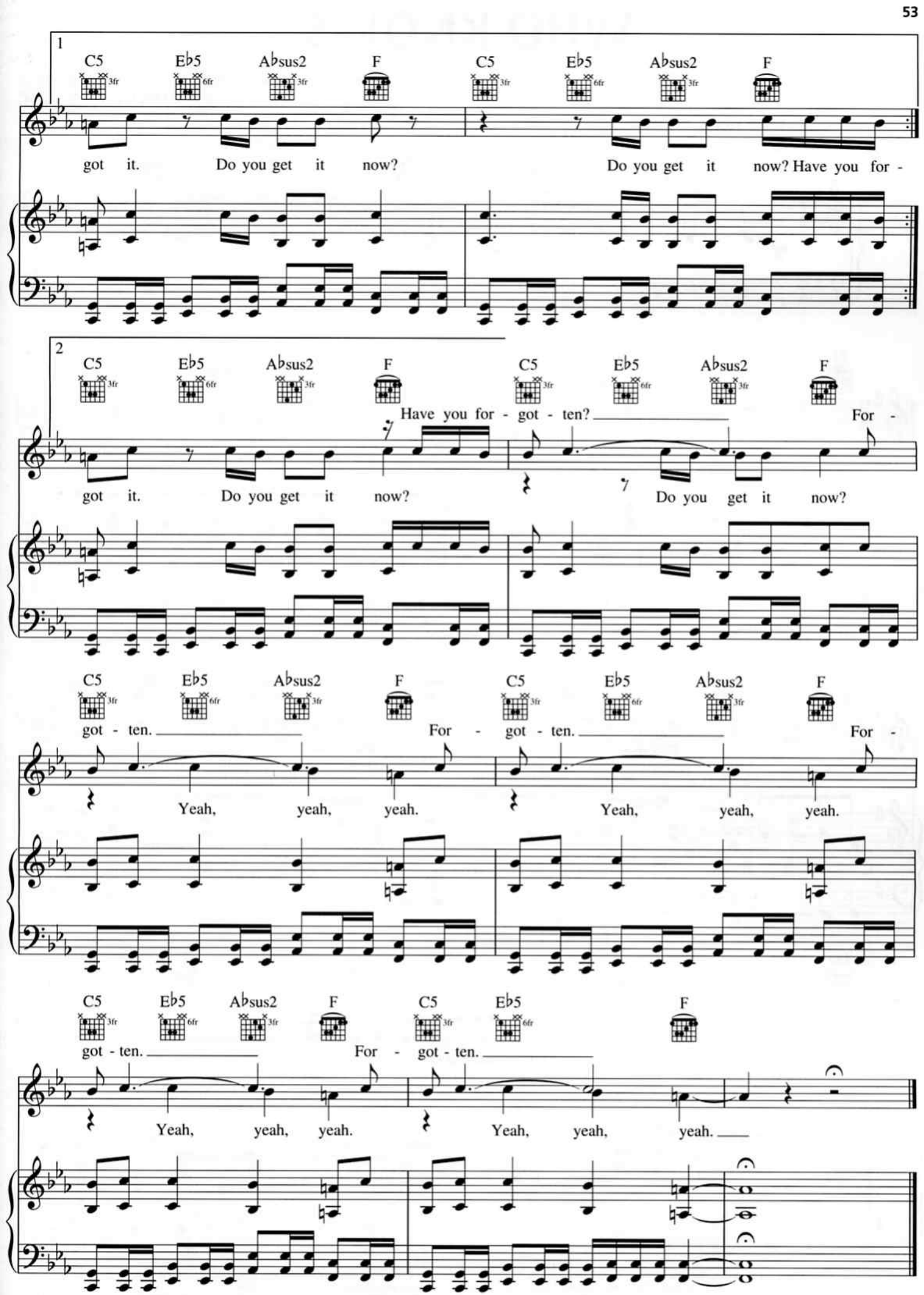

Cm
C5
E♭5
D5
G5
That's just too bad, be-cause I'm mov-in' on. I won't for-get you were the
get a-way. There's no point in think-ing a-
one that was wrong. I know I need to step up and be strong. Don't pa-tron-ize me.
bout yes-ter-day. It's too late now, it won't ev-er be the same. We're so dif-f'rent now.
Yeah,
A♭sus2
F
yeah, yeah, yeah, yeah. Have you for-got-ten ev-er-y-thing that I
want-ed? Do you for-get it now? You nev-er got it. Do you get it now? Yeah,


1
C5
3fr
yeah, yeah, yeah, yeah. Yeah, yeah, yeah, yeah, yeah.
Ah Ah Ah Ah Got - ta
2
C5
3fr
yeah, yeah, yeah, yeah. Yeah, yeah, yeah, yeah, yeah. I
C5
3fr
E♭5
6fr
D5
5fr
F
know I wan-na run a-way, know I wan-na run a-way, run a - way. If

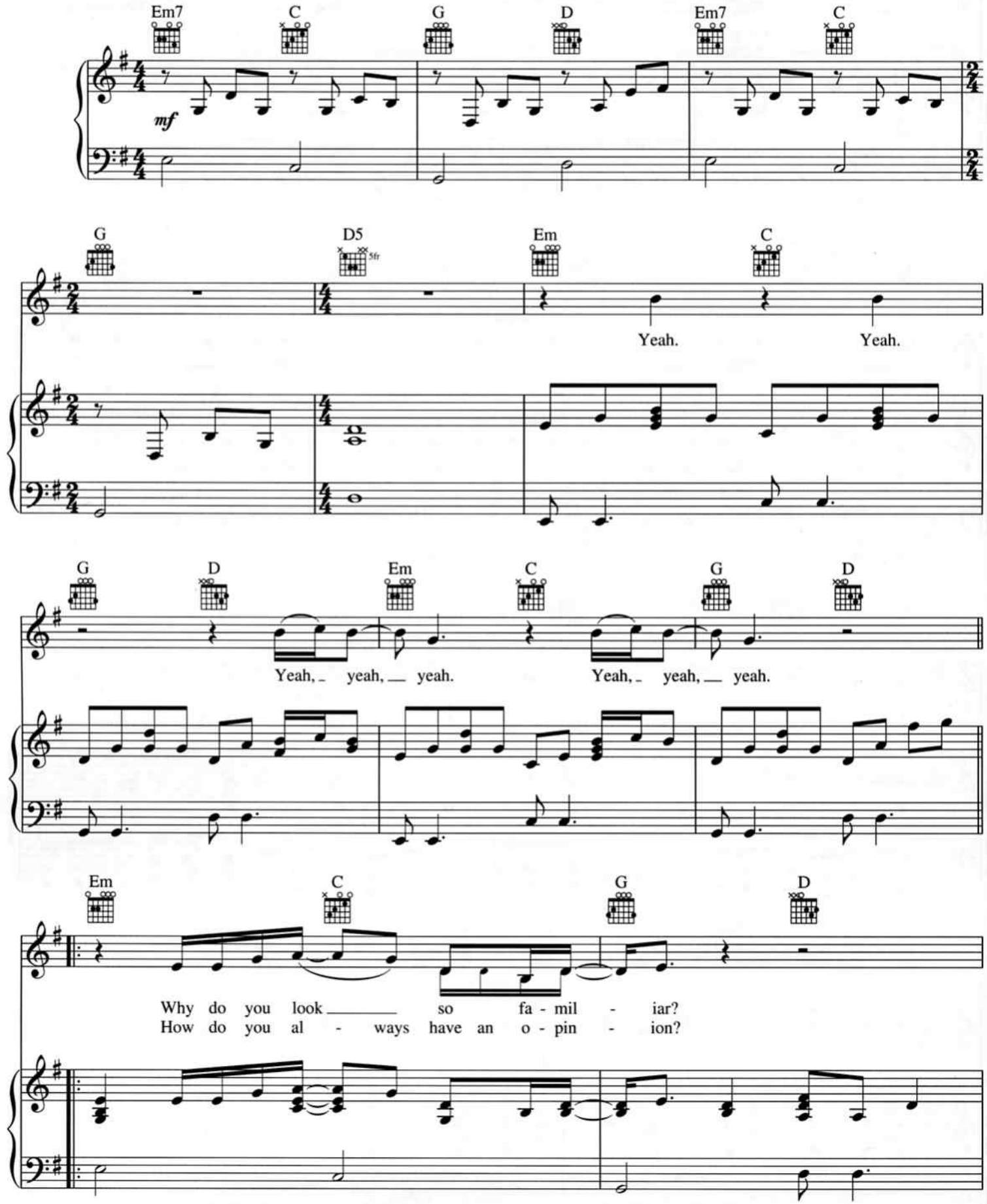

C5
E♭5
D5
F
on - ly I could run a - way, if on - ly I could run a - way, run a - way. I
told you what I want - ed, I told you what I want - ed, what I want - ed. But
A♭
Fsus2
I was for - got - ten, I won't be for - got - ten, nev - er a - gain. Have you for -
A♭sus2
got - ten ev - er - y - thing that I want - ed? Do you for - get it now? You nev - er


1
C5 Eb5 Absus2 F C5 Eb5 Absus2 F
got it. Do you get it now? Do you get it now? Have you for -
2
C5 Eb5 Absus2 F C5 Eb5 Absus2 F
Have you for - got - ten? For -
got it. Do you get it now? Do you get it now?
C5 Eb5 Absus2 F C5 Eb5 Absus2 F
got - ten. For - got - ten. For -
Yeah, yeah, yeah. Yeah, yeah, yeah.
C5 Eb5 Absus2 F C5 Eb5 F
got - ten. For - got - ten.
Yeah, yeah, yeah. Yeah, yeah, yeah.

WHO KNOWS

Words and Music by AVRIL LAVIGNE
and CHANTAL KREVIAZUK

Medium Rock



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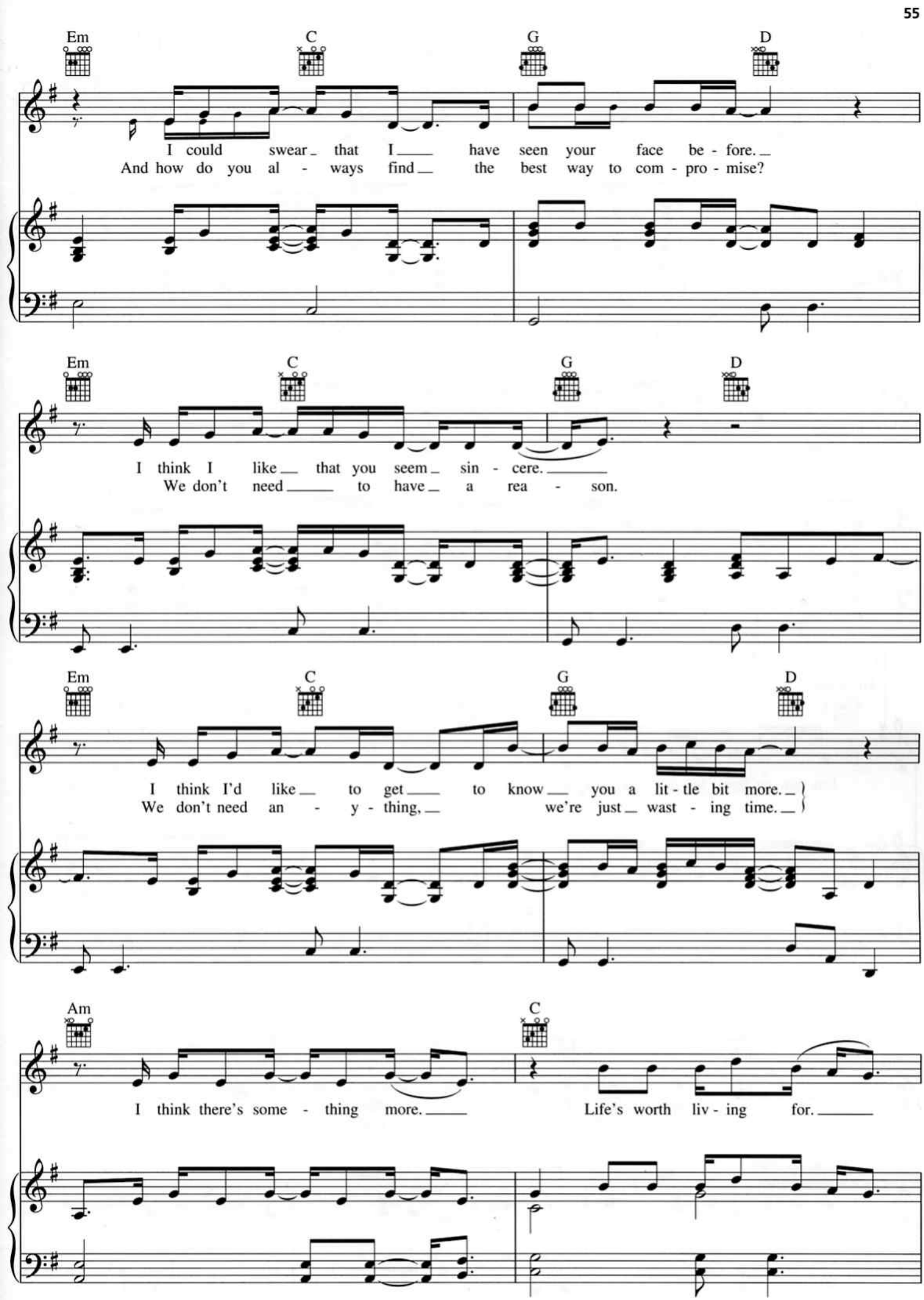
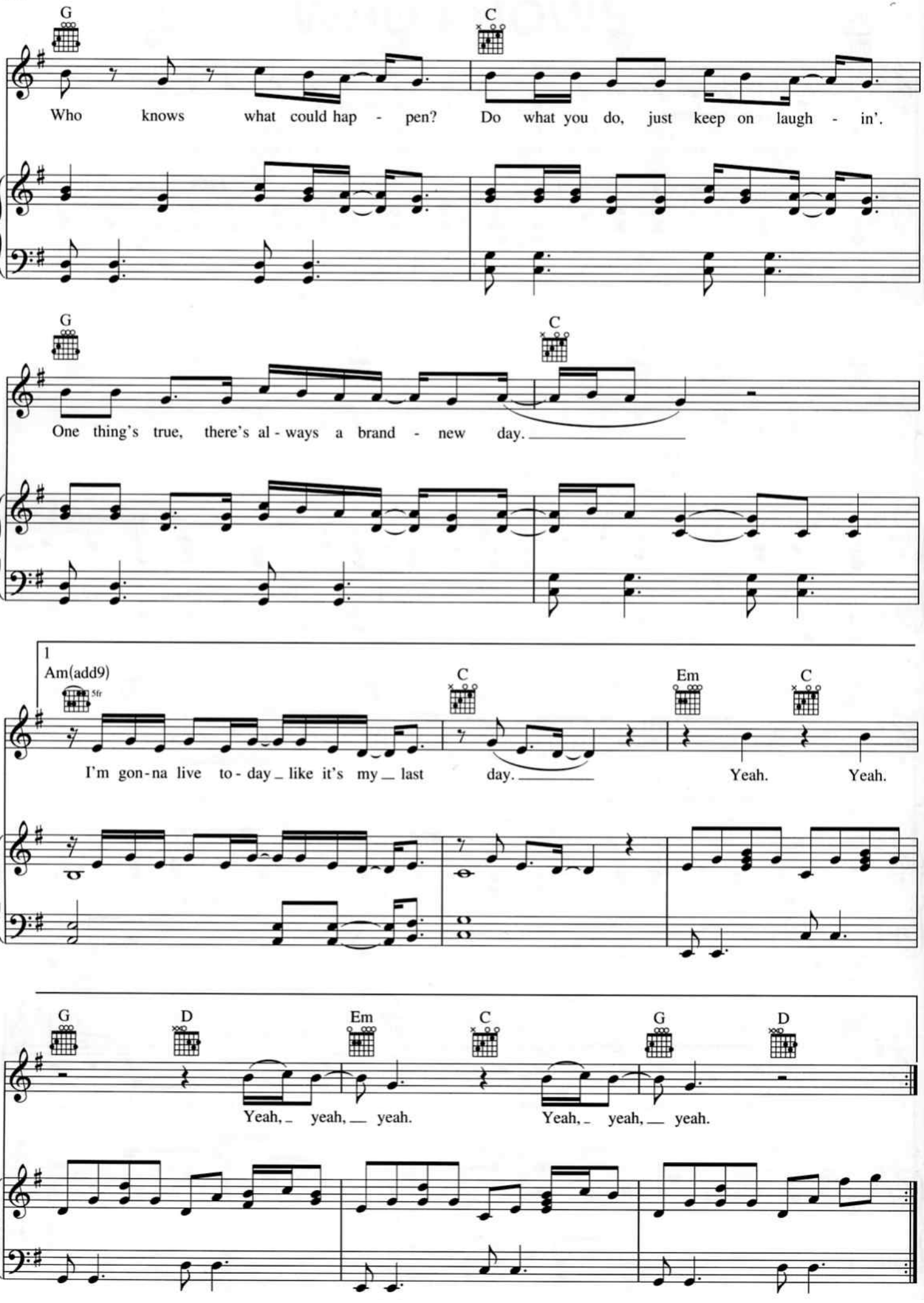
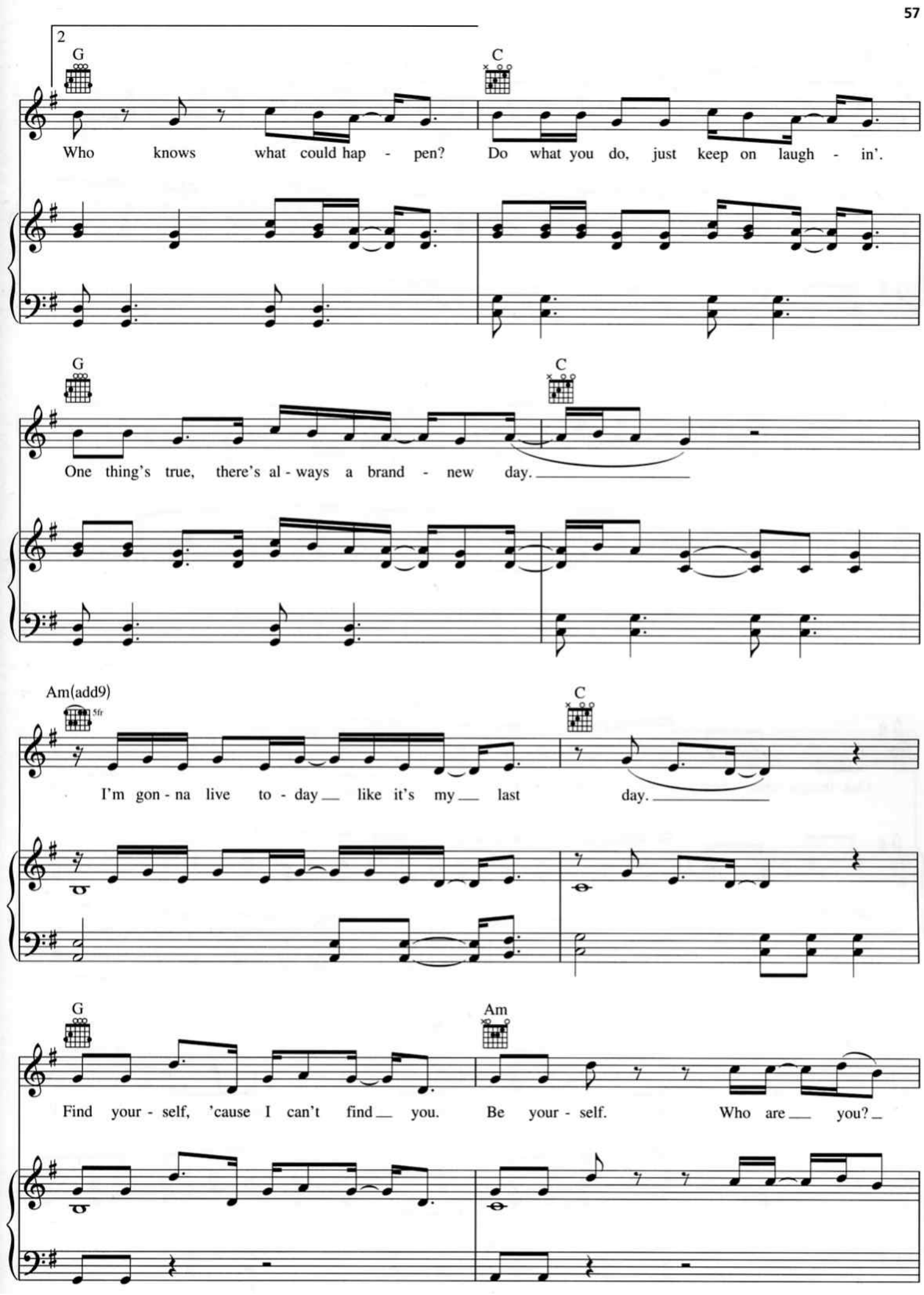
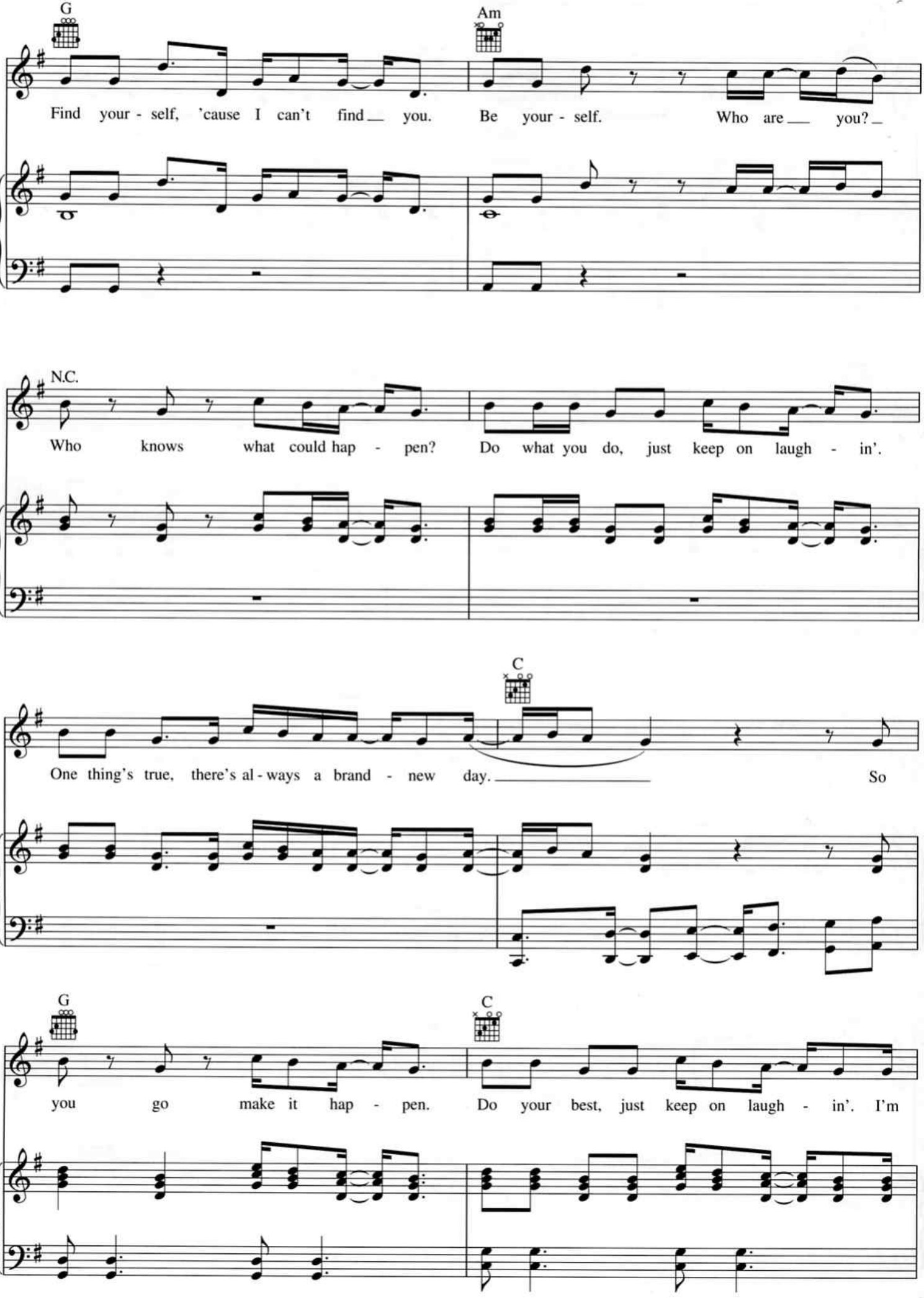
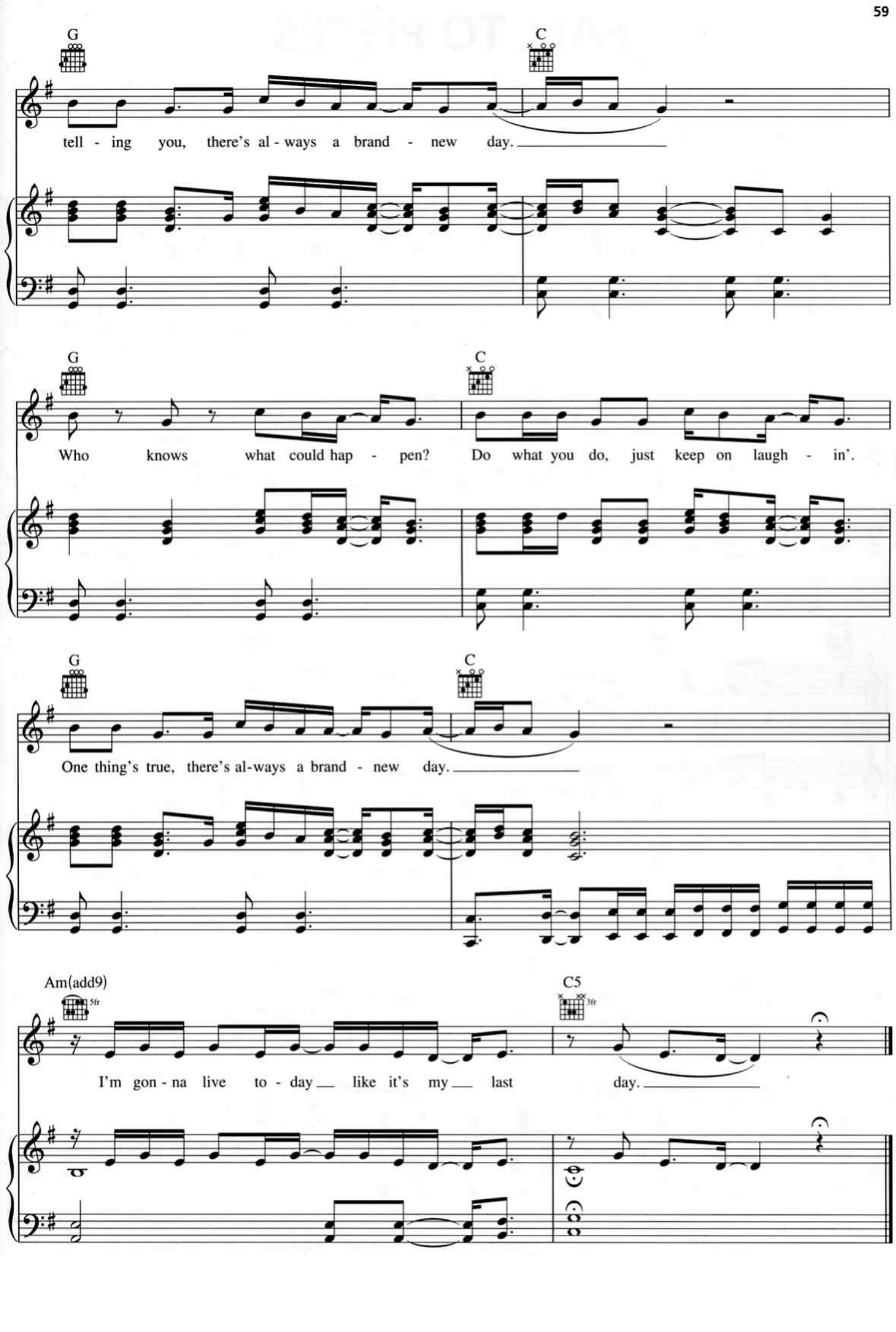

Em C G D
I could swear that I have seen your face be - fore.
And how do you al - ways find the best way to com - pro - mise?
Em C G D
I think I like that you seem sin - cere.
We don't need to have a rea - son.
Em C G D
I think I'd like to get to know you a lit - tle bit more.
We don't need an - y - thing, we're just wast - ing time.
Am C
I think there's some - thing more.
Life's worth liv - ing for.


G
C
Who knows what could hap - pen? Do what you do, just keep on laugh - in'.
G
C
One thing's true, there's al - ways a brand - new day.
1
Am(add9)
5fr
C
Em
C
I'm gon - na live to - day like it's my last day. Yeah. Yeah.
G
D
Em
C
G
D
Yeah, yeah, yeah. Yeah, yeah, yeah.

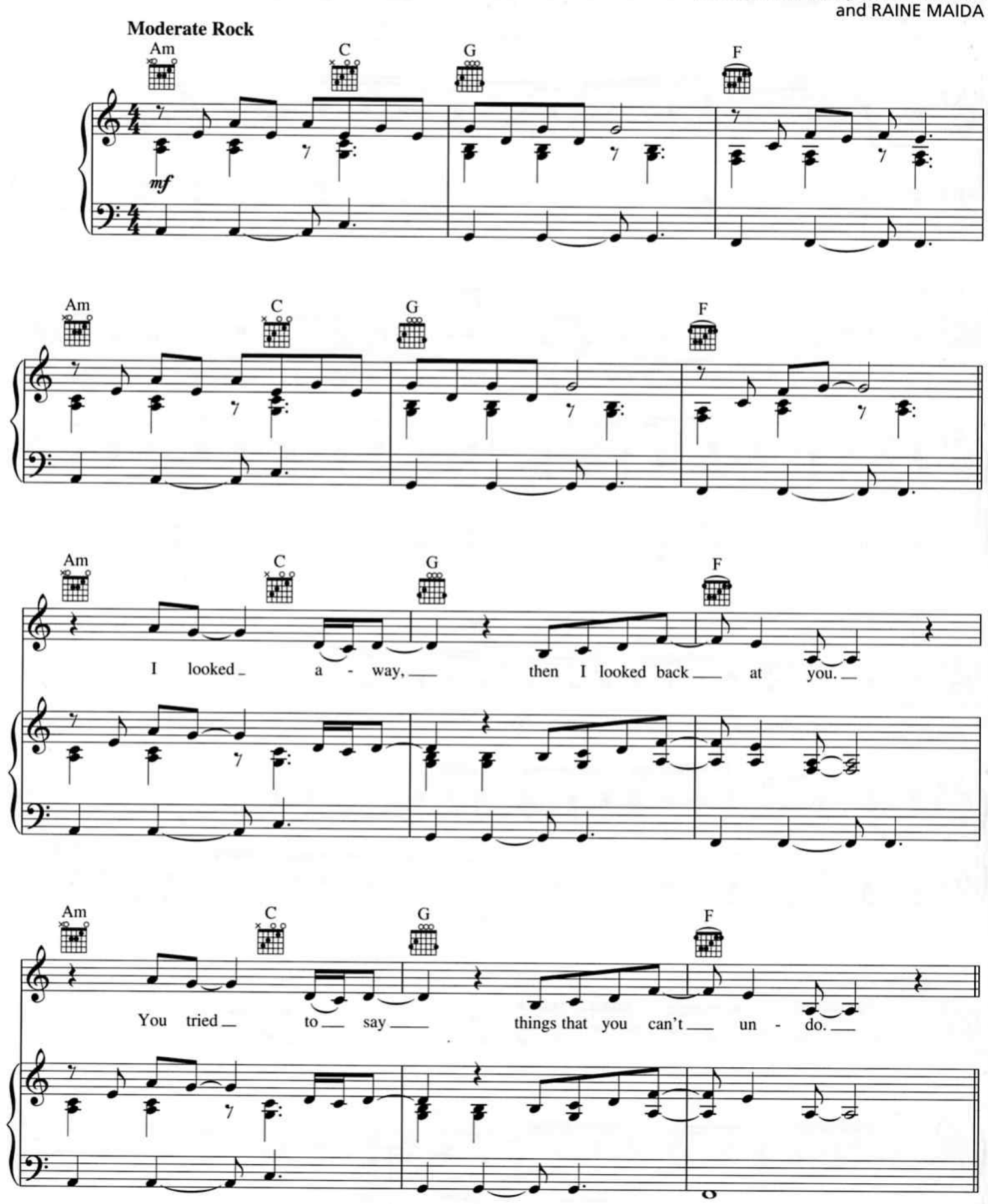

2
G
C
Who knows what could hap - pen? Do what you do, just keep on laugh - in'.
G
C
One thing's true, there's al - ways a brand - new day.
Am(add9)
5fr
C
I'm gon - na live to - day like it's my last day.
G
Am
Find your - self, 'cause I can't find you. Be your - self. Who are you?


G
Am
Find your - self, 'cause I can't find you. Be your - self. Who are you?
N.C.
Who knows what could hap - pen? Do what you do, just keep on laugh - in'.
C
One thing's true, there's al - ways a brand - new day. So
G
C
you go make it hap - pen. Do your best, just keep on laugh - in'. I'm


G
C
tell - ing you, there's al - ways a brand - new day.
G
C
Who knows what could hap - pen? Do what you do, just keep on laugh - in'.
G
C
One thing's true, there's al-ways a brand - new day.
Am(add9)
5fr
C5
3fr
I'm gon - na live to - day like it's my last day.

FALL TO PIECES

Words and Music by AVRIL LAVIGNE
and RAINE MAIDA



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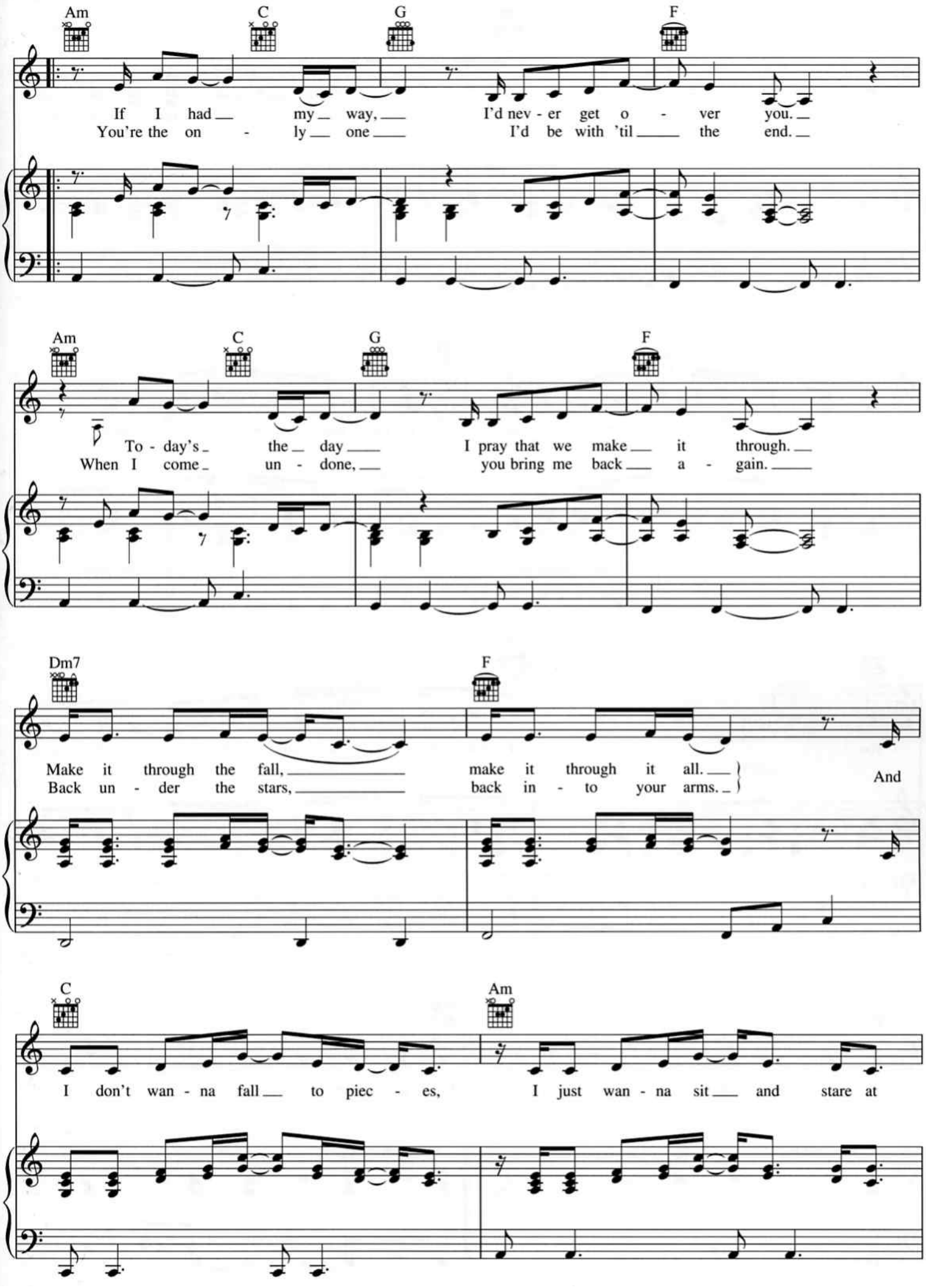
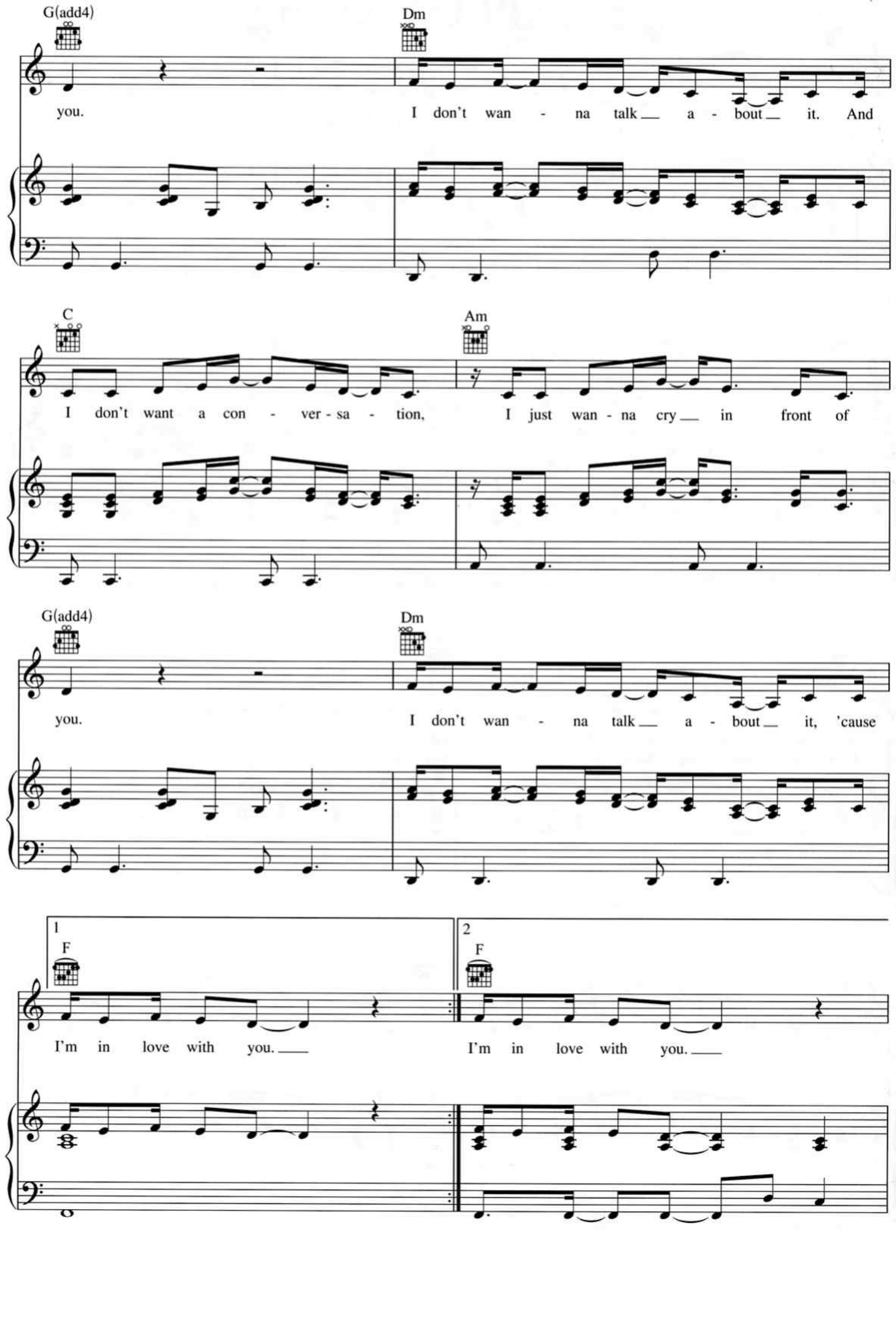
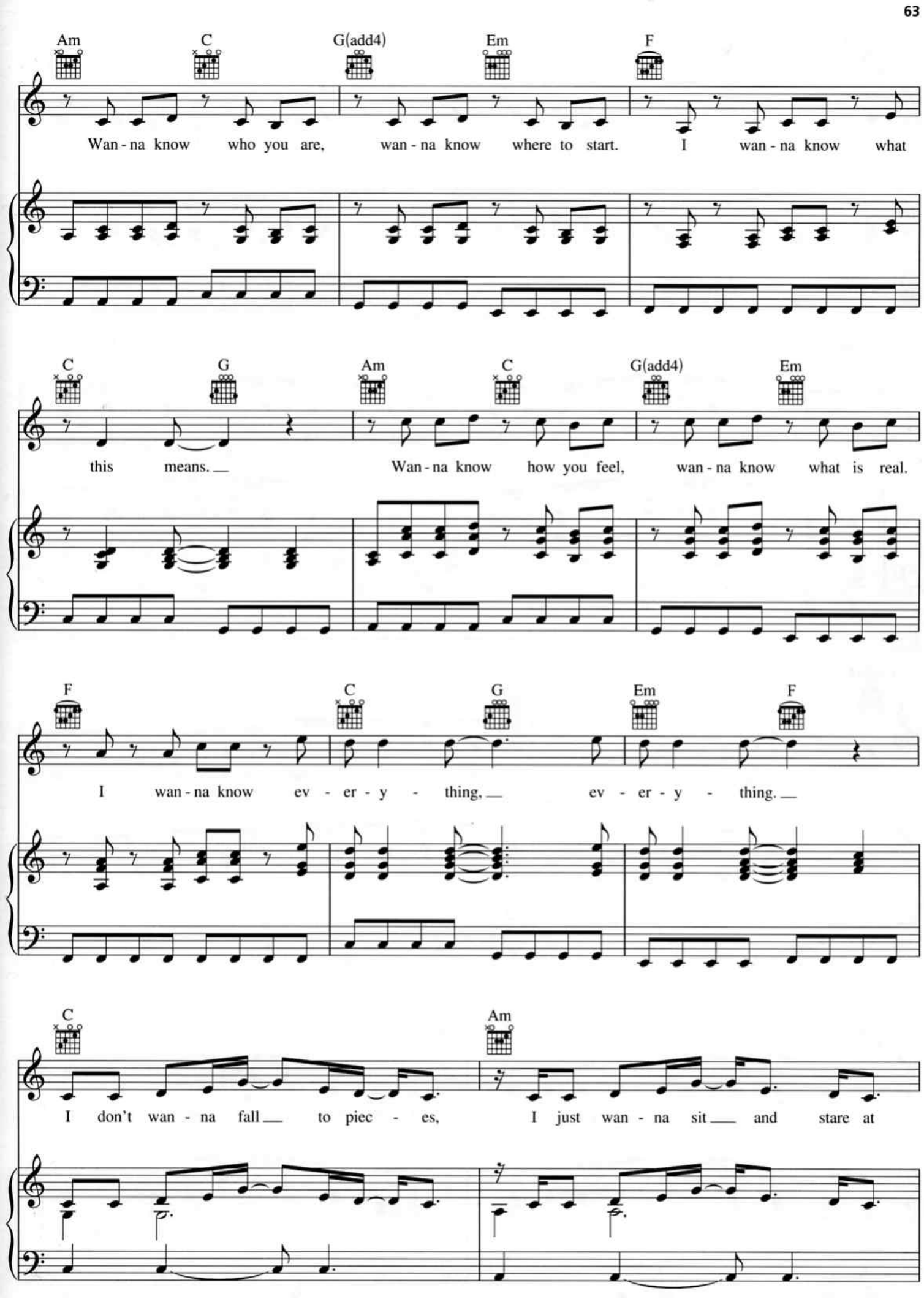
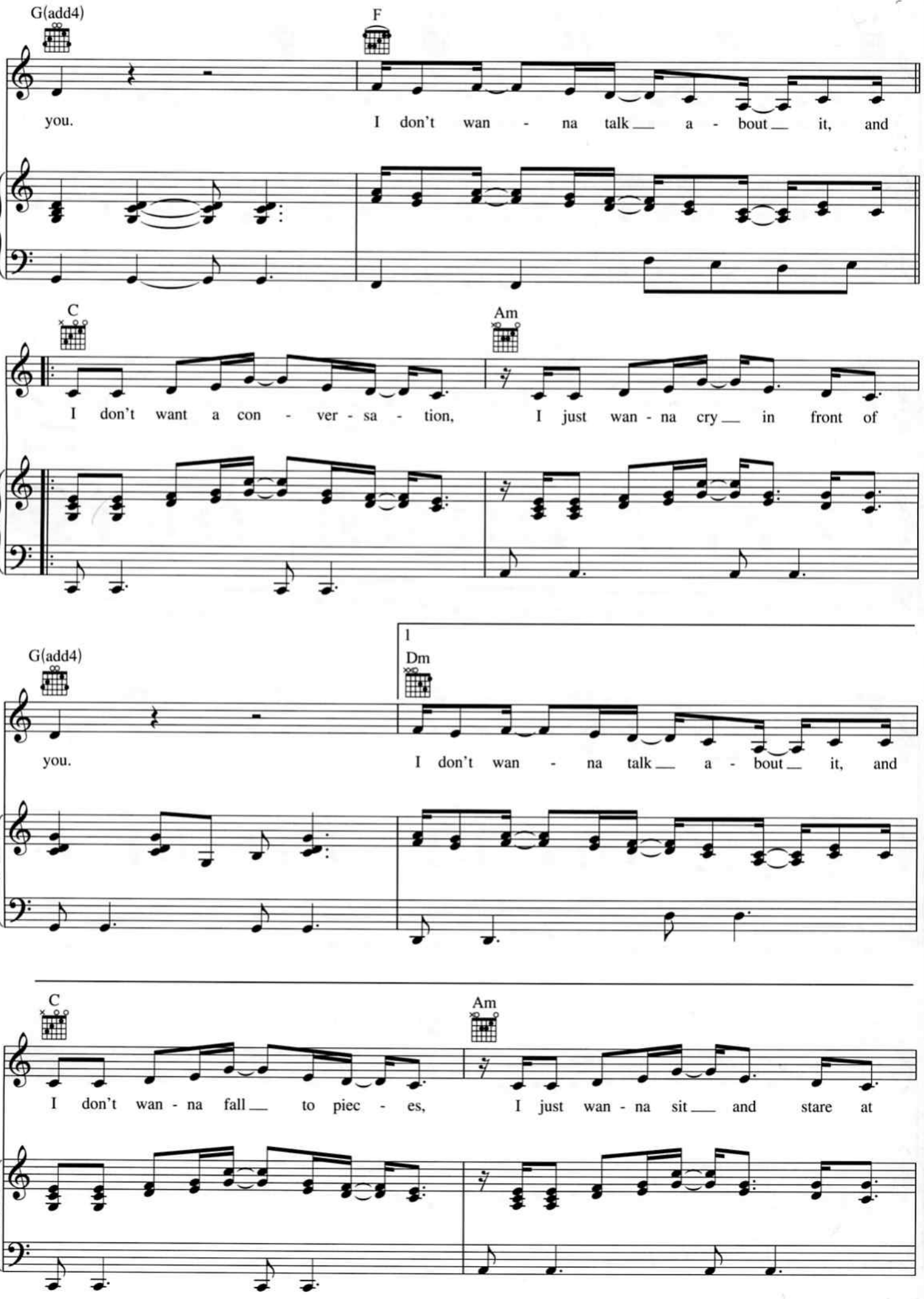
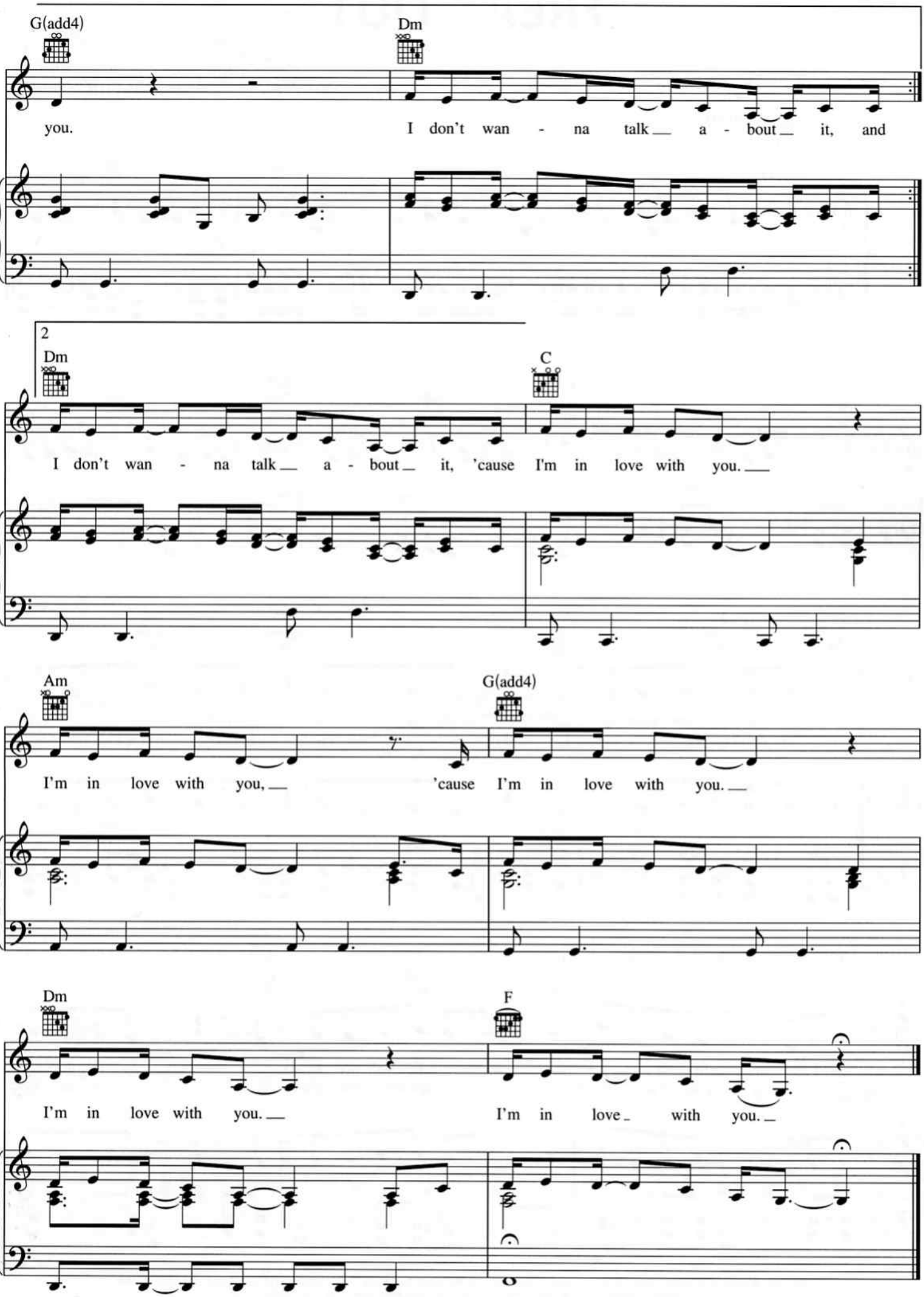

Am
C
G
F
If I had my way, I'd nev - er get o - ver you.
You're the on - ly one I'd be with 'til the end.
Am
C
G
F
To - day's the day I pray that we make it through.
When I come un - done, you bring me back a - gain.
Dm7
F
Make it through the fall, make it through it all.
Back un - der the stars, back in - to your arms.
And
C
Am
I don't wan - na fall to piec - es, I just wan - na sit and stare at


G(add4)
Dm
you.
I don't wan - na talk a - bout it. And
C
Am
I don't want a con - ver - sa - tion,
I just wan - na cry in front of
G(add4)
Dm
you.
I don't wan - na talk a - bout it, 'cause
1
F
I'm in love with you.
2
F
I'm in love with you.

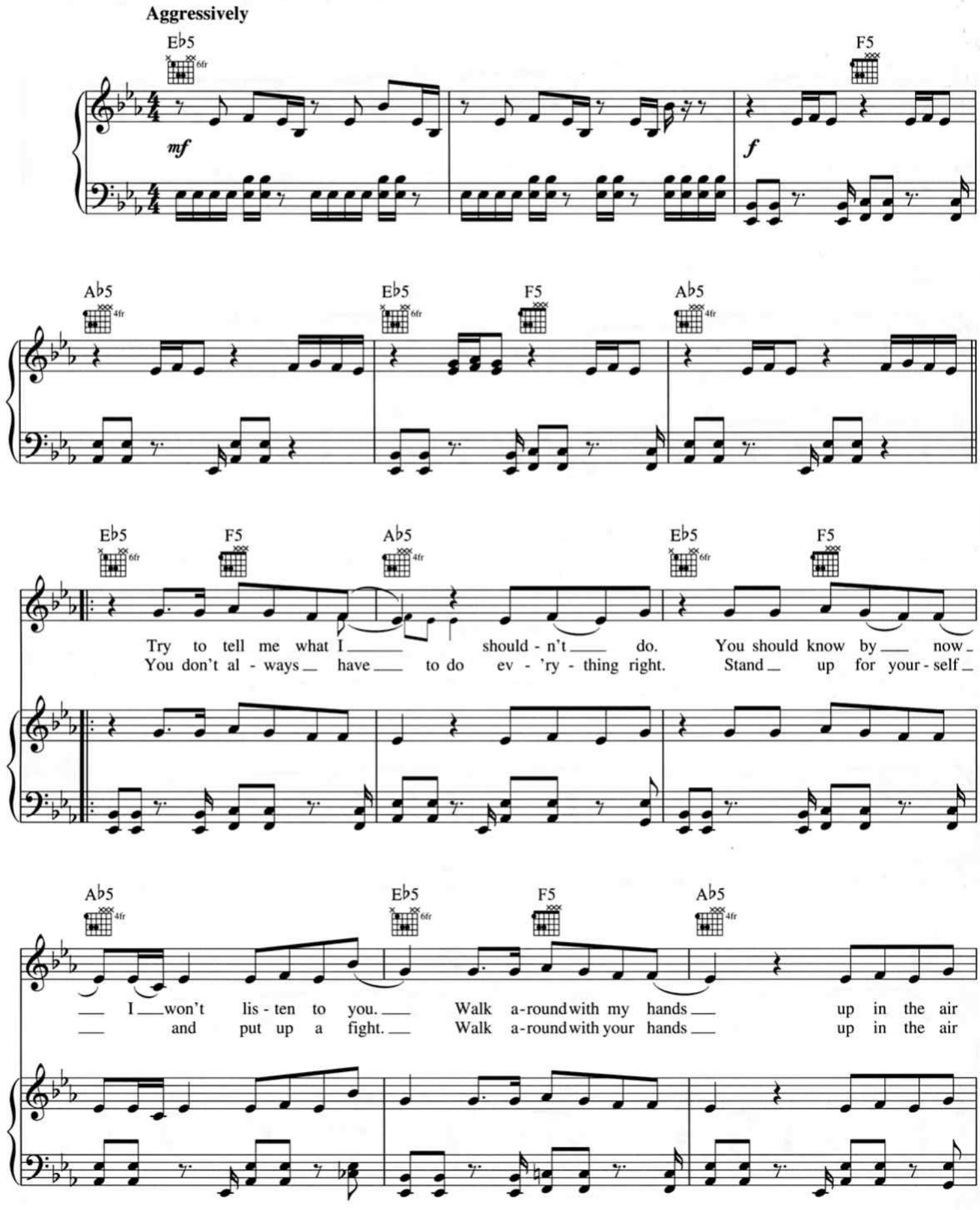

Am C G(add4) Em F
Wan - na know who you are, wan - na know where to start. I wan - na know what
C G Am C G(add4) Em
this means. Wan - na know how you feel, wan - na know what is real.
F C G Em F
I wan - na know ev - er - y - thing, ev - er - y - thing.
C Am
I don't wan - na fall to piec - es, I just wan - na sit and stare at


G(add4)
F
you.
I don't wan - na talk a - bout it, and
C
Am
I don't want a con - ver - sa - tion,
I just wan - na cry in front of
G(add4)
1
Dm
you.
I don't wan - na talk a - bout it, and
C
Am
I don't wan - na fall to piec - es,
I just wan - na sit and stare at


G(add4)
Dm
you.
I don't wan - na talk a - bout it, and
2
Dm
C
I don't wan - na talk a - bout it, 'cause I'm in love with you.
Am
G(add4)
I'm in love with you, 'cause I'm in love with you.
Dm
F
I'm in love with you.
I'm in love with you.

FREAK OUT

Words and Music by AVRIL LAVIGNE,
EVAN TAUBENFELD and MATTHEW BRANN



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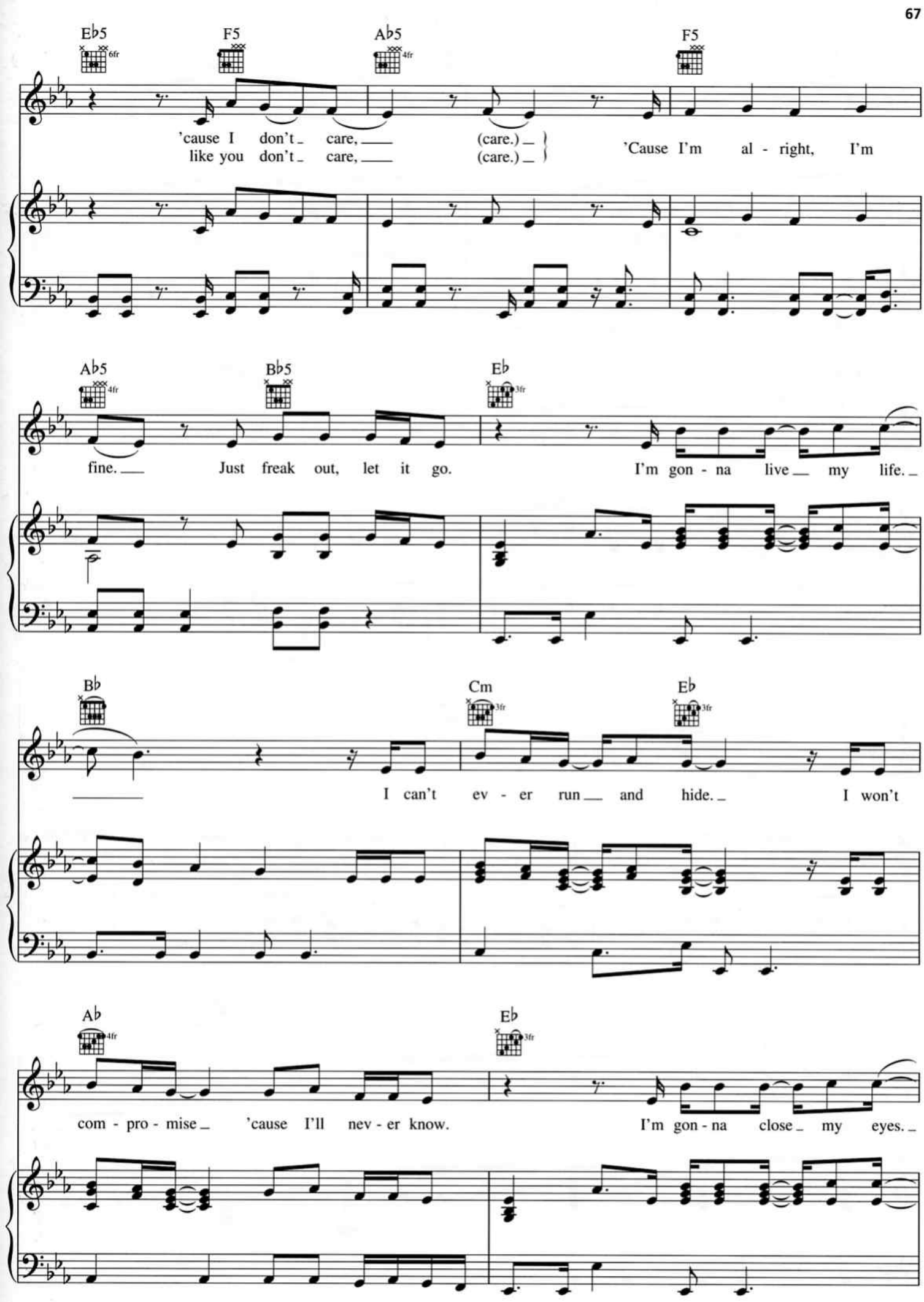
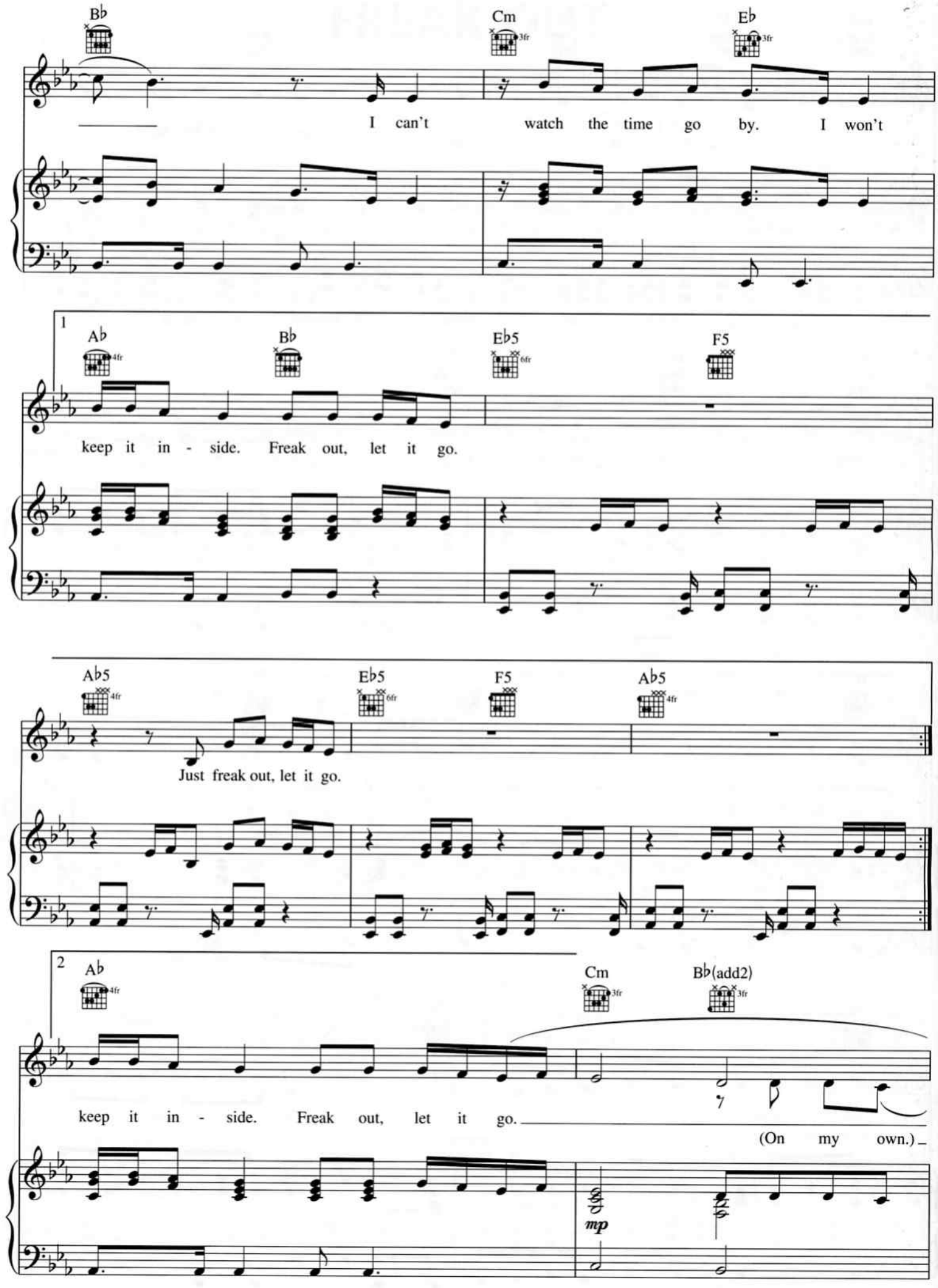
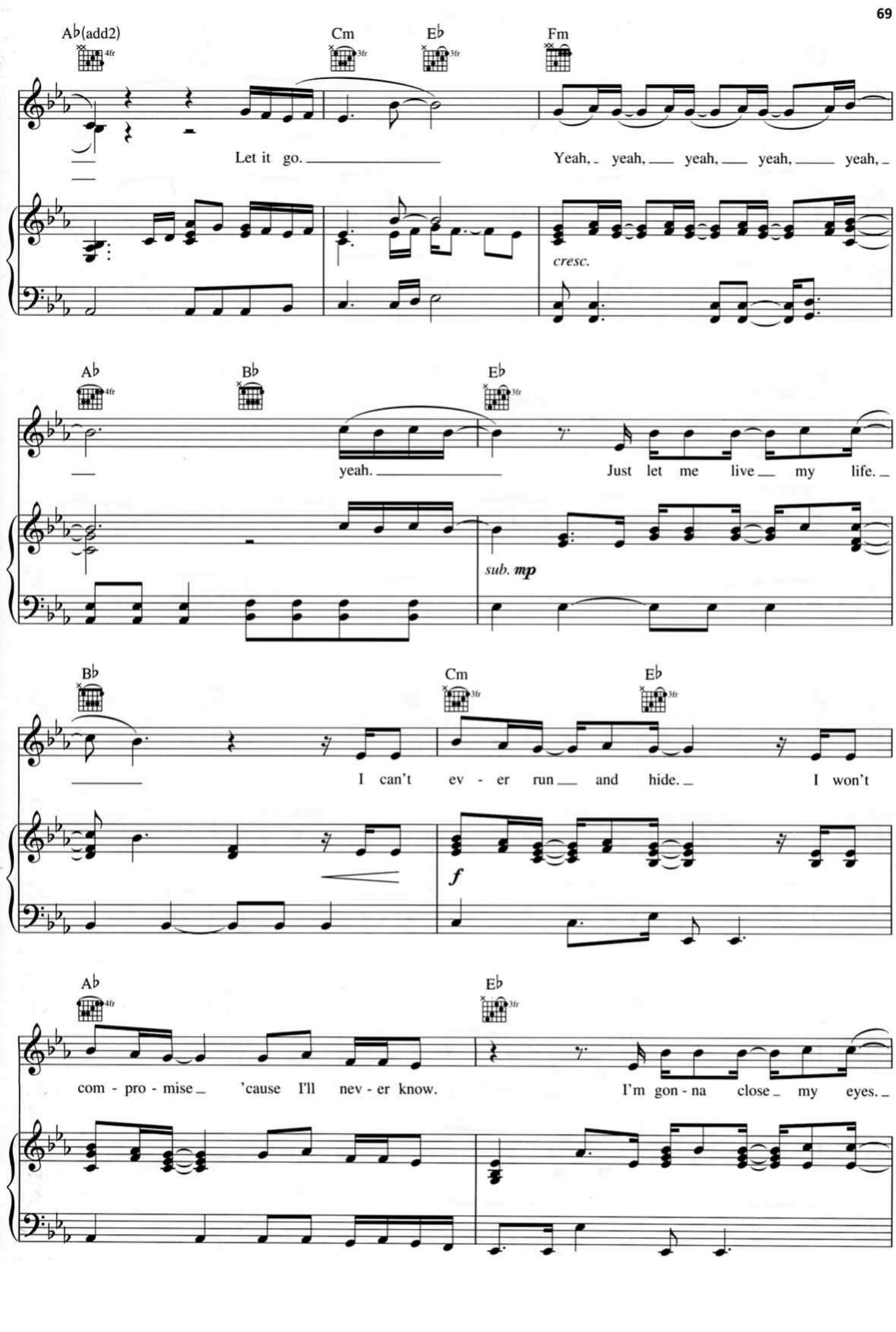
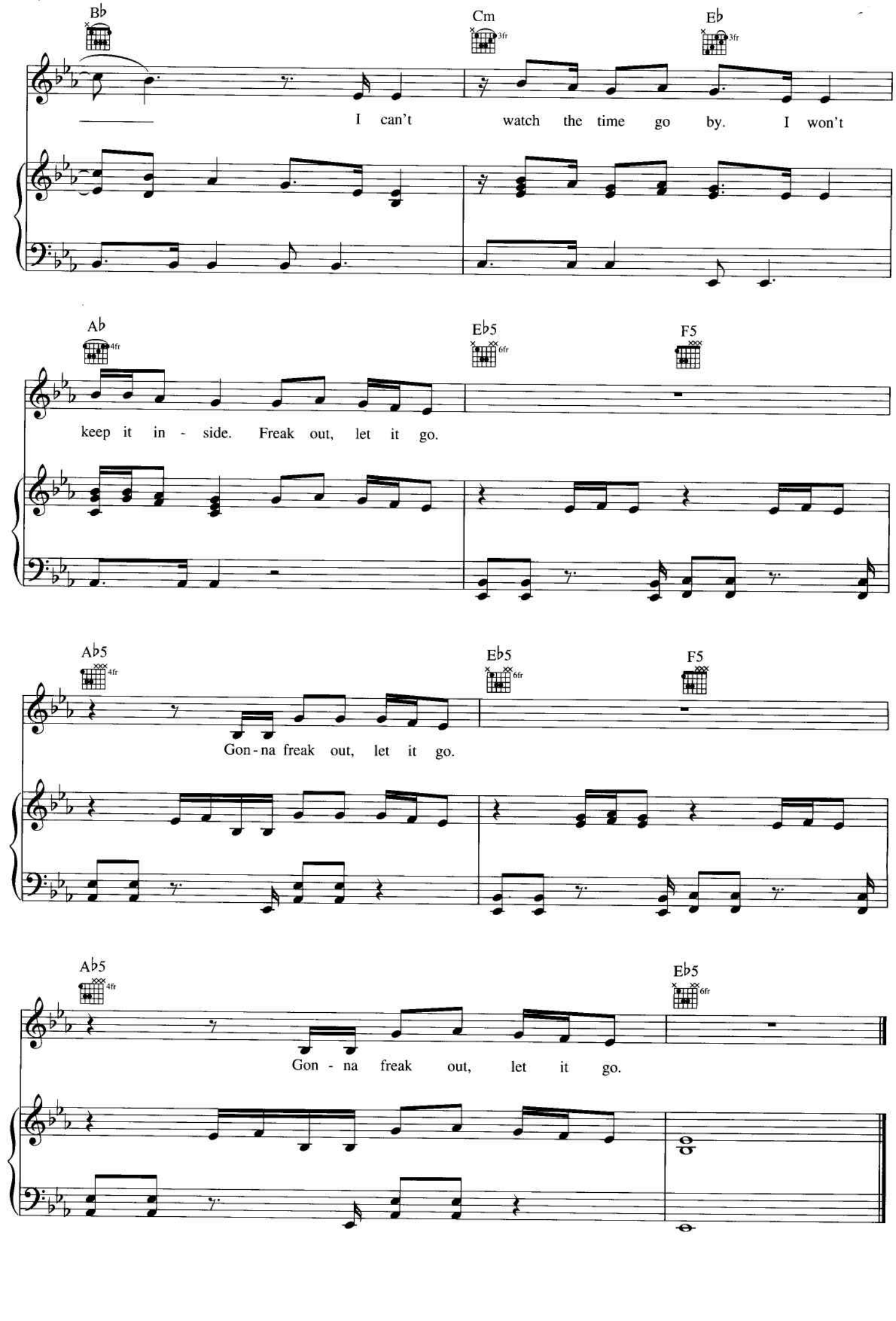

E♭5
F5
A♭5
F5
'cause I don't_ care, ___ (care.) _
like you don't_ care, ___ (care.) _
'Cause I'm al - right, I'm
A♭5
B♭5
E♭
fine. ___ Just freak out, let it go.
I'm gon - na live ___ my life. _
B♭
Cm
E♭
I can't ev - er run ___ and hide. _ I won't
A♭
E♭
com - pro - mise _ 'cause I'll nev - er know.
I'm gon - na close _ my eyes. _


B♭
Cm
3fr
E♭
3fr
I can't watch the time go by. I won't
1
A♭
4fr
B♭
E♭5
6fr
F5
keep it in - side. Freak out, let it go.
A♭5
4fr
E♭5
6fr
F5
A♭5
4fr
Just freak out, let it go.
2
A♭
4fr
Cm
3fr
B♭(add2)
3fr
keep it in - side. Freak out, let it go.
(On my own.)
mp

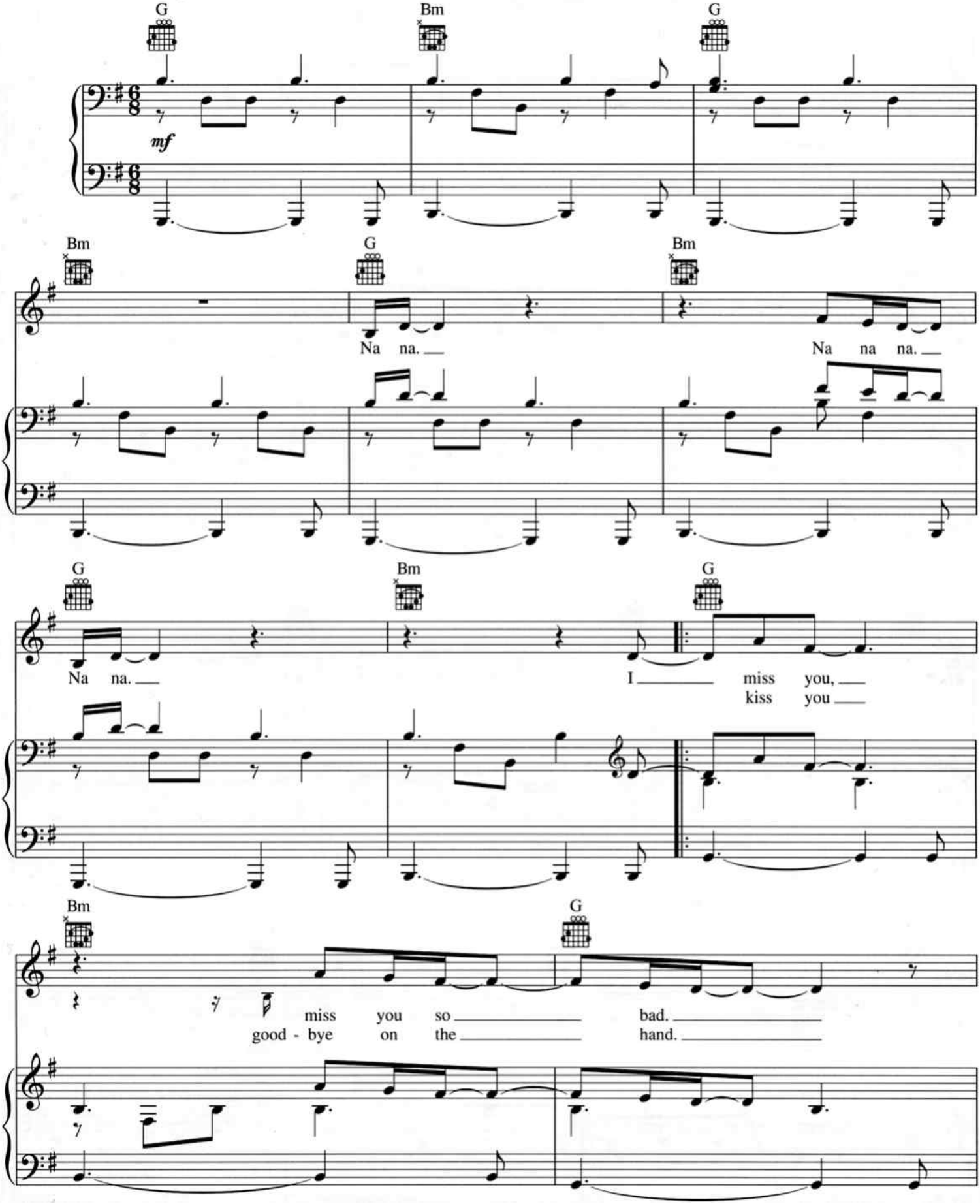

A♭(add2)
Cm
E♭
Fm
Let it go.
Yeah, yeah, yeah, yeah, yeah, yeah,
cresc.
A♭
B♭
E♭
yeah.
Just let me live my life.
sub. mp
B♭
Cm
E♭
I can't ev - er run and hide.
I won't
f
A♭
E♭
com - pro - mise 'cause I'll nev - er know.
I'm gon - na close my eyes.

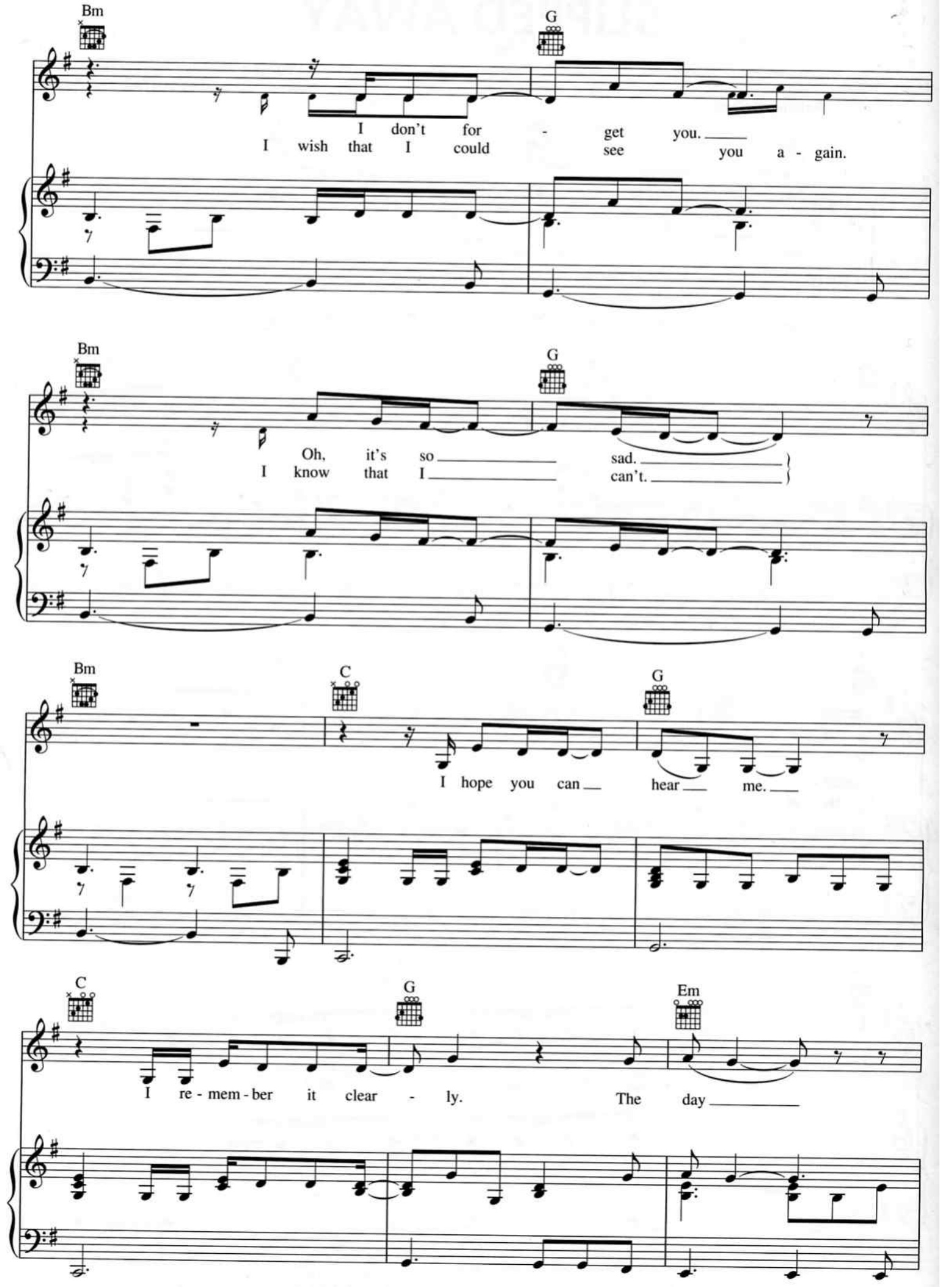

B♭
Cm
E♭
3fr
3fr
I can't watch the time go by. I won't
A♭
4fr
E♭5
6fr
F5
keep it in - side. Freak out, let it go.
A♭5
4fr
E♭5
6fr
F5
Gon - na freak out, let it go.
A♭5
4fr
E♭5
6fr
Gon - na freak out, let it go.

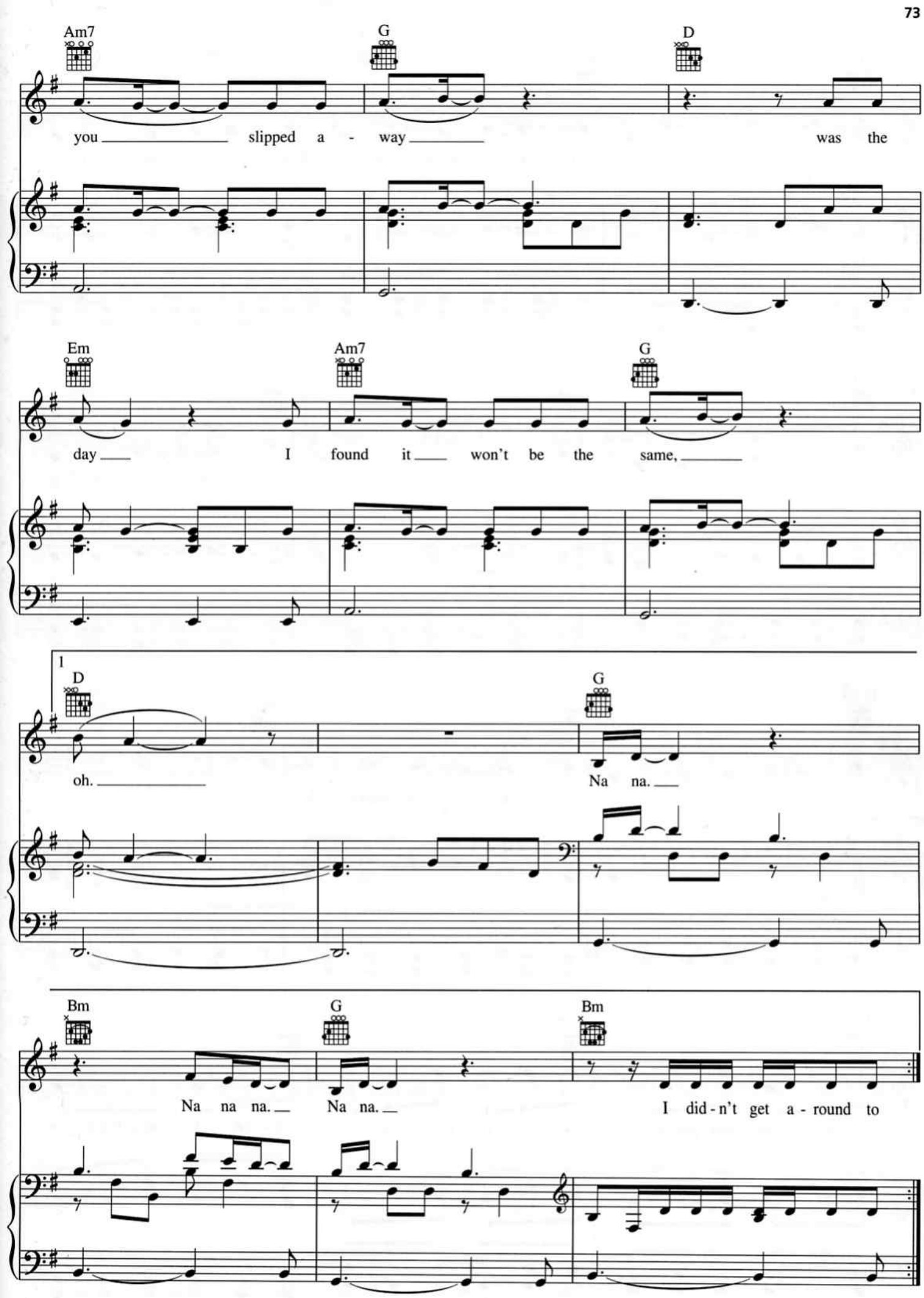
SLIPPED AWAY

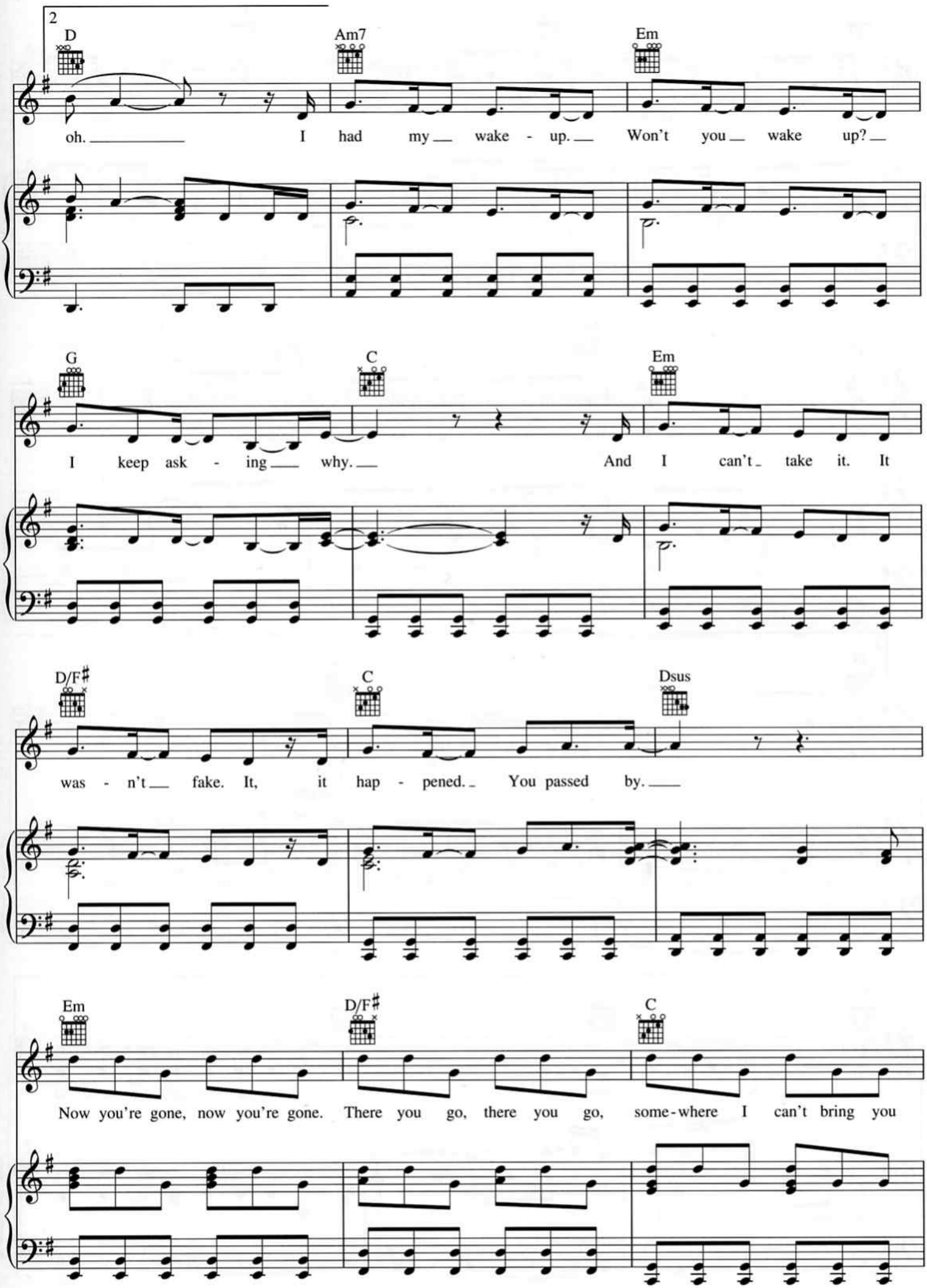
Words and Music by AVRIL LAVIGNE
and CHANTAL KREVIAZUK

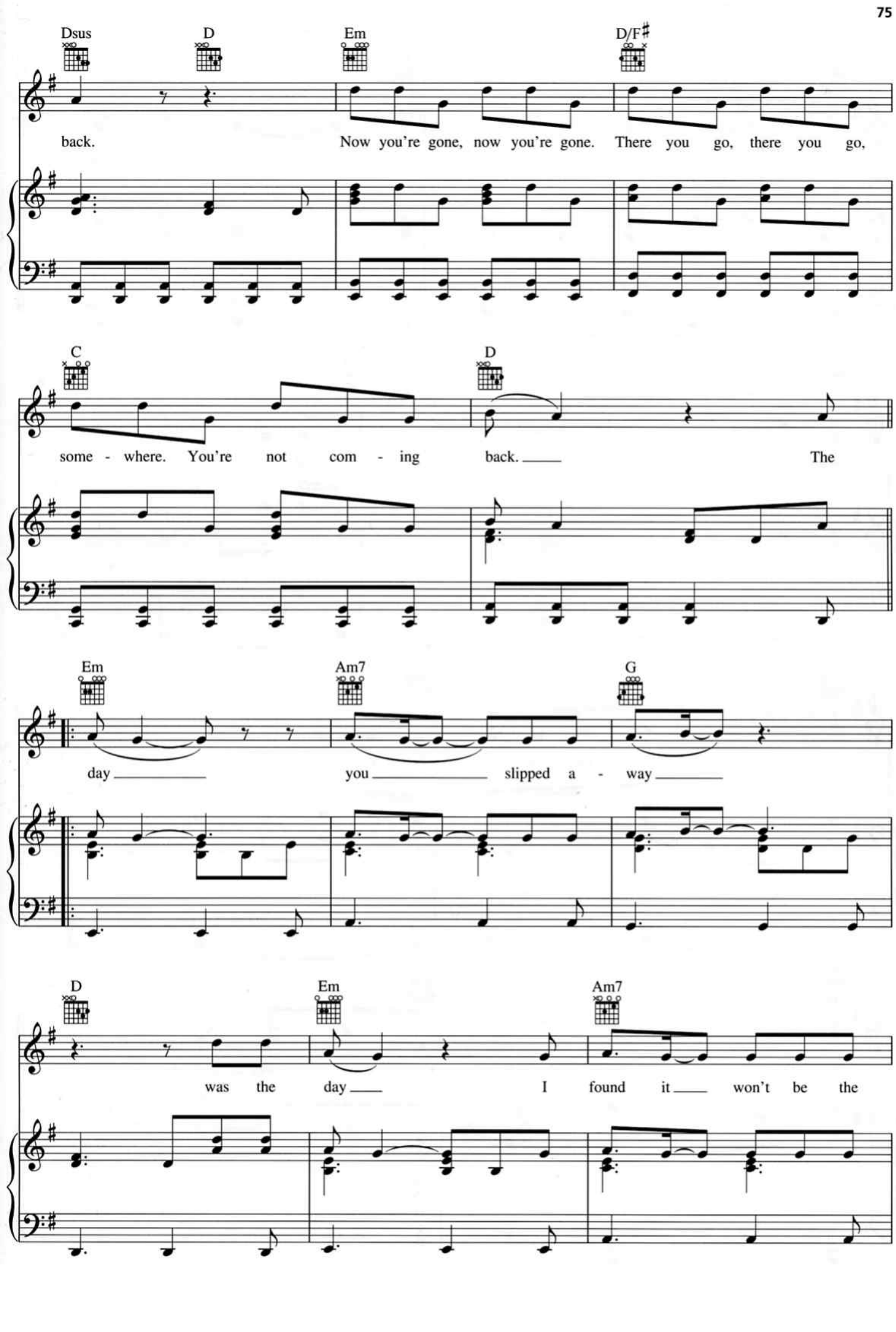
Pulsing Ballad

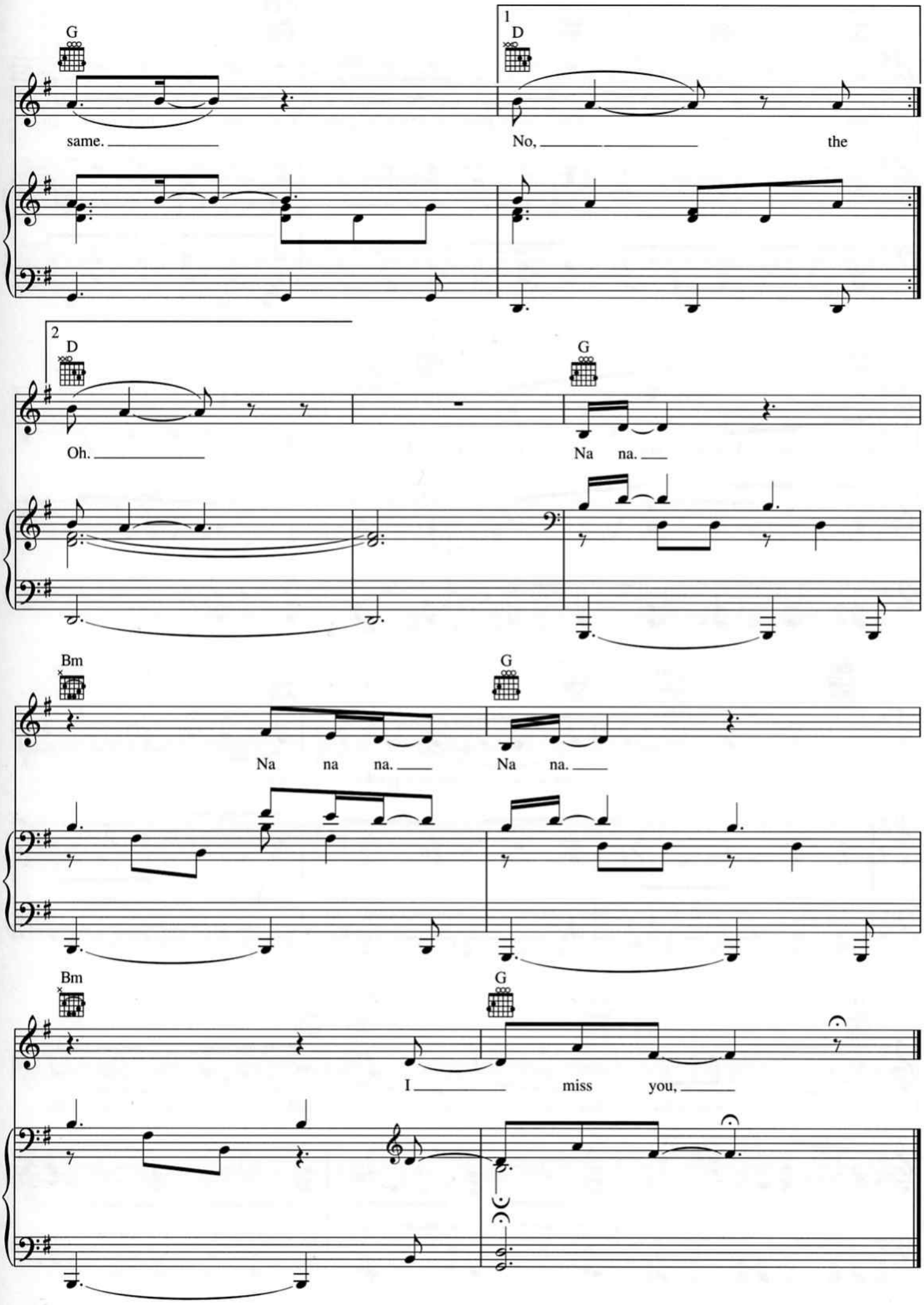



Bm
G
I don't for - get you.
I wish that I could see you a - gain.
Bm
G
Oh, it's so sad.
I know that I can't.
Bm
C
G
I hope you can hear me.
C
G
Em
I re - mem - ber it clear - ly. The day


Am7
G
D
you slipped a - way was the
Em
Am7
G
day I found it won't be the same,
1
D
G
oh. Na na.
Bm
G
Bm
Na na na. Na na. I did - n't get a - round to


2
D
Am7
Em
oh. I had my wake - up. Won't you wake up?
G
C
Em
I keep ask - ing why. And I can't take it. It
D/F♯
C
Dsus
was - n't fake. It, it hap - pened. You passed by.
Em
D/F♯
C
Now you're gone, now you're gone. There you go, there you go, some-where I can't bring you


Dsus
D
Em
D/F♯
back.
Now you're gone, now you're gone. There you go, there you go,
C
D
some - where. You're not com - ing back.
The
Em
Am7
G
day
you
slipped a - way
D
Em
Am7
was the day
I found it
won't be the


G
1
D
same.
No, the
2
D
G
Oh.
Na na.
Bm
G
Na na na.
Na na.
Bm
G
I miss you,